

### Ukrainain Orthodox Word Óêðà¶ñiiêá Ïðà<u>âîñëàâíá Ñëîâî</u>



His Beatitude Constantine, Metropolitan
His Eminence Archbishop Antony,
Consistory President
His Eminence Archbishop Vsevolod,
Western Eparchy

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# From the Editor's Desk...

This is the eighth Nativity/Christmas season that I celebrate in USA, away from my parents and relatives in Ukraine. Naturally my mind goes back to my loving parents, my brother, grandparents and friends from schools, college, seminary, etc.

As I am writing this short letter, my mother to whom I spoke a few minutes ago, as a result of the ongoing political crisis due to the presidential election in Ukraine, is getting ready to spiritually and physically protect (by participating in a number of demonstrations) the very precious rights of freedom, peace and justice – the rights that the newborn Christ Jesus renews in each one of us every Nativity season of the liturgical year. I cannot predict what will happen in Ukraine in the next few days, weeks or months, but I hope that by the time this letter reaches the homes of our readers, political and spiritual stability will come to the hearts and homes of all people in Ukraine. The peace and stability for which we all long for, more than ever before, can only be achieved by those of Good Will. Unless and until we all become men and women of Good Will (wishing well to all, irrespective of color, language and personal agendas) there will not be a lasting Peace in our Society. True Christmas is not about "the place and people" but the hearts of men. Nativity of our Lord is Hope, Peace and Good Will.

To those who understand the real meaning of Christmas it means a heart rekindled with love for our Lord Jesus Christ as they meditate on the divine Child in the manger, in the nurturing hands of His Loving Mother. He came into this world to save mankind, to spread love, to reconcile the creature with the Creator, and to bring true piece on earth.

Today there is a lack of real faith and solid Christian living. Today, we are passing through one of the most tragic hours in the history of mankind. Peoples and nations are definitely in need of Christ's teaching — of the healing Gospel of Christ. The teachings of Christ, which would be sufficient to solve all spiritual, religious, national and international problems because they are based upon charity and justice, are neglected, sidetracked or openly rejected.

Since peace is today the most ardent aspiration of every heart all over

the world, and since the newborn Christ is the Prince of Peace, let us entreat Him to lead nations to a true knowledge and love of God, who is the only Source of charity and justice. Let us beseech him to fill the hearts and minds of the world's rulers with thoughts of meekness and justice.

With equal fervor let us pray for all the suffering, the starving, the homeless, and for those who have died for a just and lasting peace.

May the newborn Savior shower upon you and yours His blessings and graces, and may His wonderful gifts of peace, love, mercy and compassion be yours forever. On behalf of the Editorial board of the UOW I wish you peaceful experience of our Lord's presence in your life!

CHRIST IS BORN! GLORIFY HIM!

(On the cover - Adoration of the Magi Icon. Middle XVI century. Synaxis of the Birthgiver-of-God Church in Busovys'k, Lviv region, Ukraine.

Î à î áêëàäeî  $\ddot{o}^{i}$  - Î î êe $\ddot{i}$  aî ëōâ $\dot{a}$   $\dot{e}$ î î â. Ñáđàäeî à 16 nò.  $\dot{c}$  öáđeâe Ñi áî đó Ái ãi đi ae $\ddot{o}^{i}$  à n. Áonî àenueó Eua $\dot{a}$ nueî ; î áëàn $\dot{o}^{i}$ , Ôeđà; î à.)

## Permanent Conference of Ukrainian Orthodox Bishops Beyond the Borders of Ukraine

# Nativity Message to the faithful entrusted to our spiritual care:

"The Only-Begotten Son of God, begotten in eternity of the Father without a mother, was born in time of a Mother without a father. That first begetting is an unfathomable mystery of the Holy Trinity in Eternity and this second birth is an unfathomable mystery of God's power and love for mankind in time. The greatest mystery in time corresponds to the greatest mystery in eternity."

(Bishop Nikolai in The Prologue from Ochrid)

Beloved Brothers and Sisters in Christ — clergy and laity — living in the Faith beyond the borders of Ukraine:

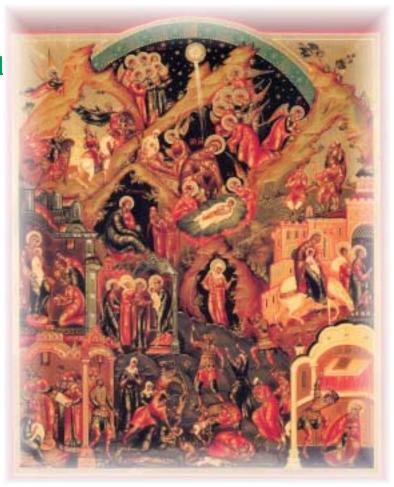
#### CHRIST IS BORN! LET US GLORIFY HIM!

It is impossible for our simple minds to imagine the "greatest mystery in eternity" as the Heavenly Hosts surround God's Throne. We can imagine the beauty, joy and peace of their glorious "hosannas" filling the skies above us as they stand in praise before that Throne. Much of our rich Christmas carol tradition is an attempt to relate the power of that mystery, however inadequately.

The Nativity of our Lord — the Incarnation and the "greatest mystery in time" — leaves us in awe of our Heavenly Father's Love for us in sending His Only-Begotten Son to assume our humanity. The vision of the Christ-Child, born of the Virgin and lying in the cave is one, which changed the course of human history for all time. "God is with us..." is a familiar hymn of the Nativity season and these words, now and forever, are a profound message of human hope, warmth, dignity and beauty. They declare exactly what we long to hear during this holy season. In the Nativity at Bethlehem, Divinity whispers to each individual heart: "I love you!" And though we are part of a mighty chorus of believers singing along with the Heavenly Hosts in the spirit of Christmas joy, the Lord hears us one at a time as we respond in love.

At some deep level of our being — the direct result of our Baptism and Chrismation — we do comprehend the meaning of the Nativity Tropar — that "...Christ our God has shone the Light of Wisdom upon the world". This is evidenced by the way our lives seem to change during this season each and every year. Something within — through the guidance of the Holy Spirit — awakens a new respect and love for one another along with those feelings of hope, warmth, dignity and beauty. Something tells us that just as "the greatest mystery in time corresponds to the greatest mystery in eternity" our lives also must correspond to the life and teachings of our Lord. Our sincere Archpastoral prayer is that each of us will choose to live in the Light of Wisdom throughout the year rather than wallow in the darkness.

There are those today who say: "Remember, the magic of Christmas lies in your heart". We say, rather, that the MIRACLE of Christmas lies in the manger — in the humility of the Christchild — Who elevates our humanity to levels beyond our present comprehension and becomes our only hope for salvation. There is no "magic" — there is only God, Who is LOVE.



We greet you all in this season of hope — all of you entrusted to our spiritual care and we most especially greet our brothers and sisters in Ukraine, who experience a season of hope unparalleled in the Ukrainian nation's history. We especially pray for Divine Guidance upon them all — most especially upon those who shall eventually be placed in leadership positions by the will of our God-loving people.

May we all live our lives filled with that hope and the Light of Wisdom, which shines brightly not from the star over Bethlehem, but from the Christ-Child lying in the manger of our hearts. We, along with our brethren in Ukraine and throughout the world must shed that light into the lives of all around us. This is our mission. This is our life.

Each and every one of you is in our prayers during these Holy Days and we ask to be remembered in yours.

#### CHRIST IS BORN! LET US GLORIFY HIM!

- + WASYLY, Metropolitan Ukrainian Orthodox Church of Canada
  - + CONSTANTINE, Metropolitan Ukrainian Orthodox Church of USA and Diaspora
  - + JOHN, Archbishop Ukrainian Orthodox Church of Canada
  - + ANTONY, Archbishop Ukrainian Orthodox Church of USA
- + VSEVOLOD, Archbishop Ukrainian Orthodox Church of USA
- + IOAN, Archbishop Ukrainian Orthodox Church in Diaspora
- + YURIJ, Archbishop Ukrainian Orthodox Church of Canada
- + JEREMIAH, Bishop Ukrainian Orthodox Eparchy in South America

## ĐIÇÄÂBÍ Å ÏÎÑËAÍ Í B ÏÎÑÒIÉÍ Î; ÊÎÍ ÔÅĐÅÍ ÖI; ÓÊĐÀ; Í ÑÜÊÈÕ Ï ĐÀÂÎÑËÀÂÍ ÈÕ ªÏ ÈÑÊÎÏ I ÏÎÇÀ Ì ÅÆÀÌ È ÓÊĐÀ; Í È äîâiðáí èì Øí ié äóõîâí ié îï iöi âiðí èì.

"a aelî roî ale e Nel Aî æe, ça+aoe o a³+lî no³ l ocaî aâç i aoâð³, laoâð³, laoâð³, laoâð³ o +añ³ a³a naì  $\hat{l}_{i}$  laoâð³ aáç aaouea. Öa rāða³nla ça+aooÿ ° larî ynleì eì oa;lnoaî i loanayoî; boî eö³ o a³+lî no³, a ca adoāa laoî aæally ° larî ynleì eì oa;lnoaî i nee Aîæî; laoâs epaña³ aî epaña³ aî epañoaa. Laeá³euøa oa;lnoaî o +añ³ a³aï a³aà° laeá³euøî ì o oa;lnoao o a³+lî no³".

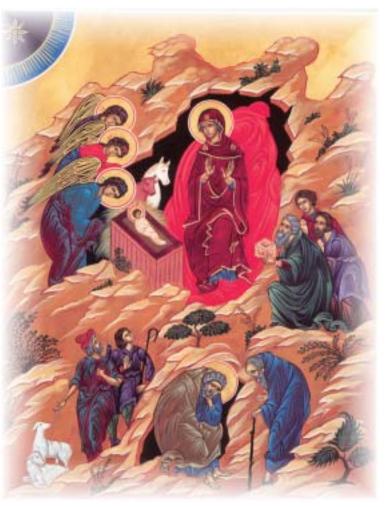
(aïènêîï Ì èêîëàé "Î ōðèänüêèé Ï ðîëî ~").

Óëpáëåí³áðàoè³ñåñòðè ó Õðèñò³, äóõî âåí ñòâî³ì èðÿí è, ÿê³æèâóòü ó â³ð³ïîçàì åæàì è Óēðà;í è:

#### ŐĐÈNOÎN [AĐÎ ÄÈÂNB! NËAÂ]Î ÉÎÃÎ!

Äðnű åëèáî êî â ſàøîìô °nōâ³, çââäyêè ſàøîìô Ôðâùåſſþ ³ Ì èðîïîìàçãſſþ, ì è ðîçó쳺ìî çſà÷åſſÿ në³ã bðîïàðÿ Đ²çäàä: "Í àðî äæåſſÿ Ôâî°, Ōðenōå Áîæå ſàø, çànÿÿëĩ nã³ō â³ Ñã³òëìì Đîçóìô". Äî èàçîì öüſāî° bá, ùí ſàøâ æèobÿ ſ³áè-ôî ì³ſÿ°òünÿ ùîðî éó ó ð³çäâÿſó Tîðó. Çàâäÿèè Äóōî â³ Ñaÿôììo ùî nữ Tðî áóäæó° â ſàn ſî áó Tîøáſó³ eðañ â î àeſ äî ſäſîāî, Tîðó÷³ç Tî÷óbòÿì ſàä³į, båï èà, ä³äſînō³³ eðànè. Ùînữ ſàì āî âî ðeòü, ùî "ſáeá³eüøå bàįſñbâî ÷ànó â³äïſâ³àò° ſàe‐á³eüøîìo bàįſnbâó â³÷ſînò³", î òæå, ſáøå æèobÿìoñeòù â³äïſâ³àòè æèobþ³ ſàóö³ Ãînïïāà. Ì è, âàø³ Àðōèïānòèð³, āàðÿ÷å³ ùèðîì rëèìînữ çà bå, ùíá êîæſè¢ ç ſān³ âàn çàì³ñòü Tåðááóâàòè à båìðÿå³, àèð³øèà æèoè o Ñã³öë³ Dîçóìo í íà Tðîòÿç³ ö³ëîãî ðîêo.

Nuî aî aí  $^3$  aaooî eàæa: "Ì aì 'ÿòàé,  $\div$ aðè Đɨçaâa çí aoī aÿòuny ó òâî °ì ó nāðö³". Ì è âî ë³°ì î nêaçaòè, ùî  $\times$ ÓÄÎ Đɨçaâa ëåæèòü ó ynëaō, ó nì eðaí í î nò³ Naÿòî aî Äèòÿòêa, Beā ï ³aí î nèòü í aøó ëþanuê¹nòü aî aî n³ í açðî çóì ³eî  $\if$ i aènî òè, ³ nòà° í àøî þ °aèí î þ í àä³°þ í à nï àn³ í í y. " $\times$ að³à" ó öüî ì ó í åì à°.  $^a$  ëèøå Áî ā, à ³í ° ËÞÁÎ Â.



Ó öþ lì ðó í àa $^3$ ç a $^3$ òa $^\circ$ ì î aàn on $^3$ ō, aî ðó $^{\pm}$ áí eō í a $^3$ é aoóî aí  $^3$ é î li  $^3$ ör a $^3$ ðí eō, a î nî áëeaî a $^3$ òa $^\circ$ ì î í à $^\circ$ òeō aðào $^3$ a  $^3$  nānoàð a Óeða $_{\zeta}$ í  $^3$ , ùî çàðaç làðaæeaaþòu là $^3$ ñ a í àa $^3$ ç, í aaóaaëee a  $^3$ nòi  $^3$ ç Óeða $_{\zeta}$ í è. Ì è ì î ëeì î nū, ùî a í èì è eaðóaaëî Áî æa li ðî aèa $^3$ í í y, î nî aëeaî òèì è, ōòî çãi aîì, ç aî ë $^3$  í a $^3$ oî aî aî aî eþaeaî aî í aðî aó, î lèí yòūny í à li ðî a $^3$ aí èō ì  $^3$ nöyō.

Çãà<br/>äớ°ì î êî æí î ãî ç âàñ ó í àøèō ì î ëèòâàō ï ³ā ÷àñ öèō ñâÿòèō äí ³â òà ï ðî ōà°î ³ âàøèō ì î ëèòî â çà í à°.

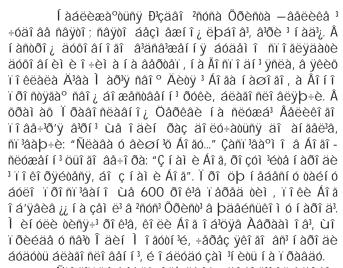
#### ÕĐÈNOÎN (AĐÎ ÄÈÂNB! NËAÂ)Î ÉÎÃÎ!

- + ÂÀÑÈ˲É, Ì èòðî ï î ëèò Óêðà;í ñüêî ; Ï ðàâî ñëàâí î ; Öåðêâè â Êàí àä³,
- - + ²ÂÀÍ, Àðõè°ï èñêî ï ÓÏ Öåðêâè â Êàí àä³,
  - + ÀÍ ÒĨ Í ²É, Àðōè°ï èñêî ï ÓÏ Öåðêâè â ÑØÀ,
  - +ÂÑÅÂÎ ËÎ Ä, Àðõè°ï èñêî ï ÓÏ Öåðêâè â ÑØÀ,
  - + 2Î ÀÍ, Àðõè°ï èñêî ï ÓÏ Öåðêâè â ä³ÿñï î ð³
  - +ÞĐ²É, Àðõè°ï èñêî ï ÓÏ Öåðêâè â Êàí àä³
- + ªĐÅÌ ²B, aïèñêîï ϳâäáííî-Àì åðèêàíñüêî¿ aïàðõ¾ ÓÏ Öåðêâè.

# Í Î ÂÀ ĐÀÄIÑÒÜ ÑÒÀËÀ

"Āî oóéñy, ÂèŌëå°ì å, äî áðå ï ðèáåððüñy yñëà; âåðòåï å, ï ðèâ³òàé, ¾òèí à ï ðèéøëà, ò¾ ü ì èí óëà, ¾Âî ā, ÿê ëþäèí à, å¾ Ä¾àè í àðî äèâñy, î áðàç ì àþ÷è, ÿê ¾ì è, ¾ î áî æåñòàèâøè ò¾ēî. Òîì ó Àäàì â¾ í î âëÿ°òüñÿ ç ¹aî þ, âçèâàþ÷è: "Áî æå, çì èëóâàí í ÿ ç′ÿàèëî ñÿ í à çåì ë¾ ñï àñòè ð¾ í àø".

(Òđîïàð 1-îāî ÷àñó íàïåðåäîäí³ Đ³çäâà Õðèñòîâîāî)



Ñòî ë³òòÿì èíàëè, ³ ëþäèíàçïîêî ë³ííÿâïîêî ë<sup>3</sup>ííÿ noàààëà ana á³ëuøa ³ á³ëuøa íaoaðïaëèaîþ a î ÷ ³ê ó â à í í ³ î á ³ö ÿ í î ã î é ï ð î ð î ê î â à í î ã î Ì å ñ ¾. î í è ÷ å ê à ë è âèïî âí áí í ÿ ñë³â ï ðî ðî êà Ì èõåÿ, ùî çâ³ùàâ ëþäÿì: "À òè, Âèôëå°ì å.... ³ç òåáå Ì åí³ âèéäå Òîé, ùî áóäå Âëàäèêà â ²çðà¿ë³" (5:1). Öåé Âëàäèêà â ïîíýòò³ ëþäåé áóa äàëåêèé, í åïðèñòóïíèé, äåñü äàëåêî ïîçà óÿâîþ neðîì íîãî eþanueíãî ì ðeóaaííÿ. Í aaðyía niíaíaííÿ Áî ãî ì äàí î; î á³òí èö³ âèï î âí þâàëà äí ³ æèòòÿ áàãàòüî õ ïîêîëîü þäå¿â. Í àñêð³çü ïåðåéí ÿò³ í åþ ïîáîæí³ì óæ³ ֌êàëè, "...àæ ïîêè íå ïîðîäèòü Òà, ùî ìà° ðîäèòè Ñâÿòå Äèòÿ" (Ì èõåÿ 5:2), ÿêå â í åçðî çóì ³ëèé ëþäÿì miîn³á mòàí å äæåðåëîì miàn³ííÿ ân³o íàðîä³â. Ö³, ùî çí àëè, ùî ïî õî äÿòü ç Äàâèäî âî ãî ðî äó, ç ïî áî æí ¾ñòþ ì ð³ÿëè: "Àìîæå â³äíàøî¿äîí³íàðîäèòüñÿÖàð ñâ³òó". Ñoî ë³òòÿì è áàòüêè ³ ä³â÷àòà òî ãî ðî äó ÷åêàëè òî é äåí ü, êî ëè âî í è, ì î æå, í àçâóòü äèòèí ó Åì àí ó¿ë, áî öå ³ì 'ÿ áóëî ïðîïîâ³äóâàíå ñòîë³òòÿìè ïåðåä íàðîäæåííÿì

Nëî âà  $\ddot{}$  ối ối êà  $\ddot{}$  nà $\ddot{}$ : "Õî  $\ddot{}$  â ì à cá đới î nữ í à  $\ddot{}$  ãî đó  $\ddot{}$  nữ î  $\ddot{}$  ai à cá  $\ddot{}$  bà cá  $\ddot{}$  nữ î  $\ddot{}$  có cá cí  $\ddot{}$ 



Êî ëè í ànòàëà "Tî âí î òà ÷ànó"  $^3$  î  $\div$ èoâàí èé äåí ü í àáëèçèânÿ, ânå áoëî ãî òî âå, nöåí à áoëà onòàâëåí à o ÂèOëå°ì ³, ðî çòàøî âàí îì o í à oçã³ỏ'; í à T³ääåí ü â³ä a đoñàëèì o, äå nâî ãî  $\div$ àno æèâ a nñåé ³ nèí eî ãî Äàâèä. Doò Äàâèä áoā Tî ì àçàí èé í à öàðÿ  $^2$ çðà¿ëÿ. Doò  $^3$  NT ànèoåëü í àø  $^2$ noñ Ōðènòî ní àðî äèòünÿ  $^3$  Tî ì àçàí èé áoäå  $^3$ nòèí í èì  $^{\circ}$ eå°ì  $^{\circ}$ Naÿòèì Äoōî ì .

À òèì ÷ànīì í à ï³aíî÷³ Āàeèeå; noi yeî aáîāā ì ³noā÷eî í açàðāo, äå æèâ âæâ e³oí³é³ ÷âníèé noi eyð Éînèo. Çíèì³ áoëì çàðó÷åíî Ïðānāyoo ijaó ì àð³þ, ÷åðāç ßêoì àèè àèïî aí èòènü Áîæ³ ïèáíè. À ouîì oï åðñ ä³ ³noì ð³; Þääy àòðàòèèà nāîþíåçàèåæí³noù, ³bèì ïàíóààâ í àë laþ. Bèì nuêèé³ì ïåðàòîð Àaāonò àèäàa í àèàç ïåðaïènó äeÿ îïîäàòéoààííÿ³çða¿eunueîaî í àðî äó. ² oîì oíà ÷àn ïåðåïènó ëþäèì óñ³èè ïîâåðíóòènü äîì³noåâî noåé naîãí í àðî æåííÿ, ùîá àïènàòè naî°ì 'ÿ à ðå°nòðíànåèåííÿ eðà¿íè. Tðààåaíèé Éînèòïìōî àèàç aîì ó Äààèàí aíãì, ³oîì ó â³í ïîâèá éé Éînèòïìōòàòè äí äíì ó Äààèàí àíãì —aí Âèòèå°ìó. Çàðó÷åíà çíèìïðånàÿòà Äàà, ßèà aæåíînèèà à oòòì à³ Ñaÿòèì Äoōîì çà÷àòå Äèòÿ Áîæâ, ï³øëà ç Éînèòîì, áî âîíà òàèîæ áóèà ç äîìó Äàâèäàïîîðó Äààèäàïîî³íøëè ç Éînèòîì, áí âííà òàèîæ

Ï đèáóâøè äî Âèôëå°ì ó, í å çì î ãëè çí àéòè ì ³ñöÿ â ãî ñòèí í èö³, áî ì ³ñòå÷êî äî êðàþ âèï î âí èëî ñÿ ſî aî T ðeáoëeì e ſa ÷añ T åðaï eño. T ðaaaaí eé Éî ñeô  $^3$  T ða÷eñoa ijaa Ì að³ÿ T ðeì ³ñoeëeñÿ a T å÷að³ ſa oçá³÷÷³ ã³ð, aå aáî ã³ T àñoeð³ T àñëe î aåöü. À T ðî oå, ùî ì ³ñoåì ſaðî äæáſſÿ î á³öÿſ î aĩ Ì âñ³¿ -Õðeñoa áoaa á³aí eé Âeôëa°ì, ³ aoî eà oàea a ſa çðî äeëañü a oèō, ùî æäaëe Éî aĩ T ðeōî ao.

Áóeà [³÷, êî eè "Ña³beî â³a Ña³bea" noî aèeî [a çâ] eþ. [a aåeü] îæà], [a nèeü[e] òa aàāàòè] ï aðøè] â³aeðea î òaöü [aáañí eé òaé[ó Ñaî þ; ï aðøè] è, ùî nā³a÷èeè öa ÷óaî, aóèè á³aí³, nêðî] [³, àëå ÷åní³ òðóä³aí èèè — ï anòèð³. ì ï aðøè] àí āåe Áî æèe nï î a³nòèa ï ðî [aðî aæá[í ÿ ] ån³¿. Áî æà ì èënòù aåëa ¿ō aî ì ³nöÿ ç ÿnëaì è, aå ï anòèð³ ÷ànòî çàāaí ÿèe [a í ³÷ nâî ¿ î òàðè. aî ðî ç³ aî aåðòåï ó àí aåë ðàa¾i í aî aî ðèa ¿ì , èàæó÷è: "[a ëÿèàéoånü, aî ÿ î nü áëàāî â³ùó aàì ðàa³hòù aåeèeo, ùî nòàí åòuñÿ ëþäÿì óñ³ì . Áî nüî āî aí³ a Äààèaî â³ì ì ¾hò³ í aðî aèañÿ aëÿ aàn Ñī anèòåeü, ùî ³í Ōðènòî n Ãî nī î aü"

(Ëe. 2:10-11). Ở Đố nằ đầa bải fî; fî÷ ijàa làð³ý nữ â àeëà Nefà, Nữ à neo ảeÿ nã bó. À fã ả eu nuê³ bĩ đe nữ â³ và àeè fà đĩ ààì T³ ní ắp: "Neà àa bàeơ f³o Áî ãó, fà cải e³ì èð, ì³æ eb auì è á eà ãî e³fíy". Öb r³níþ ÷ó eè ãî ð eb aå é nuê³³ à að àà àààèè ¿; î a fà î a f³á é: "Áî ç'yà èeà nu Áî æà á eà ãî aàòu, ùî nữ à na ân³ō eb aå é" (Ò èòà 2:11).

 $^2 \varsigma \ \ \grave{\text{Lie}} \ \grave{\text{O}} \grave{\text{e}} \ \acute{\text{o}} \ \acute{\text{n}} \ \acute{\text{a}} \ ; \acute{\text{e}} \ \acute{\text{a}} \ \emph{d}^3 \ \emph{o}^3 \ \ \emph{n}} \ \emph{a} \ \emph{d} \ \emph{a} \ \emph{d} \ \emph{a} \ \emph{d} \$ 

³òàê ñïîâíåòå çàêîí Öðèñòîâèé".

öåé ì î ì åí ò í åáåñí å æèòòÿ âèàèì î  $_{\dot{i}}$  êàðòèí è ï åðåí åñëî ñu í à çåì ëþ: àí ååëè ä³þòu ç ëþäuì è, à ëþäè àèêî í óþòu  $_{\dot{i}}$  ōí ° aĩ ðó÷åí í  $_{\dot{i}}$ . Ñàì Áî ā ç'ÿàeàñy í à çåì ë³, à ëþäèí à ï³áí åñëàñu äî í åáà. Ó öåé äåí u óñå ç'°äí àëî ñu, óñå çáëèçèëî ñu äî ñåáå: Áî ā ñòàà ëþäèí î þ, í å ï åðåñòàþ÷è áóòè Áî ãî ì . "Æèòòÿ â³÷í å, ùî áóëî â Î òöÿ" (1² àí , 1:2) â ñì åðòí ó í àøó ï ðèðî äó âñåëèëî ñÿ. ² ñòàëî ñÿ, ÿè áóëî í àï èñàí î: Áî ā í åï ðèñòóï í èé, í åî ï èñàí èé eþäñüêî þ óÿâî þ, ð³âí èé ç Î òöàì , ï ðèéøî â í à ñå³ò â³ä æ³í èè, à ï ðåäèè Éî ãî - Äààèä ³ Åàðààì . Öåé ñàì èé Áî ā, ùî êåðó° âñ³ì

âèaèì èì  $^3$  í åâèaèì èì ; öåé ñàì èé, ùî çö³eþ° ò³eåñí³ é äóøåâí³ í åì î  $\div$ ³ eþaèí è, ñòà° ì àëáí üêî þ äèòèí î þ, ëåæèòü â óáî ãì ì ó âåðòåï³³ êëè $\div$ å äî Ñåáå í àñ, â³ðí èō Éî ì ó. Ñëî âî Áî æå ïî ñåëèëî ñü â äóøàō, ñòàëî ì èëèì ³ ðàä³ñí èì . Î , ÿê³æ í åâèñêàçàí³ áëàāà Áî æ³! ijeñí èé Áî ā ç âèñî èèō í åaåñ ç³eøî â í à öþ ï ëàí åòó, à ëþäeí à, çðóéí î âàí à ãð³ōî ï àä³í í yì , ñòåëèòü ñî á³ äî ðî ãó í à í åáåñà!

"Ï ðèéä³òü,-êëè÷å ²âàí Çî ëî òî óñòèé,-ðàçî ì  $\,$  ï ðî ñëà-âì î ñâÿòå òî ðæåñòâî , áî  $\,$  ñüî āî äí  $\,$ 3 çí èùáí à  $\,$ 1 åðòü,  $\,$ 3 å÷è-

í èëèñÿ äâåð³ ðàþ, çí èùåíî ïðî êëÿòòÿ, ïåðåì îæåí èé āðö". Çàðî ñëà òåðíîì āð³òà çåì ëÿïî÷àëà îíîâëþâàòèñü, î÷èùàòèñÿ, ñòàëà äî áðîþíèáîþ³ïðÿäåíèòèè áëàāî÷÷åñòÿ.

Ç ëànêè Áî æî ¿ çí î âó áóäåì î ðàä³ñíî âåëè÷àòè öþïåðåëîì íóíåáåñíóïîä³þ â æèòò³ ëþäñòâà. Í åõàé æå í àñòð³é öüî ãî ñâÿòà â³ääçåðêàëþ°òüñÿ â íàøîì ó æèòò³ í à î ní î âào ì î ðàëuí èo çànàä í àøî ¿ â³ðè, ïî÷àòîê ÿê³é äàëî Đ³çäâî ²ñóñà Õðèñòà ³ Ñïàñèòåëÿ íàøîãî.Çïîâàãîþ, ïîâíî őðènoèyínüêî; í³æíîno³, naÿoeóéìî öå òî ðæåñòâî; í å äî çâî ëyéì î éî ì ó ñêî âçàòèñÿ ëèøå ïî ïî âåðõí 3 í àóêè Öåðêâè Õðèñòî âî ¿ ³ òènÿ÷î ë³òí ³ō òðàäèö³é Óêðà¿í ñüêî ¿ Ï ðàaî ñëàaí î ¿ Öaðêaè, ð³çäaÿí èo çaè÷à¿a, ùî ¿õçïîáîæí³ñòþøàíóâàëèíàø³ïðåäêè <sup>3</sup> íàì ïåðåäàëè. Ñâÿòêóéìî <sup>3</sup> ïåðåæèâàéìî éîãî í å çàäëÿïîòðåáì àòåð³ÿëüíèő, àëå òàê, ùîá óñ³ì à çàñîáàì è ëþäñüêî¿

 $^3$ hôî oè -aî eåþ, ñåðöåì , ñî â $^3$ hôþ  $^3$  ðî çóì îì - ì è yñeðàáî  $^3$ ä $^3$ ėćeè  $^\circ$ i oðåáó î ñî áèhôi āî  $^\circ$ aí àí í  $^\circ$ y ç Áî āî ì . Óa $^3$ eä $^3$ i āóðòî ì  $^3$ a õðàì è Áî æ $^3$ ,  $^3$ a Ñeóæá $^3$ öüî āî ñayòà  $^\circ$ î êeî í  $^3$ i î ñu Öðehòo, Ñi àheòåeåa $^3$ í à $^\circ$ 0î i o, Bêèe ì î ëeòâàì è Ñaî  $^\circ$ 1 àoåð $^3$ 3 Âñåa $^3$ aè Ì àð $^3$ 2, ñayòèō Çåì ë $^3$ 0êðà $_2$ 1 ñuêî  $_2$ 3 āhō ùeðeō Öðehòì â $^3$ 6 Öåðea $^3$ 6 oèða $_2$ 1 ö $^3$ 8  $^3$ 1 ào $^3$ 7 i ào $^3$ 8 Öðeðà $_2$ 1 oʻ $^3$ 8  $^3$ 9 i ào $^3$ 9 oʻ $^3$ 8  $^3$ 9 oʻ $^3$ 1 oʻ $^3$ 9 oʻ

Õðèñòî ñ í àðî äæó°òüñÿ!

# Христос Народжується



Christ is Born!

On the occasion of this year's celebration of the Nativity and Theophany of our Lord, and also the New Year, the Editorial Staff of the 'Ukrainian Orthodox Word" extends most sincere greetings to His Beatitude Metropolitan Constantine, His Eminence Archbishop Antony and His Eminence Archbishop Vsevolod, Reverend Fathers and Pani Dobrodijkas, the Reverend Deacons, the members of the Metropolitan Council, the members and employees of the

Consistory, the United Ukrainian Orthodox Sisterhoods, the Ukrainian Orthodox League of the USA, the Saint Andrew's Society, All Saints Camp Administration, the administration, faculty and students of St. Sophia Seminary, members of the Executive Parish Boards, parish sisterhoods and brotherhoods, parish choirs, parish schools of religion and Ukrainian studies, their teachers and students, and all devout members of our Holy Ukrainian Orthodox Church of the USA.

ÇÍÎÂÈÌĐÎÊÎÌ!

Bê Øâèäêî, ÿê í åâï èí í î ëåòèòü ÷àñ!..2ì è cí î âó íà ïî ðî ç³ í àñòóï í î ãî ðî êó. **Ùî æ î á³öÿ° â³í í àì** , **öåé Íîâèé 2005 ở³ê?** Ùî íàñ ÷åêà° -íàì íåâ³äîìî, ì àéáóòí ° ñõî âàí å â³ä í àñ... Àëå ì è cí à°ì î, ùî êî æí èé ðiệ í iệî ëè í ả áo âà oó niữ éé ëè ga ê âi àà è... Đà í iga, êî ëè ì è ùå âì ³ëè ì î ëèòèñÿ äóøåþ, êî ëè ì è ùå â í àø³é íîâîð³÷í³éìîëèòâ³çíàõîäèëè ñèëèìóæíüî éòâåðäî çónðð³÷àòè anyêó í aaî eþ ³ ï î aî ðþaàòè anyê³ aî eþ÷³ í åñï î ä³ààí êè, ñóì í³àè é ðî ç÷àðóâàí í ÿ -ö³ ï å÷àëüí ³ äàðè áàãàòüîő íîâèő ðîê³â -òîä³ áóëî ëåãøå. Çãàäàéìî êî ëèøí ³é çàêëèê äçâî í ó â í î âî ð³÷í ó ï ³âí ³÷ òà ì î ëèòâó íî âî ð³÷í ó "Áëàãî ñëî âè â³í ảöü ðî êó áëàãî ñò³ Òâî °;, *Ãî ñi î äè!"...* Bêèé öå áóâ ãàðí èé çâè÷àé! Ï åðøå, í ³æ ðî çïî ÷àòè æèòòÿ â í àñòóï íîì ó ðî ö³ ç³ âñ³ì à âëàñòèâèì è éîìó æèòò°âèìè òóðáîòàìè,ïîìîëèñü,÷îëîâ³÷å,Òîìó, őòî îäèí ìîæå äîáðîì áëàãî ñëî àèòè êîæíå íî âî ë³òòÿ. ĺà æàëü, ìè õî÷³õðèñòèÿíè, àëå öå³ì′ÿíå äà°íàì óờôè ³ ï ảaí î ñờ, áî ì è çãóáèëè òå í àòõí ảí í ÿ, ÿêå âèò³êàëî ç íàøî; òâåðäî; â³ðè ³ ÿêå íàäàâàëî îáëè÷÷þ õðèñòèÿíèíà, ä³éñíîãî õðèñòèÿíèíà, "ñÿéâî àíãåëà". Íå äèâíî, ùî æèòòÿíàøå ñòàëî òåïåð áåçîæèâëÿþ÷îãî çì ¾nòó, âî í î ï î ðî æí °, â¾a í üî ãî â¾o õî ëî äî ì ì î ãèëè. Ç áàãàòüîő ñòî ð³í ìè ÷ó°ìî ñüîãîäí³: "Áîãàíåìà°!... Áîã âì ảð ï³ä íîæåì íàóêè!"²ì è áàéäóæå ñëóõà°ìî öå. Á³ëüøå òîãî, ì ³æíàì è° é òàê³, ùî íàâ³òü ï³äòàêóþòü öèì áåçãëóçäèì ³çëî÷èííèì êëè÷àì.Ìè íåçàïàëþ°ì î ñÿ á³ëüøå ãí ³âî ì , ÷óþ÷è òàêå áëþçí ³ðñòâî , áî í àøà â³ðà î ñëàáëà; â í àñ í åì à° á³ëüøå áëàãî ðî äí î ãî î áóðáí í ÿ òà ð³øó÷èõ ñë³â í à çàõèñò Áî ãà: "ͳ, í åi ðàâäà, æèâå Áîã, æèâå äóøà íàøà!" ×îìó æ òàêì àëî ÷óòè ì óæí³ő â³äïîâ³äåéíà çãàäàí³êëè÷³? Òîìó, ùî áàãàòî ç íàñ ï³ä âïëèâîì íîâèõ "â³ÿíü" íåïåâíîñò³ â ñîá³, í ảï ảaí î ñỏ³ à òî ì ó, ùî ì î æå ä³éñí î í àøà äóøà î õî ëî ëà äî Òî ãî, Õòî ¡¿ êî ëèñü çàï àëþâàâ âî ãí åì ï åðåêî í àí í ÿ ³ ãëèáî êî ¿ â³ðè. Î òæå, í å êðèéì î ñü, ãî âî ð³ì î â³äâåðòî: çàëèøàþ÷èñü õðèñòèÿíàìè ëèøå ïî ïàcïîðòó, íå ì àoèì ải î neëe aî ni đàaæí uî; ì óæí uî; áî đî òuáe ç áåçáî æí èöòâî ì, ç âåëåòåí ñüêî þ áðåõí åþ, ùî ¿¿ ÷ó°ì î <sup>3</sup> áà÷èì î íàâêî ëî nåáå; ç òî þ í åï ðàâäî þ, ùî çàãðî æóþ-֌îïóòó° í àñ ñaî°þîòðóòíîþïàaóòèíîþ.

Noì (î... Ā'ðēî... Áî eÿ÷å... Àëå [åaæå ì è aóōî â[îîî àðòā'ëè? [åaæå ì è [a çä'á[³ ïëàêàòè çà ì àéæå çāóāëå[è)? [åaæå [à] [å ñòðàø[î çà [àळo áàéāóæ'ñòü, [àळå áåçñèëëÿ? ² [åaæå [â] à° â [âñ ïîòðàáè ïî÷àòè lî âèé ð'è ö'ëþùîþ, îæèâëÿþ÷îþ ì îëèòâîþ? [åaæå [àñ ìîæòòü çàäîâîëü[èòè ïóñò³ ñëîâà, [åùèð³ līáaæå[íÿ,àòî é ùåã'ðøå—ï'ÿ[ñòâî,ñòì [³áí'³çàáàâè,áëèçüê'āî çâè÷àé[î;ðîçïóñòè?ùåðàç,ñêàæåìî:ñóì [î...

À äånü äàeåêî-äàeåêî â Tàì 'ÿò³ ùå æèâobü êàðòèſèì èſóëĵāî: ñï³à äçâîſó â ſîâîð³÷ſó T³âſ³÷, éîāſçàêeèê äî ìîëeòâè, Tåðåïîâſáſ³ âùåðòü ōðàì è, àòìîñÔåðà ſ³áè ä³éñſî ſîâîāî æèòòÿ, ſîâîāî ùàñòÿ, ſîâèō ſàä³é!² āñå öå ÷åðïàëîñÿ çîòèō ſàòŏſáľſèō ñë³â

ì î ëèòâè: "Áëàãî ñëî âè â3í ảöü đî êó..." Òàê, Ãî ñï î äè, áëàãî ñëî âè 3 òåï åð, äîïîìîæè îäåðæàòè ñèëó 3 ðî çóì çì 31 èòè íàøå ç³iñîâàíå æèòòÿ! Äàéíàì çíîâóâ³ðóàïîñòî ëüñüêó, äàé í àì ì óæí³ñòü áóòè ä³éñíèìè őðèñòèÿí àì è, çðî áè í à-Øå æèòòÿ ïî âíî ö³íí èì  $^3$ øëÿõåðí èì ,³í åõàé ñãðëî Òâî° òèõå í åâãàñèì î ñâ3òèòü â í àøî ì ó ¾í óâàí í ¾ Í àâ÷è í àñ ì î ëèòèñÿ Òî á³, ùî á íàì çíîâó ï³äíÿòèñÿ íà òó âènî ÷èí ó, í à ÿêó ï³äí î ñèòü õðèñòèÿí èí à ãëèáî êà â³ðà, ä³éñí à ì î ëèòâà, áëàãî äàòü Ñâÿòèõ Òà¿í ñòâ, ùî á ì è çỗî çóì ³ëè, ùî æèòòÿ í àøå –öå äàð Áî æèé, ÿêèé ì è

ì à°ì î çâåðí óòè â äî ñòî éí îì ó âèãëÿä³.

ĺåõàé íîâîë³òòÿ ïðèãàäà° íàì óñ³ì íàøå ïîêëèêàííÿ. Êîæåíçíàñ, ùî°ïîñë³äîâíèêîì Õðèñòà, í åðaé çãàäà° áëàãî â³ñòü ï ðî ³ñí óâàí í ÿ â³÷í î ¿ ï ðàâäè ³ â³÷íî; ëþáî â³. Í åõàé êî æåí â äåí üíîâî ë³òòÿ ïðî ÷èòà° nâÿòå a âàí ãå볺 öüî ãî äí ÿ: "Í à Ì åí³ Äóõ Ãî ñï î äí ³é, áî Ì ảí ả í àì à mòè â ³í, ù î á Ä î á ðó Í î â è í ó çâ³ù à ò è óáî ãèì . Ïî ñëàâ ¾ Ì åí å ï ðî ïî â¾óâàòè ïî ëî í åí èì âèçâî ëåííÿ, à í åçðÿ÷èì ïðîçð¾ííÿ, â¾ïóñòèòèíà âî ëþ çàì ó÷ảí èõ, ùî á ï ðî ï î â³äóâàòè ð³ê Ãî ñï î äí üî ãî çì èëóâàí í ÿ" (Ëê. 4, 18). Çãàäàéì î ö³ ñëî âà, ³ í åõàé í àøå æèòòÿ, î ñÿÿí å ï ðî ì ¾í í ÿì áåçì åæí î ¿ ëþáî â³ äî Áî ãà  $^3$  ñàì î  $\hat{a}^3$ ääàí î  $\hat{\iota}$  ëþáî  $\hat{a}^3$  äî  $\hat{a}$ ëèæí üî  $\hat{a}$ î, noàí  $\hat{a}$ ÿñêðàâèì çàõèñòîì õðèñòèÿíñòâà!Ïðàâäà,íàì òðóäíî öå, áî ì è ì à°ì î â ñî á³ ëèøå ì àëåí üê³ çàðî äêè ö³°¿ ëþáî â³ 3 í àì áðàêó° ñèë âòðèì óâàòènü í à ïîçèö³ÿõ °âàí ãåëüñêèõ çàï î â³ò³â.

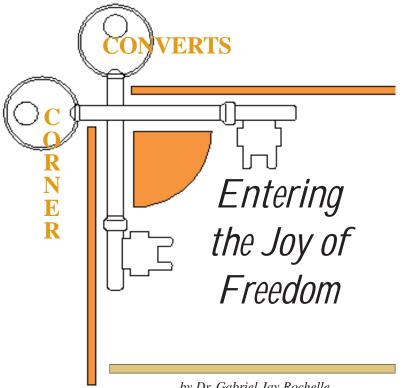
Àëå ç Áî æî þ äî ï î ì î ãî þ âñå ì î æëèâî ! Òî ì ó ì î ë³ì î ñÿ: "Áëàãî ñëî âè, Ãî ñï î äè, â³í åöü í àñòóï àþ÷î ãî ðî ėo!" Ö³ ñëî âà ì î ëèòâè í åōàé aóäóòü í àì í î âî ð³÷í èì ï ðèâ³ôì ì ó āëèáî ê³é â³ð³, ùî âñÿêå ä³ëî, í à ÿêî ì ó ñï î ÷èâà° áëàãî ñëî âåí í ÿ Áî æå, ì à° áëàãî ñëî âåí í èé e³í ảoũ

Òîì ó ç âðî þ â Í üî ãî âñòóï à°ì î â Í î âèé ðºê!

Ϊðî à. Ô.Ë.



"Áëàãî ñëî âè, Ãî ñï î äè, â³í åöü í àñòóï àþ÷î ãî ðî êó!"



by Dr. Gabriel Jay Rochelle

I have been thinking recently about how much more joyful I have grown as I go deeper into the Orthodox faith, drawn by the power of the Spirit. My love and admiration for the Orthodox Christian Church is seemingly endless.

Orthodoxy is joy. Joy is not happiness. Happiness is fleeting. Joy is deep and lasting. Joy is holy hilarity, a sort of bold confidence in the presence of God in our lives no matter what happens. Joy is a gift of the Holy Spirit.

One of the first books I read on Orthodox liturgy was Fr. Paul Verghese's, The Joy of Freedom. His main point was that prayer and worship are the acts that characterize Christians. In worship we are cleansed and transfigured. The joy comes as we offer ourselves to the blessed Holy Trinity in prayer and worship. We become centered in Father, Son, and Holy Spirit and, thus, we become truly human, transformed by God through grace and entering into the joy of freedom.

I believe that this transformation, this joy of freedom in the Holy Trinity, is precisely what many seekers want when they peek through the doors of Orthodox churches. Our world has systematically substituted information and rationalism for mystery. All too often, even the churches have caved in to a two-dimensional view of life or sold out to social activism. But people still yearn for mystery and here is where we excel. We have to invite people to Orthodoxy because we have remained strong against the acids of modernity that have dissolved the sense

of God's mystery and majesty. Our worship remains alluring, and our spirituality remains grounded in practical asceticism.

The Protestant mega-church boom may be over. These churches offer all manner of services – child care, small group education, youth programs – but they do not offer a true End for people's search, though I question neither their sincerity nor their basic Christian commitment. I believe those churches cannot offer fulfillment because they lack true sacraments, those actions by which we receive the one Mystery of Christ in many settings. A steady diet of preaching and hymns leaves you hungry, because it is not church in the fullest sense. My wife Susan and I left a mega-church in Illinois years ago after going to check it out, and I asked her what she thought. Her two-word answer: "no mystery."

So here's the challenge: We have to lower the threshold where we can. We must not lighten the liturgy or minimize the mystery, since that is what serious seekers are looking for. But we have to befriend people in such a way that

they can walk through the liturgy with enough understanding to render it intelligible, without so much information that the fire is smothered. Too many words dampen ardor. On the other hand, too few words discourage seekers who misread silence in the presence of God as a personal disregard for those who cross the threshold. It's a delicate balance but it's a calling we must embrace in order to share the joy of freedom in Christ with many who are seeking, some desperately, for an anchor in our chaotic world.

Practically speaking, greeters help! People who feel comfortable assisting strangers need to step forward and offer the bulletin along with a smile and a greeting of peace. Give visitors the prayer book and turn it to the proper page. Explain that they are not late, but the preparatory services begin an hour or so before the Divine Liturgy does. Gently explain that one must be Orthodox to receive the sacrament, but that they are welcome to venerate the cross and receive the antidora. Acts of kindness and welcoming like this go a long way to make people think that they should "come and see" again.

## Prayer: a Basic Human Need

Our life must be centered on prayer. In order to truly be present to another person, one needs to know how to live in the presence of God.

Prayer is not a means to do better work but rather the very heart of who we are.

This contemplative vision will allow us to perceive each person as unique and infinitely worthy of respect and love.

## From the Office of Youth & Young Adult Minis-

## Learn Pativity



Did you ever look at a life for a particular feastday and wonder what all the different scenes and symbols meant?

Below you will see a very unique icon of the Nativity of our Lord and Savior Jesus Christ. We are providing you with an explanation of the icon so that in the future you may be able to teach someone else! Perhaps you and your family, friends or youth group could gather different icons of the Nativity and meet with your spiritual father to discus the similarities and differences. You could put them on display in the parish hall with the explanations that you have learned. This could be a wonderful Advent/St. Philip's Fast project!



- The largest and most central part of the icon is, of course, the newly born Christ in the cave with His mother the Ever- Virgin Mary kneeling beside him.
- In the center of the icon is a star within a circle. This is the Star of Bethlehem that led the shepherds and Wise Men to the place where Jesus lay. You will notice that there are rays extending not only downward to where Christ is, but upward into the heavens. St. John Chrysostom explains that the star is not just a star but, an angelic power able to move through the heavens.
- To either side of the rays extending into heaven you will see rows of angels. The two angels on the bottom are holding white clothes. This is to show that they are there to administer to the new baby who is their Master and the hosts of angels stand behind them.

- In the upper right hand corner are the shepherds who are being told the good news of the Savior's birth by the angels. Lk. 2:8-20.
- In the bottom right hand corner is Joseph sleeping on a red pallet. Twice our Lord through dreams guides Joseph. Firstly, Joseph is tempted by the Evil One to leave Mary before Christ's birth and the angel of the Lord reawakens him to Christ (Mt. 1:18–25). Secondly, Joseph is warned in a dream to take Mary and Christ, and flee to Egypt to escape King Herod (2:13–15).
- In the bottom left hand corner you will see Joseph taking Mary and Jesus and fleeing to Egypt.
- In the upper left hand corner are the Three Wise Men. You may notice that they are of three very different ages. This is to represent that Christ was born into the world for all people: Young, middle aged and old. They are on horseback following the Star to Christ.

The UOW Staff extends to all of our readers our wishes for a very blessed and holy Christmas, and may our Lord bless each of you with a happy and healthy New Year!

## Vocations are Everybody's Business

by Rev. Fr. Stephen Hutnick



"When the Forerunner saw the One Who is our enlightenment, the One Whohas brought Light to all, coming to be baptized, his heart

rejoiced and trembled. He pointed Him out to the people and said: This is the Savior of Israel Who delivered us from corruption. Christ our God, Sinless One, glory to You!" (Vespers for the Theophany)

This hymn from Vespers helps us to understand the joy and the fear that every vocation to the clergy and monasticism feels, for in every calling comes great responsibility. The medical field works hard to help heal those who are ill and to protect life; the attorney's office works hard to protect the innocent; those in the trades work hard in their various vocations to help keep people in safe buildings, etc., and to guarantee a quality of life. But the priestly and religious life, although also helping in the here and now, for the Kingdom of God is already here, focuses also on the heavenly.

St. John the Baptizer had the awesome responsibility of being the

Lord's Forerunner. He is the one who prepared the people for the long-awaited Messiah, the Savior, was coming. He fulfilled what was written in the Prophets: Behold, I send My messenger before Your face, Who will prepare Your way before You. The voice of one crying in the wilderness: 'Prepare the way of the Lord; make His paths straight'" (Mk. 12-4).

Although St. John was a man of prayer and holiness, the verse from Vespers tells us that he looked upon Jesus approaching the River Jordan, the One Who is our enlightenment, coming to be baptized and his heart rejoiced and his hand trembled! He was about to fulfill the first part of his mission (the second was to prepare those in Hades for the coming of the Savior), and yet his hand trembled! He was about to touch the Messiah, the Son of God! He was about to witness the Theophany: The manifestation of God in the Trinity! He was about to hear the voice of the heavenly Father; he was about to touch the God-Man; he was about to witness the coming of the creative and renewing Holy Spirit in the form of a Dove. His hand trembled. He was about to be face to face with his Master.

Many of our faithful have an

understanding that the priesthood is a job that takes a few hours on a Sunday and that is about it. He gets to wear beautiful vestments and makes the church smell sweet by swinging the holy incense. He talks to us about our lives and we go home. But anyone who is ordained knows that this is a far cry from the truth of his vocation.

Like St. John the priest is a witness to the Messiah's presence in the world. At every Divine Liturgy he sees the Lord coming; His real and loving presence. He hears the voice of the Father: This is My beloved Son, in Whom I am well pleased" (Mt. 3:17). He feels the presence of the Holy Spirit as He comes to sanctify the Gifts changing them into the Body and Blood of our Lord and Savior, the Messiah! The priest also rejoices at this sight, but is filled with great fear and trembling. For he must take the Lord to the people, he must touch the God-Man and be face to face with his Master.

My dear friends, let us pray for vocations daily. Let us ask God to send many laborers, many priestly and monastic vocations into the harvest. Let us also pray daily for the vocations that have already been given to us, our hierarchs, priests, deacons and monastics. May they be filled with joy and announce His Word gladly. May they help people to understand that God loves us and that truly God is with us! May they tremble at His presence.

If you feel that God may be calling you to a vocation in the priestly or religious life, I would be very happy to speak with you and help you discern this calling:

Fr. Stephen Hutnick; Director of Vocations for St. Sophia Seminary; 1406 Philadelphia Pike; Wilmington, DE 19809; (302)798-4455. E-mail: Otche@aol.com (Please put "Vocations" in the message box.)





### January

V. Rev. Fr. Myron Mykhaylyuk - January 2, 1977 V. Rev. Fr. Paul Bodnarchuk - January 3, 1993 Rt. Rev. Archimandrite Raphael - January 8, 1995 Rev. Fr. Paul Martin - January 20, 2001 Rev. Fr. Harry Linsinbigler - January 25, 2003 V. Rev. Fr. Gerald Ozlanski - January 25, 1987 Fr. Deacon Nicholas Shapoval - January 25, 2003 V. Rev. Fr. Michael Hutnyan - January 27, 1955 Rev. Fr. Myroslav Schirta - January 30, 1998

May God grant them many, happy and blessed year s! À. Êî âàëü

# Đ²ÇÄÂßͲ ÑÂßÒÀ Í À ÊÈ-ÂÙÈͲ



Í àaëèæáí í ÿ Đ'çäâà ñī î ñoàð'āàëî ñū âæå â¹a ï î ÷àoêo Ï èëèï ³âèè. ijâ÷àoà âèøèâàëè ðo∅í èéè òà ðī áèëè êâ³òè ç êī ëüî ðī âī āï ïàï åðo, ùî á í à Đ'çäâî ñ⹿î î çãî áèòè î áðàçè. Çà ï ³âoî ðà-äâà òèæí³ äī Đ¹çäâà ï ³äaî òóâàí í ÿ äî ñāÿò âèñóàëèñÿ í à ÷¹ëūí å ì ³ñòå ñāðää ¾ Øî;çèì î âî;ï ðào³. ƾ éè àèá³èþâàëè ōàòè ç ñåðåäèí è. ×î ëî â³èè í àðoáoâàëè äðī â ño³ëüêè, ùî á ¿ō âèñòà÷èëî í à āñ³ ñāÿòà, âêëþ÷íî ç Âī äī ōðåùàì è. Òàèî æ í à āñ³ ñāÿòà çàāī òī âëÿèè ï àøó äëÿ äî ì àøí ³ō òààðèí, à çī êðâì à- í àð'çóâàëè ñ³÷èè òà áoðyè¹â, âî í à ï ðì òÿç³ ñāÿò í å ì î æí à áoêî í ³ ðóáàòè, í ³ ð'çàoè. Êī ëè æ ōàòò âæå áoëî âèá¹èåí î é âèì èoî, êî ëï ëè êàáàí à, â eî āī â³í áoâ âèāī äoâàí èé.

Oàê î ef àa òèæäåf ü, ³ çàëèøàâñÿ î hòàf f ³é òèæäåf ü Ï èëèï ³âêè. Å öåé  $\div$ àñ ï ³äāî òî âêî þ aî nâÿò áóëà çàéf ÿòà âñÿ ðĩ äéf à. Çàï ðàâëÿëè ðੈçf èì êî ð³f f ÿì āî ð³ëêó, ùî á f ànòî ÿëànü aî nāŷò.

Í à÷èí yëè òà ñì àæèëè êî âáàñè. Âàðèëè õî ëî äåöü ç ðèáè òà çì 'ÿñà äëÿ áàãàòî; êóò³ í à ñâÿòà. Äàë³ ï ðèõî äèëà ֌ðãà í à ï å÷èaî. Đ³cäaÿí å ï å÷èaî äóæå â³äð³cí ÿëî ñü â³ä ïå÷èâà ³íøèõ ñâÿò. ö³ ñâÿòà ì àéæå íå âæèâàëè á³ëî¿ ïøåíè÷íî¿ìóêè. Đ³çäâÿí³êíèø³âèï³êàëè ïåðåâàæíî ç ðàçî âî ¿ æèòí üî ¿ ì óêè, âèðî áëÿëè ¿õ í à î 볿 ³ í àäàâàëè ¿ì ïåâíó ôîðìó. Đ³äêîìîæíà áóëî çóñòð³òè êíèø³, ñïå÷åí³ç ðàçî âî; ïøåíè÷íî; ì óêè. Ç òàêî; ì óêè ïåêëè ïèð³æêè. Ï èð³æêè ï åêëè ç êàï óñòî þ, êâàñî ëåþ àáî ãî ðî õî ì, à äëÿ nâyòà òàêî æ³çì 'ÿníîþíà÷èíêîþ. ϳä÷àn òàêèõ ïðàöü õëî ï ö³â òðèì àëè ïîäàë³ â³ä ñïîêóñ, ùîá íå ïîðóøèëè ïîñòó ³ íå î neî đî i eëenu. ō, çae àeíî, aeneëaëe oî aeoe eoob. À oî aeëe ¿¿çÿ÷ìåíþ, çíà÷íî ð³äøå çïøåíèö³. ²íøà ïðàöÿ, ÿêó ðåçåðâóâàëè äëÿ őëîïö³â, áóëî òîâ÷åííÿì àêó äî êóò³. Öÿ ïðàöÿ íå ìàëà îêðåñëåíîãî ÷àñó: ÷èì êðàùå ³ äîâøå ðî çòèðàòè ì àê, òèì áóëî êðàùå.

Î noài í ³é obæaåí û Ï eëeï ³âeè â í àâàë³ ï ðào³ ì èí àâ nêî ðî , ³ í àãoî äèâ äåí û ààāàoî ¿ êoơ³. Ñoðàâè äëÿ êoơ³ ï î ÷èí àëè âàðèòè âæå ç ðàí í ³ō ãî äèí . Âàðåí í ÿ noðàâ oðèâàeî äî âãî , áî ãí ðøê³à áoëî  $\,$ a³ëuøå, í ³æ ï ³÷ ì î ãeà çì ³ñòèòè, òî ì o âàðèëè

é Tåêëè TÎ  $\div$ åðç³. Â TÎTÎ ëoaf åaèō āî aef àō, êî ëe ààðāf [ÿ âæå áoëî çàe³I  $\div$ áf â, ðî áeëe TÎ ðÿäî ê o ōàò³. ÄÎ ë³aeo çanōàëÿee ñ峿î þ æeòf üî þ ñî ëî ì î þ. Ì èëèñÿ é Tåðåäÿāàëèñÿ â nāÿōeî aee î äÿā. ĀÎ ñī Î äàð³ ¹ nōàðø³ ōeî T ö³ oî äèëe f àāî äoâàòè ōoäî áo é f àëëàñòè i6 Tàø³ f à f ³ $\div$ 8. ija $\div$ aòà â òî é  $\div$ àñ î çãî áëþààëè î áðàçè âèøèàâí èì è ðóøf èéàì è òà êâ³òàì è, aî âæå á³ëüøå f å áoëî Tðàö³, ÿêà á T³äf Î àëà êoðÿâo, ùî ì î äëà á î ñ³hòè f à ðóøf èêàō.

 $\hat{A}$ å $\div$ 3 $\hat{O}$  í à  $\hat{A}$ ð í à  $\hat{O}$ 0 í à  $\hat{O}$ 1 í à  $\hat{O}$ 2 í à  $\hat{O}$ 3 í à  $\hat{O}$ 3 í à  $\hat{O}$ 4 í à  $\hat{O}$ 5 í à  $\hat{O}$ 7 í à  $\hat{O}$ 8 í à  $\hat{O}$ 7 í à  $\hat{O}$ 8 í à  $\hat{O}$ 9 Á³ëÿ çàoî ao mîíoÿ ³ oëîïo³ aæa ïîaaðòaëèmÿ aî oao. Ãî ñïî âèíÿ ña³òèëà ëàìïàäêó ïåðåä îáðàçàì è, ñòàâèëà ì èñî ÷êó ç æàðèí êàì è í à â³êíî òà ïîñèïàëà í à í èõ ëàäàí. Î çaî áëåí à õàòà, ïî-ñâÿòêî âîì ó î äÿãí åí à ðî äèí à, ñâ³òëî ëàì ïàäè é çàïàō ëàäàí ó òâî ðèëè ñâÿòêî âèé í àñòð³é. Ùå vềuêe aî niiî aàðy aî i oí a aoeî a oàv. ai í a iî aaið; aeaeyaàa ï åðøó ç³ðêó. Êî ëè æ âî í à ï î êàçóâàëàñü, ãî ñï î äàð çàōî äèâ äî õàoè. ³í í³ñ à ðóö³ í åâåëèêèé ãàðí î ï ðèêðàøåí èé æèoí ³é ní i òà òðî õè ì 'yãêî ãî ni à. Ï aðanòoi èaøè i î ðia, i ðî ì î aëya: "Î đè; õà ëà êî ëÿ äà í à á³ë³ì êî í ³; êî í ÿì ñ³í î é î áð³ê, à í àì ùànoy é çaî ðî â'y í à âånu â'ê!" Éî ì ó â'aï î â'aàëè: "Äàé Áî æå!" T ðearðaaøe ðî aeíó ç nayðî í Ðçaaa Õðenðî aî aî, arí øî a í à ïî êóòòÿ, ñòåëèâ òðî õè ñ³í à ³ nòàâèâ ní ³i. Đảøòó n³í à nòåëèâ íà mòi ë<sup>3</sup>. Āî mi î äèí y í àêðèààëà mò³ë á³ëî þ mêàòåðòèí î þ, noàâèëà eî èø; ïîòñ ïåðåíînèëà aîðùèe ç eóoåþ ç ïå÷³íà ïîêóòòÿ, ïî äîðîç³ïðîêàçóþ÷è: "²äåêóòÿíàïîêóòòÿ. Êâîê". Tổènóòí³ â öảé ÷àn ì ón³ëè n³äàòè, ùî á êóðè êâî êòàëè. Î î âaðí óaøènü, ãî nữ î äèí y ëaãaí üêî òyãàëa êî ãî nữ ç ä³òåé çà âî ëî ññÿ, ùî á êóðè ÷óáàò³ áóëè.

Äàe³ âæå ïðeñòóï àëè äî âå÷àð³. Āî ëî âà ðî äèí è çàeì àa ì ³ñöå íà ïî êóòò³ a³ëÿ ñíîïà. Ïî ðó÷ ç íèì ñ³äàëà âî ñïî àèí ÿ. Đåøòà ÷ëåí ³à ðî àèí è ñ³äàëè äî âêî ëà ñòî ëó. Bè ï åðøó ñòðàáó ïî äàâàëè êóòþ, ïî ëèòó ì åäîì àáî òåðòèì ì àèîì ç öóèðîì. Āî ñïî ààð ï åðøèé áðàâ òðî ōè éóò³ í à è³í åöü eï æèè ³ ï³äèëààà äî ñòåë³, äå âîí à é ïðèëèï àëà. Öå äëÿ òî ãî, ùî á ðî; ñ³äàëè, êî ëè áóäóòü áäæî ëè ðî;òèñü. Äàë³ ïî äàâàëè áî ðù ç ðèáî þ é åðèáàì è ³ äî í üî ãî ï èð³æêè.

Îî ở Tĩ aàaàeènỹ ¾  $\varnothing$ ³ noðaàe. T³a ê¾ aöu aóa óçaàð ¾ noøáí eō oðóeð³a, à í à çàe¾ ÷åí í ÿ çí î aó eòoÿ. Õî ÷ óñ³ aæå í à¿eènÿ, eî æåí ì óñ³a ùå ç′¿ñòe aî äàe é³eüeà çåðåí eóo¾ Ì eñeó ç eóoåþ çàeèøäee í à í¾ í à nòî e³¾ í à í å¿ nï eðàeè eĩ æée, aî â oþ í¾ aóø³ ï îì åðeeō r ðeōî äèeè nï ðî aóaàòè eóo¾ T³a ÷añ aå÷åð¾ í à a³eüí î aóeî r èòè aî äè, ùî á í å ì àòè nï ðàāè r³a ÷añ æí èà ó rî e³. Çaè÷aé äàaí àäöÿòè nòðàaí å añþäe î aí àeî aî aî òðèì óààâñÿ. Á³eüøå a³í oðèì óààâñÿ í à e³aî áåðåææ³ Đî n³, à çí à÷í îì åí øå í à ¿; r ðàaîì ó aåðåç³.

Ó 90-ō ởî êàō Õ²Õ ñò. T ởĩ áoâàëè T  $^3$ a Đ²çãa $^2$ c và Â $^2$  ãi  $^3$ oða $^3$ u ñëóæèòè Ânāí  $^3$ -í ó çâå+ $^2$ c ðà, àëå  $^1$ c ón³ëè T  $^2$ c âåðí cóběnu ä $^1$ c äàðí u $^2$ c ãi ðyäéo, a $^1$ c â $^3$ ðí  $^3$  à  $^3$ 

 $\ddot{\Gamma} \ \ddot{\Gamma} \ \ddot{\Gamma} \ \dot{\alpha} \ \dot{\alpha} \ \dot{\alpha} \ \dot{\Gamma} \ \dot{\alpha} \ \dot{\alpha}$ 

³ey āî aeî e oðaouî ; Tîîî eoaí ³ a³oe eøee eî eyaoaaoe. Âî î e oaî ðeee î âaāeee³ āoðoee. Daêee āoðo, ï ³a³eøî aøe ï ³a a³eî î , ï ðîïî î oaaa: "Ï aí ā aî ñïî aaðþ, aî çaî euoa Õðenoa neaaeoe". "Ñeaaoa!"- a³aïî â³aàee ;ì . Êî eyaî eee, ye oì ³ee, ñï ³aàee eî eyaeo, yeo çî aee, ³ ça oa î oðeì oaaee ï aaðoî ee: ì âa³aî eee, ooeâðee aaî ï eð³æee ³ a³aëe ao³øaí ³ aî î añooï î î ; oaoe. Çae+aeí î a³oe î ai aæoâaeeñu nāî ;ì eooî ì ; î a aðoāo aoeeoþ eøee ð³aeî . Äî ee î a³eøe na⁴e eooî e, oæa e nì aðeaeî nu, ì î ðî ç aoæ+aa; e³ ; ÷aee eî eyaoâaòe ³ ðî çōî aeeenu ï î ōaoao.

 $\ddot{}^3\ddot{}$  γτος ςàoῖ ao nĩ ſ oỳ r î +èſ àeè eî eyaoâàòè r àðoáêe. Âr ſ e âæå aoeè eðaùā î ðāaſ  $^3\ddot{}$  âaſ  $^3\ddot{}$  à àeè aåeèèé đãr åðoòað eî eyar e. Âèáèðàëè ç-r î ì  $^3\ddot{}$  ñåáå nòàðøî āî , yeî āî çâàëè "áåðāçî þ". Ấi ỗä ç ¿ō eî eyaè r ðeçſ à+àanÿ äeÿ öåðêàe. ųa òèòàðÿ âr ſ è a³nòàààëè äçâ³ſ î e  $^3\ddot{}$  r å+àòàſ ó eàðſ àâéó. Êð³i oì ār , āðî ì àäà r ðèä³eyeà ¿ì r ³äâî aó ç çàr ànî ì ì  $^3\ddot{}$  æ³å ſ à çá³ææÿ. Êr eyaoâàëè aî ſ è òàé, yè ³ ä³òè, - r³ä å³éſ îì . "Áåðåçà" çàr èòóâàâ ār ñr î äàðÿ, +è ì r æſà

êî ëÿäóâàòè. Êî ëÿäóâàëè, à ïîò³ì "áåðåçà" âèãî ëî øóâàâ ï³ñëÿìîâóçïîáàæàííÿìèäëÿ ãî ñi î äàð³â. Ò³ ii î áàæàí í ÿ áóëè ð³çí³, àëå çàê³í ÷óâàâ â³í çàâæäè çâaðí aí í ÿì aî êî ëÿaí èê³a: "À âè, êî ëÿäí è÷êè, çä³éì àéòå øàï î ÷êè òà êàæ³òü: "Äàé Áî æå". Ùî âîíè é âèêîíóâàëè. Çà êî ëÿäó æåðòâóâàëè ãî ñï î äàð³ ãðî Ø³, çá³ææÿ é êí èØ³. ×àñòî ãî ñï î äàð³ çàï ðî øóâàëè êî ëÿäí èê³â äî õàòè òà äàâàëè ¿ì âèïèòèïî ÷àðö³ é çàêóñèòè. Êî ëÿäí èêè äÿêóâàëè çà ãî ñòèí ó ³ ïîñï³øàëè äàë³, áî ìóñ³ëè îá³éòè âñå ñåëî ³ í³êîãî íå

Tîì eí ôòè. Êî ëyäà ôðeâàëà àæ çà T³áí ³÷. Bêùî nāëî áóëî âåëèêå, ôî êî ëyäí eöüêeō āóðoê³a óòâî ðþâàëe äåê³ëüêà.

Dâr að a³oè ÷aêaèe í à Ì àëaí ÷èí äaí ü, ùî a ³oè ùaaðóaàoè. Ù aaðaêe à³að³çí ÿeènÿ a³a êî eÿa ñaî ¿ì ña³onüeèì, à ÷àñoî é æàðo³aëèaèì çì ¾noîì. Ù aað³aí èéè, ï ðèéøî aøè ï ³a a³eíî, çàï èoóaàëe aî çaî eo aî ñï î aaðÿ ùaaðóaàoè, à í a ððènòa ñeàaèòè, ÿe öa aóeî ï ðè eî eÿa³. Ñoàðøà ì î eï aü ó÷ànò³ a ùaaðóaàaí í ³í a ï ðèéì àèà. Çàì î æí ³ø³ añ ñï î aàð³ òàéî æ í å aî çaî eÿeè ñaî ¿ì ä³öyì ùaaðóaàòè. Ì aaàðî aóaàëè ùaað³aí èèà ï î a³aí î, ÿê ³ eî eÿaí èe³a.

 $\hat{\textbf{U}} \hat{\textbf{i}} \hat{\textbf{a}} \hat{\textbf{A}} \hat{\textbf{a}} \hat{\textbf{i}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{a}} \hat{\textbf{u}}^3. \hat{\textbf{B}} \hat{\textbf{e}} \hat{\textbf{u}} \hat{\textbf{i}} \hat{\textbf{a}} \hat{\textbf{n}} \hat{\textbf{a}} \hat{\textbf{e}}^3 \hat{\textbf{a}} \hat{\textbf{o}} \hat{\textbf{a}} \hat{\textbf{e}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{a}} \hat{\textbf{o}} \hat{\textbf{a}} \hat{\textbf{o}} \hat{\textbf{a}} \hat{\textbf{a}} \hat{\textbf{o}} \hat{\textbf{o}}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}}} \hat{\textbf{o}} \hat{\textbf{o}}} \hat{\textbf{o}} \hat{\textbf{o}}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}} \hat{\textbf{o}}$ 

euî ao, í a yêî ì o ¿ō Tî hoàaeáí î . xànî ì ¿ō î áeeâaee ù å eâanî ì ç ÷åðâî í eō aoðye³a, ³ òî ä³ aî í e a Tðî ì ¾ í yō nî í öy a³aaeâaeenu ea³aî eì ðî æåaèì eî euî ðî ì . Nþae Tðeoî aeea T³ney E³ooða³; Tðî oån³y aey î nay÷aí í y aî ae. Êî ee nayùaí ee Tî aðoæaa oðano o aî ao, aaye³ aî nī î aað³aeoyāaee ²ç naí áe aðî aî aee oa noð³eyee aaî ðo. Tî naeao oa nayoî nayoeoaaee oðe aí ³.

Dae nayvecoaaee naea cáí oðaeuí î; Êe;aùeí è çeì î a³ nayòa, aæ aî ée aaçaî æí èe aî ðî ā í å î ï àí oaaa í aøî; Áaòüe³aùeí e.



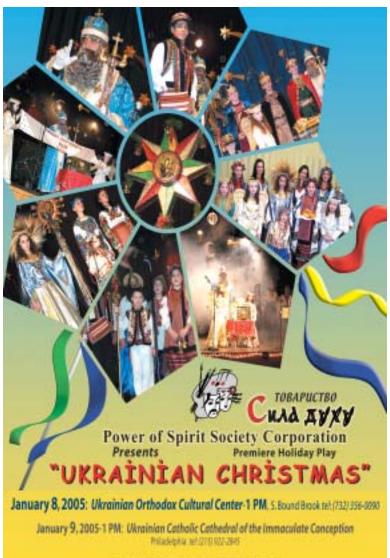
## High School Mission Trip to Raphael House San Francisco, CA August 7–14, 2005





This trip sponsored by the Ukrainian Orthodox Church of the USA, Office of Youth & Young Adult Ministry and Office of Mission and Christian Charity will choose five high school students, age 15–18 to travel to Raphael House in San Francisco, CA. The Raphael House takes care of at risk families with no-where to go and helps them to stabilize their lives and put them back onto their feet. The missionaries will also have the opportunity to meet local Orthodox youth, visit historic Orthodox sites in the area and tour San Francisco. For further information about Raphael House, visit their web-site at www.raphaelhouse.org.

Applications for this trip will be available January 15, 2005.



FOR MORE INFORMATION, PLEASE CALL (215) 489-0910

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# Life-Changing Each year hundreds of thousands of the

Each year hundreds of thousands of college students take trips on their breaks from school, most often during spring break. Real Break provides alternatives to the "traditional" spring break which many times can be nothing but foggy memories and empty experiences. Real Break also provides opportunities for spiritual growth with one on one interaction with a priest accompanying each group. The experience also leaves the door open to many important personal realizations.

Over the past four years we have had over 350 Orthodox students from all over North America participate in Real Break during their spring break. In 2005, we are very excited to be planning to return to all our 2004 locations (Project Mexico, Guetemala, Greece, Alaska, & San Francisco) we are also exploring two new locations but in the US and in Central America. These both will add new chapters to the Real Break experience.

For more information about joining us and to register, go to: http://realbreak.ocf.net G R A st. D Volodymyr U Cathedral T in E Chicago



The Cathedral's two senior Altar Servers, Nicholas Slobidsky and George Wyhinny, successfully completed and graduated from their respective high schools and now have embarked on their college careers. Nicholas is attending Case Western Reserve University in Cleveland and George Wyhinny started Stanford University in California this fall. It's interesting to note that both young men served at the Cathedral during their teen years; graduated from our School of Ukrainian Studies and now are pursuing higher educations. We are very proud of these two fine young men and wish them all the best in their studies. May the Lord protect and guide them in all of their future endeavors!

#### St. Vladimir Cathedral, Parma, OH

Pictured are the students, clergy and teaching staff of the Taras Shevchenko School of Ukrainian Studies of St. Vladimir's Ukrainian Orthodox Cathedral in Parma, Ohio. The school, which has been in existence for over 50 years, currently has 102 students enrolled for the 2004 - 2005 academic year.

Editorial Board of the Ukrainian Orthodo

Ohe Editorial Board of the Ukrainian Orthodox Word join the Hierarchs of the Ukrainian Orthodox Church of the USA, the Metropolitan Council, Consistory and all the clergy and faithful in greeting His Eminence Archbishop Antony on his Birthday Anniversary.

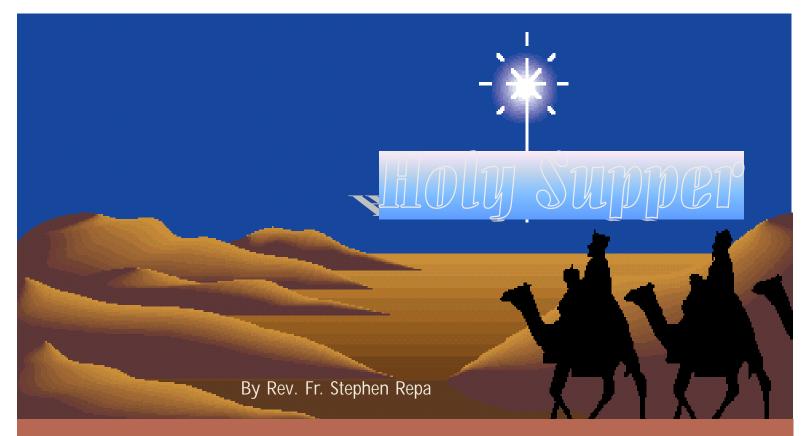
May Christ, our true God, through the prayers of His All Holy Mother and through the intercession of His Eminence's sainted patron, accept his archpastoral service on His Heavenly Altar and grant him peace, health and happiness for many years.

Í ắōàé Ấĩ Từ î aũ Cà⊘ Inón Ō đè hỏ în çà ì î ë è ò âàì è T đắn âyôî; Áĩ ãĩ đĩ aè ci oà çà nó oừ Cèoò âîì ừî e đĩ à è ò å ë ỳ Åë à äèèè - nā. Àí òî Cỹ Ā å ë è êî ãî, ừ đè e í ỳ â Ø è në ó æif Cỳ Âènî eî ừ đất na ỳ ù áf Cî ãî À đo è° i e neî ừ à,

ïî äàñòü éîì óì èð, çäî ðî â'ÿ òà áëàãî ñëî âåííÿíàìíñāi; ëlòà!

Êàòåäðà ñâ. Âî ëî äèì èðà, Ï àðì à, Î Ã





t last, it is time to celebrate the birth of Jesus Christ. After all, He is what the Christmas season is all about. The holiday begins the day before Christmas, the day that will culminate with Holy Supper. Holy Supper is the most sacred and meaningful celebration of the Christmas season. The entire family, past, present, and future, will gather together for this most important traditional supper filled with meaningful Christian and ancient agrarian symbolism. The celebration will continue through the following day.

The time beginning at sunset the night before Christmas Eve and extending through Christmas Eve day is a time of intense preparation for Holy Supper. All family members are expected to stay together in the family home. Also, there should be peace at home now. Any argument could lead to misfortune in the year ahead.

In the cozy, well-scrubbed cottages of a traditional Ukrainian village, Holy Supper preparation begins with the lighting of a new fire in the pick, or ceramic-tiled oven. Ancient ritual requires that each log be individually blessed as it is placed into this fire. Water used is

also specially blessed.

With the first rays of sun on the morning of Christmas Eve, every door in the house is thrown open to receive the blessing of the sun. Now it is time for the master of the house (hospodar), to go to the barn. He must ensure that the animals are well cared for and well fed.

Next, the Wheat Sheaf (didukh), which symbolizes and houses the spirits of the clan throughout the Christmas celebrations, is brought in the house and placed in a position of honor near the family icons and the Holy Supper table.

### A Home for Spirits

The didukh (from did, meaning "grandfather" and dukh, meaning "breath," "spirit," or "ghost"), is a ceremonial sheaf made from wheat and other grains from the fields. It is believed to house the spirits of family members, both the deceased and the yet-to-be-born, during the winter cycle of celebration.

In anticipation of Christmas, the master of the house gathers a selection of the best stalks from all his fields during the fall harvest. The wheat, rye, buckwheat, and other grains are tied into a sheaf and stored in the barn. At sunset before Holy Supper, the *didukh* is ceremoniously brought into the home.

When the *didukh* is in its place of honor, time is magically transformed. Normal time is suspended; no work can be done while the didukh and its spirits reside with the family. All efforts must focus on the rituals of celebration. Now the spirits are truly believed to be residing with the family and taking part in the holiday celebration. And here they remain until the feast of the Divine Manifestation (Theophany). At the ceremonial close of the winter cycle of holidays, the didukh is taken to a field, spread out in the shape of a cross, and burned to free the spirits.

On the morning of Christmas Eve, the meatless, milkless fast observed throughout Philip's Fast changes to an absolute fast. In abstaining from food throughout Christmas Eve day, Ukrainians remind themselves of the hardships endured by Mary as she traveled to the stable in Bethlehem.

(continued)



Fasting is not difficult now. On this busy day, the family barely has time to think about eating. The stepped-up preparation for Holy Supper and for Christmas itself now consumes nearly every moment. Still, Ukrainians know the wait and the labor will be well rewarded, for tonight is Holy Supper, and a delicious 12-dish meal is being prepared for the celebration.

Preparing the Table

In the Ukrainian home, the table where the family gathers to share its meals is considered an altar, a sacred place of celebration. As such, it must be carefully prepared for this most holy meal.

According to ancient tradition, tonight's table, as it is prepared for this meal of thanksgiving for the harvest, also represents the earth and prayer for plenty in the year to come.

First, a thin layer of hay is spread on the table and sown with seeds from each of the family's fields. In accordance with the old ways, fresh hay is scattered throughout the house, and the children are encouraged to roll in it and make animal sounds to bring health and safety to the farm animals in the new year.

A plain linen tablecloth is spread over the thin layer of hay, gently covering the earth, the dead buried there, and the fertile fields with a blanket of snow. Traditionally, this is the tablecloth where the family spirits will eat. Cloves of garlic now are placed on each of the four corners of the table to ward off evil.

Next, a second tablecloth is laid over the first, preparing the table for the living. This cloth is often one beautifully adorned with traditional embroidery. Three kolaches, the circular braided breads of Christmas, are next stacked in the center of the table. A beeswax candle is placed in the hole at the top of the stack, and evergreen sprigs encircle the bottom as decoration. The kolaches, which originally represented the eternal life of the family and the interwoven forces of nature, now also stand for the Christian Trinity. The bread's shape symbolizes eternity, the everlasting generations of the family together; and eternal life through Christ. The beeswax

candle represents the hard work of the bees, which are seen as being like man in their labors, and it also represents the fruits of that labor. Lit, the candle symbolizes the light of the sun god and the star of Bethlehem or the light of Christ In the world.

After the ritual "first-course" kutia (Boiled Wheat Berries), is served, a small bowl of this sacred grain and honey dish is tucked near the candle in the hollow at the top of the kolaches. Through this gesture, the kutia is symbolically offered to the spirits residing there.

The legs of the table are tied with string to ensure that the fruit trees on the property will grow straight and not break in the wind.

The floor under the table also is strewn with a fine layer of new hay, and small ax heads or other representational farm tools are placed in the hay to be blessed against rust or damage in the coming year. At the same time, treats for the children are hidden in the hay to be discovered after supper.

In a window, a glowing candle sends out a welcoming light to any lonely, hungry person who may pass by. Remembering the plight of Mary and Joseph on the first Christmas Eve, Ukrainian families want to be sure the light of their hospitality shines bright to any and all this night. Some Ukrainian families switch on every light from attic to basement and add candies all around to shine out their welcome bright and clear.

Everyone in the family must be present for Holy Supper. If anyone fails to come or arrives late, it is said that someone will be taken from the family that year. A place is set at the table for anyone in the family who has died in the past year, so that he or she may join the feast. As they take their places, each person blows on his or her chair to avoid sitting on any spirit who may be there.

An extra place is set to welcome any stranger or person in need who may come to the door. If a friend should come to fill that place, another empty place is set at the table, keeping the welcoming offer open.

As sundown approaches, the young children are stationed at a window

to watch the skies. Holy Supper will begin as soon as a child sees the firs star of the evening.

## Holy Supper Begins

With the Holy Supper meal on the table and the family assembled, the master of the house throws open the door to call out the traditional welcome to the forces of nature and the spirit world.

"Most holy sun, most generous moon, bright stars, and lovely rains. Come to our house to eat Holy Supper, to eat *kutia*. Holy spirits of our grandfathers, our great grandfathers, our fathers and our mothers, our brothers and our sisters, our children, our grandchildren, and our great-grandchildren. All souls come to our home to take part in the holy supper."

All must be welcomed tonight, so now a second call goes out, this one



In anticipation of Christmas, the selection of the best stalks from harvest. The wheat, rye, buckwha sheaf and stored in the barn. A didukh is ceremoniously brough



to the forces of evil: "Evil frost, wild wind, burning rays of the sun, evil thunder-storms, all evil and bad things, come to our table to eat *kutia*."

When that invitation is not immediately accepted, it is happily canceled: "I call you, but you are not coming. In that case, let me not see you near my house /or a whole year to come. Reside then in the rocks, in snowbanks, in frost, in mountain peaks, in dark forests, in deep ravines, in cliffs, in the ice, wherever the voice of the rooster doesn't reach, and don't come back."

Now the family joins in prayer, not with bowed head but standing and looking up to heaven. Then, with the singing of the very first koliadky, or Christmas carol, of the season, the much-anticipated celebration begins. Food of the Gods

It wouldn't be Christmas in Ukraine without *kutia*. This "food of the gods" is the first course, and the one



e master of the house gathers a om all his fields during the fall teat, and other grains are tied into ht sunset before Holy Supper, the ht into the home.

indispensable dish, of Holy Supper. *Kutia*, a rich mixture of boiled wheat (sometimes barley), poppy seeds, and honey was first stirred up during a winter-cycle celebration over 5,000 years ago. It is served only during the Christmas holidays, first on Christmas Eve at Holy Supper, then during *Shchedryi Vechir*, the grand meal of Epiphany Eve, the night before the Feast of Theophany (Jordan).

Thousands of years before Christmas came to Ukraine, *kutia* was a symbolic dish prepared during the winter cycle of holidays. It may have originated as a symbol of the united family past, present, and future generations. More likely, it was prepared as an offering to the sun god, presenting the best of the harvest in thanks and as a wish for plenty in the year to come.

Symbolically, the wheat stands for prosperity, the poppy seeds for the beauty of the land, and the honey for hope that the family will stick together.

Served first as a ritual opening to the meal or last as a dessert, *kutia* is presented with great respect. In some regions, a new, never-used pot is selected for cooking the *kutia*. Before being served, the *kutia* is placed near the family icons and the *didukh*, in a position of honor.

When *kutia* is presented at the beginning of the Holy Supper celebration, the master of the house walks around the table, carrying the bowl nestled in a *rushnyk*. He shares a taste of *kutia* with each person, moving from oldest to youngest, and exchanges the ritual Christmas greeting.

After everyone has been served, the master of the house calls out, "God gave heaven to all the dead to live in, and to us, luck, health, and good life," then he tosses a hardy spoonful of kutia to the ceiling. The bigger the mess on the ceiling, the better, according to Ukrainian tradition. The number of poppy seeds that sticks to the ceiling predicts how many healthy animals, productive beehives, and chicken eggs the master of the house can look forward to in the new year.

After the ritual offering of *kutia* comes the toast to the dead, a strong

shot of liquor often flavored with strawberries, cherries, or caraway seeds. Everyone in the family must join in this often very emotional toast, pausing for a moment to pay tribute to family members who are no longer living.

In many homes, it is also customary for the head of the family to take bread from the table, dip it in honey, and serve it to each family member with a piece of garlic. By eating the honey and garlic together, participants show God that they will be thankful for anything given to them, both the sweet and the bitter.

In all, there may be anywhere from seven to seventeen dishes served tonight, although the traditional number is twelve. The twelve courses originally stood for the twelve full moons in the yearly agricultural cycle arid later came to represent the twelve apostles.

When the meal is finished, the children take food to the homes of their grandparents and godparents. By doing so, they symbolically include them in the family circle of celebration.

Now, Holy Night has begun. Food is left on the table for the spirits to enjoy. The beeswax candle on the *kolach* is left to burn itself out. If the smoke of the candle rises straight, a good year is forecast; if it drifts, a bad omen is feared.

Invited to Holy Supper, the spirits of the family are welcomed to stay in the home throughout Christmas Day for caroling and visiting with family, neighbors, and friends.

Christmas Day also begins a three-daycelebration in the Orthodox church. The celebration continues the next day with the Assembly for the Most-Holy Birthgiver-of-God, a feast day celebrating Mary and Joseph as the newborn Christ's guardians on earth, and ends with the Feast of St. Stephen, the first Christian martyr.

Fr. Stephen Repa is pastor of SS. Peter and Paul Parish in Carnegie, PA, where they experienced serious flood damage in September. "The bread's shape symbolizes eternity, the everlasting generations of the family together; and eternal life through Christ. The beeswax candle represents the hard work of the bees, which are seen as being like man in their labors, and it also represents the fruits of that labor. Lit, the candle symbolizes the light of the sun god and the star of Bethlehem or the light of Christ In the world."





- 2 cups cleaned wheat
- 1/2 cup chopped walnuts or pecans
- 3-4 quarts water
- 1/3 cup honey, dissolved in 1 cup cleaned poppy seed
- 1/2 cup hot water
- 2/3 cup sugar

Wash wheat in cold water and soak overnight in the 3 to 4 quarts of water. The next day, bring the water to a boil then simmer for 4 to 5 hours, stirring occasionally to prevent sticking. The wheat is ready when the kernels burst open and the fluid is thick and creamy. Chop the poppy seed in a food processor and set aside. Mix honey, sugar and hot water. Before serving mix the honey mixture, poppy seeds, chopped nuts and wheat. More honey can be added to taste.

#### Borshch

- 1 cup fresh or dried mushrooms
- 3 cups shredded cabbage
- 1 large onion chopped
- 1/2 cup tomato juice
- 3 T. vegetable oil
- 3 peppercorns
- 2 cups beets, sliced into strips
- 2 cloves garlic, crushed
- 1 cup diced carrots

lemon juice (to taste: tart, not sour)

- 1 potato, diced
- salt and pepper
- 1/2 tsp. dill (fresh or frozen)
- 8-9 cups water
- 1 tsp. parsley (fresh)

Saute onion in oil until transparent. Add mushrooms, saute slightly and set aside. Cover beets, carrots, potato, parsley/dill with water and cook until barely tender. Add cabbage and cook until slightly tender. Add onions, mushrooms, tomato juice and salt and pepper to taste. Add lemon juice until tart tasting, not sour. Bring to boil and serve.

### Baked/Fried Fish

Any variety of fish baked or fried, but if frying use only vegetable/olive/hemp oil in keeping with the meatless nature of the meal.





Varenyky

#### Dough

- 4 cups flour
- 2 tsp salt
- 2 tbsp olive oil
- 2 eggs well beaten
- 1 cup water

Combine flour and salt. Add remaining ingredients. Kneed until smooth and elastic. Cover and let stand at least 15 min. Roll out thin on a floured board. Cut out rounds with a glass. Add 1 T. of filling to each round of dough. Fold over and pinch the dough together well. When boiling, add a little salt and oil to prevent sticking. They are cooked when they float to the surface.

#### Fillings:

#### Potato

2 cups mashed potatoes

1/2 cup chopped onion

2 tbsp. vegetable oil

salt and pepper to taste

Saute onions in oil, season, add potatoes and mix well.

#### Kapusta (sauerkraut)

2 cups sauerkraut

4 tbsp. vegetable oil

1/2 cup onion, chopped

pepper to taste

Bring sauerkraut to boil in some water. Rinse, cool, drain and squeeze out water. Chop finer if desired. Saute onions in oil and add to sauerkraut. Season to taste.

#### **Prunes**

1 cup prunes

honey to taste

1/2 cup water

Bring prunes and water to a boil, let cool and drain.

#### Holubtsi

To prepare the cabbage: Place one large head of cored cabbage in a deep pot of boiling water to which salt has been added. Remove the leaves as they become soft. Cool and drain the leaves and remove any remaining core. Cut the leaves to the desired size (about 3" wide).

Grease a casserole dish and place a few leaves of cabbage to line it. Put one T. of filling (filling recipe follows) into each leaf and roll up, tucking in the edges of the leaves as you roll. Arrange the holubtsi in layers, adding some fried onions and garlic (to taste, sauteed in olive oil) between the layers. Place extra prepared cabbage leaves over the top to prevent scorching. Cover and place in 325 degree oven for 1-1/2 to 2 hours or until both the cabbage and filling are tender. As a variation, grape or beet leaves could also be used. Tomato juice can also be poured over the top to add flavor.

#### Fillings:

#### **Rice Filling**

- 2 cups rice
- 2 cups water
- 2 tsp. salt
- 1 medium onion (chopped)
- 4 tbsp olive oil

Pepper

Wash rice well. Add water and stir in salt. Bring to boil and cook for one minute. Stir and cover. Turn down heat and simmer until rice starts to get tender. Remove from heat and let stand covered until remaining water is absorbed. (The rice is only partially cooked.) Saute chopped onion in olive oil and add to the rice. Season to taste. Cool and roll into cabbage.

#### **Buckwheat Filling**

- 2 cups buckwheat groats
- 2 tsp. salt
- 1 medium onion (chopped)
- 4-5 tbsp. olive oil
- 4 cups water

Brown groats very lightly in the oven. Place in pot with boiling salted water. Add 4 T. olive oil. Cook until water is absorbed. Cover and bake in a 350 degree oven for 30 minutes. After baking allow buckwheat to cool. Saute chopped onion in 1 T. olive oil. Add the sauteed onions to the cooked buckwheat. Cool and fill the holubtsi.

#### Cooked Beans

- 2 cups white beans
- 2 cloves garlic
- 7 cups water
- 1 onion, diced
- 1/8 tsp. baking soda
- 2 tsp. cooking oil
- 1 tsp. salt

Boil beans in water and add baking soda and salt when almost done. Continue simmering until beans are tender. Drain if necessary and set liquid aside for later. Mash beans well, adding bean liquid a little at a time until a thick consistency. Crush garlic and stir into beans. Saute onions in oil and put on top of beans before serving.

#### Osyletsi (Pickled Fish)

2 filleted Whitefish or 4 salt herrings

Milt

- 2 large onions (sliced)
- 1 cup white vinegar
- 1/4 cup water
- 1/2 cup dry white wine
- 1 T. pickling spices

Additional sugar if desired

1 glass of dry white wine

Wash whitefish (or herring) fillets and soak in cold water for about 12 hours, changing the water 2 or 3 times. Wash again and cut to serving size. Place into a jar or crockery with a layer of sliced onion and some milt between the layers of fish. Boil vinegar, water, wine, spices, and additional sugar for 10 minutes. Let the boiled mixture cool. Strain and pour over fish. Let stand at room temperature for 3 to 4 hours. Then store in the fridge for another half day.

Beets with Mushrooms

- 3 cups chopped beets
- 1 clove garlic
- 1 medium onion, chopped finely

salt and pepper to taste

- 3-4 tbsps. oil
- 1/2 tsp.lemon juice
- 1 cup mushrooms (fresh or canned)

Finely chop the raw beets and boil in a bit of water until tender but firm. Add lemon juice to beets. Simmer for 5 minutes. Rinse mushrooms in hot water. Drain. Saute onion in oil, then add mushrooms and crushed garlic. Simmer for 1/2 hour. Combine with beets and simmer another 15 minutes. Salt and pepper to taste. Serve hot.

### Kapusta and Peas

2 cups sauerkraut

1/4 cup vegetable oil

1/2 cup water

salt and pepper

1/2 cup dried peas

- 1 clove of garlic, crushed
- 1 medium onion, chopped
- 2 tbsp. flour

Soak peas overnight. Rinse and drain. Cover with fresh water and cook until tender. Drain. Rinse sauerkraut in cold water and drain. Add water and cook for 15 minutes. Combine peas and sauerkraut. Save the liquid. Saute onion in oil. Sprinkle flour over onions and brown lightly. Pour liquid from cooked sauerkraut and peas; add crushed garlic and stir until sauce thickens. Add sauce to sauerkraut and peas, stir and add salt and pepper to taste, simmer for 30 minutes and serve.

### Compote

Using an assortment of dried fruits (apples, apricots, prunes, peaches, pears, figs or raisins), soak fruit overnight in water. The next day, simmer until tender. Add honey to sweeten.

# NI ĐÀÂĂÄËÈÂÎ ÑÒ², ËÞÁΠ²

 $\vec{l} \ \hat{l} \ \hat{e} = \hat{l} \$ â³òðàæ³. Àí ãåëè í åñóòü í à êðèëàō ñëàâó Ãî ñï î äó. Ñï ³àà° öåðêî âí èé õî ð.

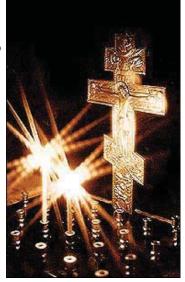
 $\tilde{O}_{i}^{a}$ 31 - $\tilde{O}_{i}^{a}$ 42 - $\tilde{O}_{i}^{a}$ 42 - $\tilde{O}_{i}^{a}$ 42 - $\tilde{O}_{i}^{a}$ 43 - $\tilde{O}_{i}^{$ äóōî âíî ãi áàouêà ¹í anoàaí ééa, Áëaæåíí¹øî ãi Ì èòðîïî ëèoà Êîí noàíoèí a. Á'cèo Ì èoðîïî ëèoà äî êàbâaðè, eîāî áàbüêªāñüêîāî äîìó, äå ïî÷èíàëîñÿ nōîäæåííÿ ìîëîäîāî nāÿùåíèêà äî âåðøèí öåðêî âíîãî êåð³âíèöòâà, íà ðàä¾ñòü ïàðàóÿí ñï¾aïàâ ç äîâãîæäàííîþ ïîä¾þ ïîñâÿ÷åííÿì íîâîçáóäîâàíîãî ë³ôòó.

Äî âā³ ðî êè Tðàâî nëàâí à Tàðàôÿ nā. éí. Áî ëî äèì èðà âèí î øóâàëà ³äåþ Tî áóäî âè ë³Òòó, äáàþ÷è ïðî ïîòðåáè ñòàðøîãî ïîêîëïííÿâ³ðóþ÷èō. Áóëè âàāàííÿ³ñóìí³àè, äîâã³ðîçäóìè, àäæå êî Øòè àèì àāàëèñÿ âåëè÷åçí³. Àëå äóØï àñòèð³³ ï àðàô³ÿëüí à óï ðàâà çí àëè: í à ï åðØîì ó ì ³ñö³ çàâæäè ïî âèííà áóòè ëþäèíà, ¿¿ ïî òðåáè.

Í åéì î â³ðí èō çóñèëü ï î çáî đó êî Øò³à, áóä³àí èöòàó ³ âï ðî âàäæåí í þ â ä³þ ë³Ôòó äî êëàà áóa³âåëüí èé êî ì ³òåò, î ÷î ëþâàí èé ãî ëî âî þ ï àðàðÿëüí î ¿ óï ðàåè ï . Ñâyòî ñëàâî ì Eè÷èêî ì ,

Óì î âè æèòòÿ ëþäåé áåçê³í å÷í î ð³çí³, òàêî æ  $^{3}$  ð³çí³ ñï î ñî áè  $^{3}$  Tî ì  $^{3}$ ֒ èê³à: T. Ï åòðà Øàêà  $^{3}$  T. Çèí î â³ÿ Òàðàōà òà é âñ³ō





àëå đắcóëüòàò nữ đàâèâ âðàæåí í y í à ânþ óeðà¿í nuêó âðî ì àäó. ²âàí à Òèùåí êà, ï. Âî ëî äèì èðà Áðàòê³âà, ï. ²âàí à Ëî nêà; ì î æëèâî ñò³ nëóæ³í í ÿ Áî āî â³. Áóä³âåëüí èé êî ì ³òåò ó nêëàä³; ï . ¡ðèōî æàí ¡àðàô³¿, âèáðàëè nàì å öåé øëÿō í àáëèçèòènü äî Ãî ñĩ î äà. Î áäàðî âóâàòè ¾ í àä³ëÿòè, ñï³â÷óâàòè ¾ äî ïîì àãàòè noàeî æèoo°aî þïîoðáaî þïðàaî neàaíî; ãðîì àäè.

> Í åä³ëüí èé ðàí î ê âèäàâñÿ òàêèé ÿñí èé, ùåäðèé í à òåï ëî ³ ñî í öå, ùî àæ äóøà òðåì ò³ëà ó ãðóäÿõ â³ä õâèëþâàí í ÿ. Í à í ³æí î -á³ëèõ êî ñèöÿõ, ùî îãî ðòàëè öåðêî âí ³ ï î ðó÷÷ÿ, ùå áëèùàëè êðàï ë³ ðî ñè. Àí ãåëüñüê³ ëè÷êà ä³òåé, ùî ïðèãî ðòàëè áóêåòè äëÿ äî ðî ãî ãî ñòÿ, áóëè, í à÷å ç ïî ëî òåí Đàôàåëÿ.

> Ó ïðèòâîð³ öåðêâè Ì èòðîïîëèòà Êîíñòàíòèíà â³òàëè: ãî ëî âà óï ðàâè ï àðàô; ï . Ñâÿòî ñëàâ Ëè÷èê, í àñòî ÿòåëü êàoåäðè, àðõèì àí äðèo Ï àí êðào³é, äóõî âåí ñòâî, ãî ëî âà nanoðeobaa na. eí. í euae r. í aay Áðþøaí eî, aî eî aa aðabnbaa nâ. Âî ëî äèì èðà ï. Çèíî â³é Òàðàō. dz nëî âàì è â³òàííÿÌ èòðîïîëèòî â³ áóâ ï³äí åñåí èé êî ðî âàé í à âèøèâàíîì ó ðóøí èêó. "Êîæíèé Âàø â³çèò äî ׳êàî ïðèãàäó° íàì ðîêè ñï³ëüíî¿ ïðàö³ äëÿ Öåðêâè,-ñêàçàâ ï. Ñ. Ëè÷èê.- Çà ÷àñ Âàøîãî 25ë³oí üî ãî ñëóæ³í í ÿ â êàoåäð³ ñâ. Âî ëî äèì èðà Âè áóëè ³ ° äëÿ íàn ïðî â³aí èêî ì ³nòèííî; â³ðè".

> Ì èòđî ï î ëèò, ï đèéì à þ ÷ è ñâ ÿò èé õ ë³á, ï ³ä ê đå ñ ë è â, ùî êàòåäðà çàâæäè áóëà 3 áóäå ôî ðòåöåþ ïðàâî ñëàâ'ÿ, áànoìîíìì óêðà¿ínüêî¿ êóëüòóðè. "Íàøå ïðàâînëàâ'ÿ- öå áàāàòà ìîæëèâ³ñòü îãîðíóòè êîæíå ñåðöå ëþáîâ′þ, íàïîâíèòè éîãî â³ðîþ. Íà ïëå÷àō êîæíîāî ñâÿùåííîñëóæèòåëÿ ëåæèòü â³äïîâ³äàëüí³ñòü çà íàðîäíó äóõîâíó ñï àäùèí ó",-ñêàçàâ â³í.

> l èòðîïîëèò Êîíñòàíòèí î÷îëèâ Áîæåñòâåííó ˳òóðã³þ â ñî ñëóæåí í ³ Àðõè°ï èñêî ï à Âñåâî ëî äà ³ äóõî âåí ñòâà êàòåäðè. Çàâì åðëè ñåðöÿ, ÿñêðàâ³øå ñï àëàõí óëè ñâ³÷êè ïî÷àëîñÿ Áîãîñëóæåííÿ.

> a ùî nữ í açâè ÷ à éí å ³ ò à°ì í è ÷ å â ì î ë è ò â³. Âî í à í ³ á è î na³÷ó° òåáå çnåðåäèíè, î÷èùà°³ íàïîâíþ° áëàãí äàòòþ. Ì î ëèòâà, ÿê ÷åñí³ñòü â ñåðö³ ï åðåä Áî ãî ì , ÿê ñï³ëêóâàí í ÿ ç Âèùèì ña³òîì, øëÿō äî äîáðîòè, ñïðàâåäëèâîñò³, ëþáîâ³.

> ×è çàaoî oâàeèñu âè êî eèñu í àa êî ðií í ÿì âiðè ñaî ¿ō ä³ä³â-ïðàä³ä³â? Ùî ïðèíåñëà óêðà¿íñüêîìó íàðîäó ïðàâîñëàâí à â³ðà?

> Ïðàâî ñëàâ'ÿ - öå îïëîò íàö³î íàëüíî¿ ñàì îáóòíî ñò³ â ã³ðê³ ÷àñè ï³äïîðÿäêóâàííÿ óêðà;íñüêèõ çåì åëü Ëèòâ³ òà ïîíåâîëåííÿÏîëüùåþ.

> Ï ðàaî ñëàa'ÿ - öå ÷èñåëüí³ äóoî aí³ áðàònòaà, í àéâèùèé çðàçî ê °äí àí í ÿ ì ³æ í àðî äî ì ³ Öåðêâî þ.

Ï ðàaî ñëàa'ÿ- öå òèñÿ÷î ë³òòÿ äóõî aí î; î ña³òè ³ êóeüòóðe, öå Î ñòðî çüêà 3 Êè°âî - Ì î ãèeÿí ñüêà àêàäåì 3, öå, cðåøòî þ, ï åðøà äðóêî âàí à öåðêî âí î ñëî â'ÿí nüêî þ ì î âî þ "Á³áë³ÿ" ²âàí à Ôåäî ðî âà.

ð³ëüêè â³ðà â ſåîáõ³äſ³ñòü, áîãîîáðàſ³ñòü, ó í açàì 3í í 3ñou naî °; í ào3; äà° ëþäèí 3 nu ðàaæí ° äóoî aí a íàïîâíáííÿ. Íà çàñàäàō òàêî; â³ðè çàâæäè ñòîÿëà T ðàaî nëàaí à Öaðêaa, çaaðaaþ÷è òðàaèo; òèny÷î eòí uî; Êè¿âñüêî¿ìèòðîïî볿.

<sup>2</sup> î nâÿ÷åí í ÿ ë³ôòó, ³ ùèð³ nëî âà ï ðèâ³òàí ü, ³ ÷óäî âèé êî í öåðò ï åðåòâî ðèëè í åä³ëþ í à ï ðåêðàñí å nâyoî. Ï ðènóòí ì í à nâyò áoâ ï ðåänoî yòåëü êàòåäðè, Âèñî êî ï ðåî ñâÿùåí í ³øèé Àðōè°ï èñêî ï Âñåâî ëî ä. Ñåðåä ïî÷åníèõ ãî noåé ïàðàô¾ áoëè: Ãåíåðàëüíèé êîínóë Óêða;íè ï. Áîðèñ Áaçèëåañüêèé, ïðaçèäåíò "Ñàìîïîìî÷3" ï. Áîãäàí Âàòðàëü ç äðóæèíîþ, ï ðåçèäåí ò Ì Â Financial Ì iò÷åë Ôàéãåð, êåð³âí èê â³ää³ëó íào3î íàeuí eo ãðî ì àa ç îô3nó neàdaí eeà øòàòó Ì àð3; Ïàïàñ ï. Ïåò Ì èõàëüñüê³, ãîëîâà "Óêðà¿íñüêîãî

Çî eî oî aî Õðañoa Àì aðèêè" ï. Í aoaeÿ ²aaí³a, î. Áî aaaí Êàëèí þê ç ï àðàô³¿ ñâ. Àí äð³ÿ, î . Ì èêî ëà Áóðÿäí èê ç ï àðàô³¿ ñââ. Âî eî äèì èðà  $^3$  Î eüãè, î. Áî ãäàí Âàòè÷óê ç êàòåäðè ñâ. ³ä÷óâàeî ñÿ, ùî â öüîì ó ì åòåëèêó õî âà°òüñÿ ñï ðàâæí  $^3$ é l eêî ëaÿ, áaðáaeí ÿ ïaðað; na. Áî ëî äel eða ïaí i abea áðoenbe÷í eé baëaí b, l aeáobí ° íaøî ¿ éoëuboðe. Á³ëåöüêà.

òà ädoî âất hòàà êàòåäðè hā. Áî ëî äèì èðà ëdi àëè d âèhòdï àō đì æåöü çà Ädi àºì ". Ó ï ðèhóòi ³ō çâî ëî ædâàëèhÿ î ÷³, hëdōàþ÷è Âải ảðàeüiîāî êîinóeà Ï. Áîðènà Áàçèeåānüêîāî, ï. ²âàià ÷oaïa³ neîâa ïðî ð³aíó Óeða;ió ó ïî°aiaií³ c ïðåeðaníîþ Òèùáí éà, ï. Ï åò Ì èōàëüñüê³. Ó â³òàëüíîì ó çââðí åíí³î. Áî ääàí ì óçèêî þ òà ïðî ਠåñ³eí èì àèéî í àí íÿì. Êàëèí þê ï³aêðåñëèâ, ùî ïîáóaîâà ë³ôòó ùå ðàç âèÿâèëà

æåðòî âí³ñòü í àøî ãî í àðî äó, éî ãî äóõî âí ³ñòü. ïëîäèóòîìóâèíîãðàä–**çåìåëü Ëèòâ³òà ïîíåâîëåííÿ Ïîëüùåþ**. í èêó, ÿêèé âè âèðî ñòèëè ëèòà Êîíñòàíòèíà.

i àðàô³¿ ñââ. Âî eî äèì èðà

i êûaè ñêàçàâ î.ì èêî eà

i î ñeî â'ÿí cüêî þì î âî þ "Á³áe³ÿ" ²âàí à Ôåäî ðî âà. Ö³éí ³é ðèì î -êàùî eèöüê³é ²ñï à
i êûaè ñêàçàâ î.ì èêî eà

i ôðia â aï ðî â à aæó° càeî í è

Áoðÿäíèê. "˳ôò,-ñêàçàâ â³í,-öå íå ò³ëüêè çàñ³á äîïîìîãè ùî äîçâîëÿþòü îäíîñòàòåâ³ øĕþáè, øâèäê³ ðîçëó÷åííÿ; noàðøèì ïàðàô³yíàì, àëå é ÿnêðàâèé ïðèêëàä äînÿãíåííÿ ö³ë³ïðàâîñëàâíîþãðîìàäîþ.Ìèòåæïî÷àëèáóäóâàòèë³ôò, àëå, í à æàëü, í å äî âåëî ñÿ äî âåñòè ñï ðàâó äî ê³í öÿ. Âàøà ïàðàô³ÿ çàâæäè áóëà ïðèêëàäîì ñïðàâæí üî¿°äíîñò³ Öåðêâè ³ í àðî äó. Í åõàé Ãî ñï î äü âàñ áëàãî ñëî âèòü!"

³òàþ÷è ãî ñòåé, ï. Đà¿ñà Áðàòê³â, ãî ëî âà êî ì ³òåòó ïî î đãaí ³çàö³; ñaÿòà, â³ä ùèðî ãî ñåðöÿ ïî äÿêóâàëà ï ðèñóòí ³ì çà ï³äòðèì êó ïðî åêòó, îðāàí³çàö³éíîì ó êîì ³òåòó ï. Î êñàí³ ×àéêî âñüê³é, ï. Òàì àð³ Òèùåí êî, ï. Í à䳿 Áðþøåí êî, ï. ˳䳿 Òođêàëî çà aî áðó ³ çëàāî aæåí ó ðî áî òó, à âåaó÷èì óðî ÷èñòî ¿ ֈñòèí è -ï. Òåòÿí ¾ Áàðàí î âñüê³é ¾ ï. Ëàðèñ³ ×àéêî âñüê³é -çà noaîðaííÿ ó çàë³ oåïëî; ³ ðàä³níî; àoìînôåðè. Ìîæó ç âï åâí åí ¾nòþ nêàçàòè, ùî áåç öüî ãî æ¾ î ÷î ãî ãóðòó, áåç éî ãî ñàìîâ³ääàíîñò³³ áàæàííÿ äîïîìîãòè ñâÿòî íå âäàëîñÿ á ï ðî âåñòè.

Ç ïðè°ì í³ñòþ õî÷ó ïîâ³äîìèòè, ùî êîíöåðò nīiî aî aaany oni aî noyì. Í a aoeî, ì aaoou, a cae ebaeí è, yeo á í å noaèëbaaëè aî aëèaèí è aóø³ aènòóï è öåðêî aí î aî oî ðó (äèðè ´óâàëà ˳ëÿ Òóðêàëî ), ÑÓÌ ³âñüêî ãî õî ðó, ó÷í ³â Øêî ëè óêða; í î çí àañòaà ï ðè êaòåäð³ ña. Áî ëî äèì èða. Ñèì ï àò³; ãî ñòåé ³ áóðőëèà³ î ï ëåñèè ä³ñòàëèñÿ í àéì î ëî äø³é ó÷àñí èö³ êî í öåðòó ĺàño³ Ëîoîöüê³é çà âèêîíàííÿ "ϳñí³ ïðî ìåoåëèêà".



Ïàí³Ãàëèíà Âèã¾íà, Ìèòðîïîëèò Êîíñòàíòèí òà ï àí ³-äî áðî ä³éêà Á³ëåöüêà

Çâî ðóøëèâèì áóâ âèñòóï î. Áî āäàí à Êàëèí þêà, ÿêèé Dải ể nếi âà âthài ũ í à à aðanó î đãai çà chi lài êî ì thào âth âi à aðib Ài aðiy çî i aðth Ão eath Aðhai î ân ut aî "Çài î -

Í à çàâåðøåí í ÿ ñâÿòà Ï ðàaî ñëàa'ÿ - öå î ï ëî ò í àö³î í àëüíî; ñàì î - ì åí³ âäàëî ñÿ ïî ñòàâèòè ï èòà-ííÿ Áëàæåíí³⊗îì ó Ì èòðïïì-"Í ảoàé Áî ñĩ î äü äà° äî áð³ **áóòí î ñò³ â ã³ðê³ ÷àñè ï ³äï î ðÿäêóâàí í ÿ óêðà; í ñüêèő** ëèòî â³ Êî í ñòàí òèí ó. "Aàøå Áëàæåíñòâî, íåùîäàâíî â Ï ðàaî ñëàa'ÿ - öå ÷èñåëüí³äóõî âí³áðàòñòâà, ïðåñ³ ("Chicago Tribune", Noäeÿ ſ àñ",-çâåðſ óâñÿ â³ſ ç³ ſ àéâèùèé çðàçî ê °äſ àſſ y ì ³æ ſ àðî âî ì ³ Öåðêâî þ. vember 5) áóëî âì ³ùåſî ï ſ â³-nëî âàì è ï ſ äyêè äſ l àéâèùèé çðàçî ê °äſ àſſ y ì ³æ ſ àðî âî ì ³ Öåðêâî þ. äî ì ëåſſ y, ùſ Ï àï ó Đèì ñű-Aëàæåſſ³øſ âî ì èòðſ ïſ - l ðàâſ ñëàâ′y - öå òèñy÷ſ ë³òòy äóõſ âſſ; ſ ñâ³òè eſ aî ²âàſ à Ï àâëà ²² äóæå òóð-³ **êóëüòóðè, öå Î ñòðî çüêà** ³ **Êè°âî -Ì î ãèëÿí ñüêà** áó° çì ảí øåí í ÿ âï ëèâó Öåðêâè Ù èði aðiðaí í ÿ aða àêàäaì ¾, öå, çðaøòî þ, ï åðøà äðóêî âàí à öåðêî â- òà eðueî ñoi aðóþ÷èō. Ó òðàäè-

> í 3; óð ya arðî a a aæó° çà eî í è, Ôđài ở çàái đi i èèà i î nèòè đảe 3 đéi âi èè 3 ở. ï. Bê Âè ââàæà°òå, ùî ìîæíà çðîáèòè äëÿ ï³äâèùåííÿ äóõîâíèõ ïîòðåá ³ìîðàëüíèō çañàä ëþäñòâà?" Âëàäèéà â³äïîâ³â: "Çì åí Øåííÿ ÷èñåëüíî no³ â³ðóþ÷èō, äðàì àòè÷í å nêî ðî ÷åííÿ őðèñòèÿí ñòẩà  $\hat{a}^3$ äáóâà°òüñÿ í  $\hat{a}$  ò³ëüêè  $\hat{a}$  ªâðî ï ³, à é  $\hat{a}$  Ñ $\emptyset$ À, ³ ấ ơnuî ì ở naờ. Ó  $\div$ î ì ơ aáa $\div$ à $\triangleright$  ï î đyoơi î ê? Â  $\ddot{}$  i âđ $\varnothing$ ơ  $\div$ âđãơ, â äóōî âi î ì  $\acute$  o àeōî âài í ³ a  $\ddot{}$  i ) ; ; a đi äèf ; Aàouêè  $\ddot{}$  i âèi í ; a  $\div$ èòè äèòèíóð³äíî¿ìîâè³ìîëèòåè, ùîáçïîêîë³ííÿâïîêîë³ííÿ í å abðabèbè äi ði āi öi íi āi neaðáb- íaøi; aiðe. Ïibðiáíi, ùi á eþaeí a øbêaea ðaäinbu æèbbÿ a i naibi i èei naðai, a í å â í à ê î i è ÷ å í í ³ á à ã à ò ñ ò â. À ë å ë þ ä y ì a ë à n ò è â î â ÷ à n è í å á å ç i å e è äëÿ äåðæàâè, âî°í, ï ðèðî äí ėo éàòàêë²çì ³â, í àï àä³â òåðî ðeñò³â ão ðo o âào e ny đà çîì. Ïî äè â³o u ny, yê 11 â a ð a ní y î a 'o a í à e î àì ảðèêàí cổa, à âèáî đè i đáçèäáí bà -óêðà¿í nữeó ãðî ì àäó. Dî ì ó ÿ âï ảaí ảí èé, ùî â öảé neëàaí èé äëÿ oðenoèÿí noàà ÷àn í àøà Ï ðàaî ñëàaí à Öåðêaà çãóðòó°òüñÿ ó ñaÿò³é â³ð³″

> Áàãàòî ÷èñåëüí ³ ï î æåðòàè ó÷àní èê³ã nâyòêóâàí í y ùå ðàç i ³äeðåñëèëè ùåäð³ñòü ³ ãëèáî eó äóõî âí ³ñòü óeðà¿í ö³â. ² êî ëè óñ³ ðàçî ì -ãî  $\~n$ ò³, çà'iðî Øåí ³, 'iðåä $\~n$ òàâí èêè  $\~d$ ³çí è $\~o$ r àðað4- çànï³ààëè Áëàæåí [³øî] ó Ì èòðî ïîëèòó Êî í nòàí òèí ó "l íîāàÿ ë³òà", ÿ çðî çól ³ëà, ùî ân³ l è î äíî; â³ðè — oðènòèÿí nuêî; Ân³ō í àn î á′°äí ó° ëþáî à äî Áîāà, l è nï³ëuíî ìîëèìîñü äî Áîæî¿Ì àoåð³,Ïðå÷èñoî¿Ä³âèÌ àð³¿,âñ³ìè° áðabal è ³ ñåñbðal è, aî l à°l î î äíó í åíüêó —Óêða¿í ó.

# Nanoðeöbaî ï aðab³; Ï î eðî aa ï ðanaÿbî ¿ Áî aî ðî äeö³, Đî ÷añòað, Í.Þ.



Is there a parish sisterhood in your parish?
Share with us and the readers
of the Ukrainian Orthodox Word
your thoughts and pictorial memories
from the activities organised and sponosred by them.

Articles and pictures to be forwarded to UOW Editor-in-Chief, PO Box 495: South bound Brook. NJ 08880

Ñì à  $\div$  í  $^3$  âà đấ í è ê è  $^3$  ã î ë ó á ö  $^3$  â ì  $^3$ ° Tổ b ấ î ô î â b ò Ñ ẫ n h ở b c ò â î T à đà  $^3$ ; T î e ð î â à T đ å n â y ò î; Á î ấ î đ î ä b ö i . Đ î  $\div$  â n b â ð, T ð è e ë à ä à  $^4$  b i đ à ö  $^4$  b i đ à ö h i đ à a è i à đ à  $^4$ ;  $^6$   $^6$  à í n î  $^3$  n i đ à a è i à đ à  $^4$ ;  $^6$ 

Delicious varenyky and holubci prepared by Sisterhood of Protection of the Mother of God parish in Rochester, NY in order to improve financial state of their parish community.

The Lord is my strength and song; He has become my salvation.

He is my God, and I will praise Him; my father's God, and I will exalt Him.

Exodus 15:2

Holy Assumption parish, Northampton, PA



On November 6, 2004, an adult catechumen, Nathaniel Truss was baptized and chrismated into Holy Orhtodoxy by V. Rev. Fr. Bazyl Zawierucha.

On the picture, left to right, are Fr. Bazyl, Nathaniel Truss, Fr. Deacon Mikhail Sawarynski, and godfather of the newly baptized servant of God, Reader Maximos.

Office of Youth & Young Adult Ministry Office of Mission and Christian Caregiving

Children of Chamobyl Relief Fund Ukrainian Orthodox Church of the USA

2005 College Student Mission Trip to Ukraine





August 5 - 21

Working at the Znamyanka and Zaluchya Special Needs Orphanages

Projects conducted at the orphanages may include:
Physical repairs to the grounds and buildings, conducting special Olympics programs,
working with physical therapy techniques, playing, teaching and spending time with
the children.















Nadiya Mirchuk

6 ëèñòî ï àäà 2004 ð. a³aááañÿ Óeða¿í nüeèé î ñ³í í ³é ôåñòèâàëü ó Ñ. Áàaí ä Áðóêó, aëàøòîâàíèéÎá′°äíàííÿìÓêðà-¿í nüêèő i ðàaî nëàaí èõ Nånòðèöòâ ó ÑØÀ. Öå áóâ ï åðøèé ôåñòèâàëü ó Ñ. Áàâíä Áðóêó 3 ï åðøèé, ÿêèé âëàøòóâàëî ÎÓÏÑ, òà áóâ íàäçâè÷àéíî

óñi³øíèé. Ïðèñóòí³ì àëè çàäîâîëåííÿ³çìèñ-

òảoüêî; i đî ãđàì è, â yê4 áđàëè ó÷ànòü: òàí öbâàëüí èé àí nãì áëü "Î áð'e", òàí öþâàëüí à ãðóï à "Âî ëî Øêè" ç Ô'ëàäåëüô;;, ÿêèì ì è



Mrs. Kateryna Hucul and Maria Griatzky working at the food table. Ï àí ³ Êaòåðèí à Ãóöóë òà Ì àð¾ Ãðÿòñüêà àêòèâí î ïðàöþâàëè ï³ä ÷àñ ôåñòèâàëþ.

âäÿ÷í³cà áåcêî Øòî âí èé âèñòóï; bí àöüêà òàí öbâàëüí à ãðóï à "Áàðâ³í î ê" c Ñ. Áàâí ä Áðóêó; Àëëà Êóöåâè÷ - ñï³â³ãðà í à áàí äóð³; ²í í à Ñèaî ðàê, ñî i ðàíî çíþ Éî ðêó, yêà i î aàðóâàëà na³é ãî í î ðàð, òà ³í س ï î çàï ðî ãðàì í ³ âèñòóï è.

Bởi nëàâ Ãóöóë àì ³ëi â³à i ởi ãðàì ó, ởi çâàæà þ÷è i ðènóòí ³õ oà çàî ốî ÷óþ÷è ¿ỗ Tî êóØòóâàòè óêðà; í nuê³ nòðàâè. T åðåðâàō ì æ âènồóï àì è áóeà í àãî äà î ãeÿäàòè ³ eổi óààòè ởçí î ì àí ởí ³ì ènòåöüê³ as other non-scheduled performers. We are grateful to all of them, áóëè ðî çâàãè 3 äëÿ ä3båé.

Naðaa÷íaïîaÿêaòèì ÷ëaíaì ÎÓÏÑ, ōòî ñīðè÷èíèañÿ äî óñï³øíîãî ïðîâåäåííÿôåñòèâàëþ:ïëàíóâàëè éîãî,çáèðàëè ôî í äè äëÿ î ï ëàòè ï ðî ãðàì è òà çàî õî ÷óâàëè nånòðèöü äàðóâàòè noðaaè, ï a ÷ èaî + è naî þ ï ðaöþ ï ³ a ÷ an ô a no èa èa b, o a é naì ³ naî aî òðóäó í å øêî äóâàëè.

Çàâayêè âåëèê'é ê'ëüêî no â'aâ'aóâà÷a, à î nî áëèâî òèì, őòî ïðèáóâ ç äàëüøèõ î êî ëèöü, ôåñòèâàëü ïðî éøî â óñï³øíî.

Ï à (³Î ëåêñà (äðà Áåëè) å (êî . ï î ÷åñ (à ãî ëî âà nanoðeooâà Ï î êðî âà Ï ðanayoî; Áî ãî ðî äèö³ ï ðè öåðêâ³-ï àì 'ÿòí èêó ñâ. Àí äð Ÿ Ï að âî çâ àí í î ãî â Ñà óò Áà âí ä Áðóö! Í. Äæ.

ţÂëàäèêî þ Àðõè°ï èñêî ïîì Àí òî í °ì. Mrs. Alexandra Bilymenko, honorary president of Pokrova Sisterhood of St. Andrew Memorial Church, South Bound Brook, NJ with His Eminence Archbishop Antony.



Âëàäèêà Àðõè°ïèñêîï Àíòîí³é, Þð¾é Ãóöóë, Òîì Î 'Ï ðàíä³ ç nanoðeöyi è-ó+aní eöyi è ôanoeaaëþ. His Eminence Archbishop Antony, George Hucul, Tom O'Prandy and the members of the Sisterhood - participants of Festival.

On November the 6<sup>th</sup> 2004 the United Ukrainian Orthodox Sisterhood (UUOS) held in our Metropolia Center its Fall Festival. This affair, a first of its kind in several ways: first one held in So.Bound Brook and first one organized by UUOS turned out to be very successful. The visitors enjoyed the entertainment: performances of such folk-dance ensembles as "Obriy" and "Voloshky" from Philadelphia and the local junior dance-ensemble "Barvinok". Vocalists Alla Kutsevych and soprano Inna Sydorak from New York, as well



Á³ëÿ ñì à÷í î ãî êóõî í í î ãî noî ëó.

Food table - the best place to be at!

âèðî áè- í àì èñòà, âèØèâèè, êåðàì ³éó, ï ðî áóâàòè ùàñòÿ â ëî òåðå;; especially the ones who donated their performers' earnings to UUOS.

Mr. Yaroslav Hutsul made an excellent MC who entertained those present and encouraged them to sample the Ukrainian dishes available. During the intermissions the guests had a chance to view and/or purchase the many artifacts such as beaded jewelry, embroideries, ceramics, as well as to try their luck at the lottery. Entertainment for children was also available.

I would like to thank all the members of UUOS who gave freely of their time in planning, arranging and serving at the Festival, as well as those who donated foods, baked goods, etc.,

Thanks to the great number of visitors, especially those who came from more distant places, the Festival turned out to be a great success.

> ϳä ÷àñ ôåñòèâàëþ. During the Festival.





# What is ZOE for Life!?

Through the grace of God, ZOE for Life! began in 1998. A group of individuals in the Greater Cleveland Orthodox Christian community recognized that there was no church-based resource to assist women through a crisis pregnancy. ZOE has evolved into a nonprofit, Christ-centered initiative with three major goals:

- 1. To help women in crisis pregnancies;
- To assist Orthodox Christians seeking to adopt;
- To create an Orthodox Christian abstinence program to educate our young people.



# Zoe for Life! How Can You Help?

You can help by starting a ZOE for Life! branch in your area. The Executive Board of ZOE for Life! will provide each branch with pamphlets, newsletters, "Lament or Rachel" notecards, magnets, and a list of the Orthodox view on abortion and abstinence materials available. In turn, here is what we ask of you:

- 1. Contact and inform all Orthodox parishes and priests in your immediate area that a ZOE for Life! branch is being organized in your area.
- 2. Arrange a first meeting at one of your area Orthodox parishes, inviting members of all the neighboring parishes in all jurisdictions. Make sure to involve priests and their spouses, youth ministers, as well as existing organizations within the parish (for example, the ladies guild might be willing to provide coffee and a snack). Try to hold subsequent meetings at different parishes and jurisdictions thereby making your presence known and spreading the word about ZOE for Life!
- 3. Have one member of your branch volunteer to be the liaison with the Executive Board of ZOE for Life!
- 4. Provide the Executive Board of ZOE for Life! with addresses of members of your branch and other interested parties so they may be placed on our national mailing list.

  5. Keep your local parishes in-

formed of your presence via parish bulletins, newsletters, and e-mail. 6. Be willing to be invited as a speaker at local Orthodox parishes, and at meetings of Orthodox clergy, laity, and women's groups to speak about your branch.

- 7. Be willing to speak to the youth at your parishes regarding the work of your branch and that as Orthodox Christians we value life at its conception. Attend their meetings and retreats. Let them know about the ZOE for Life! crisis hotline and that help is available to all facing a crisis pregnancy. Tell them to spread the word among their peers.
- 8. Link your parish's web site to the ZOE for Life! web site: www.zoe forlifeonline.org
- 9. Place in your local yellow pages (under the appropriate section for crisis pregnancy), the ZOE for Life! toll-free hot line number: (877) 436-5433
- 10. Let your local crisis pregnancy centers know that a ZOE for Life! branch exists in their area and that they may refer all woman but especially Orthodox Christian women to you for support.
- 11. Be prepared to support women in crisis pregnancy by providing them with spiritual support, physical support (does she need a crib, car seat, newborn clothes, diapers?),

providing her with the ZOE for Life! toll-free hot-line, letting her know that Orthodox Christian families are available to adopt her child, that host families are available if she needs a place to stay throughout her pregnancy.

12. Let Orthodox families know that the ZOE for Life! Executive Board maintains an adoption registry whereby women in crisis pregnancies are connected with Orthodox Christian families for the purpose of adopting their child. To be placed on this registry, have them contact the Executive Board.

We would also suggest:

- 13. Try to find at least one host family in your area. To be a host family literally means that the family "adopts" or "hosts" the woman in a crisis pregnancy in their home for the duration of her pregnancy and up to one month past delivery. The executive board of ZOE for Life! provides the full contract that is signed by the both the woman and host family.
- 14. Attend your local church festivals or host a "coffee hour" at local parishes and have a ZOE for Life! information table.

(continued on page 28)

# ÓÊĐÀ Í NÜÊ Å Ï ĐÀÂÎ NË ÀÂÍ Å ÒÎ ÂÀĐÈ NOÂÎ NÂBOÎ ÃÎ ÀÍ ÄĐ²B Ï ÅĐÂÎ ÇÂÀÍ Í Ĩ ÃÎ SAINT ANDREW'S UKRAINIAN ORTHODOX SOCIETY

Dear Friends,

Onece again winter is nearing and our thoughts are inevitably filled with concern for our unfortunate elderly in Ukraine, for whom this season represents a daily struggle to survive.

In its fourteenth year of independence, Ukraine continues to experience a seemingly endless economic crisis, which affects everyone, but especially the unprotected segment of the society: the elderly, the retired, the sick, the invalids, the children of the poor, the orphans. The government cites reassuring statistics: the economy is supposedly growing at a solid

pace; the minimum wage has been raised and so were the pensions. Unfortunately, these factors do not help the truly needy, the slightest rise in their income is immediately wiped out by simultaneous increases in the prices of food and utilities.

So, just as in the past years, this winter many Ukrainians will suffer from the cold and go hungry. Waking up in the morning they will mournfully gaze at the empty shelves of their cupboards and wonder where to find the food needed, to survive another day.

For us, who live in the blessed countries of the West, it is difficult to imagine the inevitable lot of our wretched countymen However, our conscience and Christ's teaching about charity towards our fellow human beings should make us open our hearts and extend a helping hand to them.

Shortly after the renewal of Ukraine's independence in 1991, the Saint Andrew's Society in the USA launched a program of assistance to the needy, in the form of free daily hot meals for the indigent elderly. For many of them this is the only meal in the entire day. According to the latest report, this program is functioning in 9 cafeterias of Kyiv, Pereyaslav-Khmelnytsky, Chernihiv, Ternopil and Chernivtsi. In warm dining rooms, in the cordial atmosphere of brotherly Christian love, our poor brothers and sisters are comforted physically, while their hearts fill with gratitude towards the Lord for feeding them through the generosity of their compatriots from across the ocean.

During the first half of 2004, the cost of one hot meal varied between 30 and 50 cents. The latest rise in inflation may have somewhat increased that cost. Nevertheless, for \$ 25.00 we can feed an elderly person for a period of 50 to 80 days.

In addition to our "Hot Meals for the Elderly" program, the St. Andrew's society sponsors the visits of Saint Nicholas to homes for needy children and orphanages. The Patron Saint of the Poor brings gifts to the children and shines a ray of happiness and joy into their frequently very sad lives.

We thank you for your support to our charitable projects in past years, and we ask for your help this year. Preparing to welcome the Birth of Christ in this holiday season, let us remember the words of the Lord: "For I was hungry, and you gave me food...inasmuch as you did it to one of the least of My brethren, you did it for Me" (Matt.25. 35.40).

Please send your much needed tax-deductible contribution today to

St. Andrew's Society 1023 Yorkshire Drive Los Altos, CA, 94024

May the blessings of the Lord reward your generosity!

Âåëüì èøàí î âí ³ ï àí ³ ³ ï àí î âå!

Çíî âó í àáëèæà°òùñÿ çèì à, ³ í àø³ äóì èè çíî âó çâåðòàþòùñÿ äî äî ë³ í àøèō çí åäî ëåí èō çâì ëÿê³â â Óeða¡í³, ÿèèì ā öþ ïîðó ðî êó î ñî áëèâî òÿæêî.

[ à 14-î î o ðî ö³ [ åçàëåæ[î no³ Qêðà;[ à äàë³ Tåðåæèàà°, çäà°oūnÿ, [ âñē³[ ÷â[ [ o åêî [ î ] ³-[ o ēðeço. [ àéá³ëüøå ¿; â³ä÷óâàþòū [ åçãoèùá[³ āðî ] àäÿ[ è— nòàðø³ â³êî ] ëþäè, Tá[ n³î [ åðè, ōâî ð³, ¾ âàë³äè, óáî ã³, ä³òè, neðî òè. Áàāàòî aî aî ðÿoü Tðî [ ³áè-òî øâèäèéé çð³nò åêî [ î ] ³èè, Tðî T³äàèùå[ [ ÿ ] ³ ¼ àëu[ î ; çàðî á³ò[ î ; Tääèùå ] ï å n³é. Òà öå [ å Tðè[ î ñèòū

 $\begin{tabular}{ll} $\tilde{\Gamma} = \tilde{a} & \tilde{a} & \tilde{a} & \tilde{I} & \tilde{g} &$ 

0îìo é  $\ddot{o}^{30}$ ; çèì è â  $\ddot{o}$ êða;  $\ddot{i}$  3 áða áðaðo ë ëþäåé, ùî  $\ddot{o}$ âði 30èl 60ù  $\ddot{a}$ 3 fi ëî aó é  $\ddot{a}$ 1 ëî aó. Î đì èèl 6 $\ddot{o}$ 8 peñu đài éîì, âî i è  $\ddot{c}$ 3 ñoða $\ddot{o}$ 6ìì  $\ddot{a}$ 3 ái ë $\ddot{a}$ 1 o ñađo äèaèòèl 60ùñy i à rí đi æí  $\ddot{a}$ 6îì 30èè ñaî  $\ddot{o}$ 6 ríì åøèài u, i å çiàþ÷è, äå âçyòè aî äàé ì 3 i à àëüí ó ríæèãó.

[àì, ùî æèaâìî â áëàāî ñeî âåíí èō êðà¿í àō Çàōî äó, ì îæëèâî òÿæêî óÿâèoè òàêå Tîí åâ³ðÿííÿ í àøèō í åùàñí èō çâì ëÿê³ā. Àëå í àøå ñoì ë³ííÿ³ Ōðèñòî âà í àoêà Tôîì èëî ñåðäÿ äî áëèæí uĩ âì Tîâèíí³ â³äēðèòè í àø³ ñåðöÿ, Tôî noÿāí óòè ¿ì ðóêó ùåäðî; äî Tîîîãè.

 $\hat{\mathbb{E}} \hat{\mathcal{O}}^{3} \quad \hat{\mathbb{E}} \hat{\mathcal{O}}^{3} \hat{\mathbb{E}} \hat{\mathbb{E}} \hat{\mathcal{O}}^{3} \hat{\mathbb{E}} \hat{\mathbb{E}} \hat{\mathcal{O}}^{3} \hat{\mathbb{E}} \hat{\mathbb{E$ 

Äÿêo pê à aì çà T³aò bè êo fà Øèo aî áði a³éfèō çà ō î a³a, çâ aðò ào î ñ y ç Tôi oà f f yì T³aò bè ào ¿ō ³ où f aī ði éo. Āī òo pê ènu aī nā yò eī aî ¿ co no ð³-³ bì ça ào ðò eno î aī aī , ça àa ào î neī aa Nī an èo åe y: "ß aī eī af ee ao a, ³ àe fà āī ao àa èe l af a... Ù ī çõī aè èe àe î af î l o ç fà eì af Øèo aðà ò³a l î ¿ō, òa l af ³ aè cõī aè èe" (l òa. 25:35,40).

∫àa³∅ë³òü ừå ñüîāîāí³ ñāî þ ïîñèëüíó, çâ³ëüíåíó â³ä ïîäàòê³à ïîæåðòàó íà àäðåñó:

> St. Andrew's Society 1023 Yorkshire Drive Los Altos, CA, 94024

Cà âàøó ùåäð³ñòü í åõàé áëàãî ñëî âèòü âàñ Ãî ñï î äü.

## ÂIÄÇÍ À×ÅÍ Í ß 71-Î ¡ ĐI×Í ÈÖI ÓÊĐÀ¡Í NÜÊÎ ÃÎ ¥ÅÍ Î ÖÈÄÓ

Ï đảmî âả Tî â³aî l ëải í y Óeđà; í muêî ãî Êî í ´đảmî âî ãî Êî l ³bàòo Àl åðèêè

Ùîð³÷íå â³äçíà÷åííÿ ð³÷íèö³ óêðà¿íñüêîãî Ãîëîäîì î ðó-¥åí î öèäó ó 1932-1933 ðî êào â³äáóëî ñÿ ó ñî áî ð³ ñâ. Ï àòðèêà â nóaîòó, 13 ëènòîïàäà 2004 ð. òî é ÷àñ, ÿê í àäâî ð³ ãóëya õî ëî äí èé a³òåð, añåðåäèí³ öüî ãî őðàì ó ï àí óâàëà çâî ðóøëèâà òà áëàãî ãî â³éí à àòì î ñôåðà. Ï åðåä Ï àí àõèäî þ Àðõè°ï ènêî ï Óeðà¿í nüêî ¿ Ï ðàaî nëàaí î ¿ Öåðêâè â ÑØÀ, Âëàäèêà Àí òî í ³é, â³äêðèâàþ÷è â³äçíà÷åííÿ, ïîÿñíèâïîòðåáóïàì′ÿòàòèöåé ¥åíîöèä, ÿêïîë³òè÷íî âìîòèâîâàíó àêö³þ, ñïðÿì îâàíó íà çíèùåííÿ óêðà¿íñüêîãî íàðî-



Āî ëî ä â Óeðà;í³ - Famine In Ukraine 1932-1933 Đî áî òà ͳí è Ì àð÷åí êî - Painting by Nina Marchenko

aó. Tî ở  $\hat{a}$  aðaóeànũ nĩ áĩ đí à Tàí àōeàà, yêo  $\hat{a}$  añeóæèeè:  $\hat{A}$ đôe $\hat{a}$  enêî Tàí bì T³ eò  $\hat{A}$  (ÓTÖ  $\hat{a}$   $\hat{N}$   $\bigcirc$  A) bà  $\hat{A}$  eòđî Tî eòb  $\hat{A}$  Óeđà $\hat{a}$  nữa  $\hat{A}$  hàôài  $\hat{c}$  eò  $\hat{A}$  eòđî  $\hat{a}$   $\hat{A}$  đeàëèà  $\hat{A}$  bàôài  $\hat{c}$  oֈnòþ  $\hat{A}$  eì  $\hat{A}$  đeàëàèà  $\hat{A}$  bàôài  $\hat{c}$  oֈnòþ  $\hat{A}$  eò  $\hat{A}$  eò

Ãî ëî âí èì ï ðî ì î âöåì â³äçí à÷åí í ÿ áóâ ðàáèí Äåéâ³ä Ë'î êî ëüi, ãî ëî âi èé đàáèi nei àãi ãè i à Ï àđê Àâái þ â Í þ Éì đêo. ³í ãî âî ðèâ ï ðî ðóéí³âí èé âï ëèâ ¥åíî öèäó í à óêðà;í ñüêó í àö³þ â ïåðø³é ïî ëî âèí³ 20-ãî no. Çāàäàâ òàêî æ ïðî àêòèâí ó ïðàöþ naî ãî áàoüêà ó Âåëèê³é Áðèoàí³¿, ÿêèé í à ïî÷àoêó 30-ō ðî ê³â âèñoóïàa çà ïðàâà Óêðà;íè íà íåçàëåæí³ñòü, òà ïðî ñòðàæäàííÿ, ÿêèō çàçíàâ óêðà¿í nữêèé í àðî ä. "Êî ëè ÿ áóâ ùå ì àëèì, ÿ nữ èòàâ áàòüêà, ÷îì ó â³í ï³äòðèì óâàâ ³äåþ íåçàëåæíîñò³ Óêðà¿íè, -ñêàçàâ ðàáèí.-Éîãî â³äïîîâ³äüáóëà:ïî-ïåðøå, âåëèêèé òà øëÿõåòíèé íàðîä çàñëóãîâó° ì àòè naî þ eðà;í ó. Ï î -äðóãå, â³í ââàæàâ, ùî óeðà;í nüêà áî ðî òüáà çà ſåçàëåæſ³ñòü áóëà ñõĵæà ſà áĵðĵòüáó °âðåéñüêĵãĵ ſàðĵäó çà naî b äåðæàâó ó Çåì ë³ î á³òî âàí ³é. ² í àðåøò³, â³í òà ï ðî â³äí èêè °âðåénüeî ãî í àðî äó ïî ânüîì ó nã³ò³ âènî êî ö³í èëè ï³äòðèì êó, yêó aî î è î òðèì àëè â³a óêða¿í nuêèo aåï óòàò³a ï î ëunuêî ãî nåéì ó ï åðåa â³éíîþ. Bêùî ñ³îí³ñòè çàñëóæèëè íà äåðæàâó, â³í ââàæàâ, ùî ì ³ëüeîíè óeða¿íö³à òàeîæì àëèïðàâîíà äåðæàâí³ñòü, ³ ˳´àíàö³é ¿õ çðàäèëà".

 $\ddot{I}$  γπey aenoor o ðaaer a  $\ddot{E}$   $\ddot{I}$  er eur a aoea ça÷eoar a çayaa a $\ddot{I}$  ðaçeaar oa  $\ddot{A}$ æ. Ao $\phi$ a.  $\ddot{A}$ ar aðaeur ee  $\ddot{E}$ r r noe  $\ddot{O}$ eða $\ddot{I}$ r  $\ddot{O}$ e a  $\ddot{I}$ ρ  $\dot{E}$ r  $\ddot{O}$ eo  $\ddot{O}$ eða $\ddot{I}$ r  $\ddot{O}$ ar  $\ddot{O}$ eðaeur a  $\ddot{O}$ eðaeur  $\ddot{O}$ eñaeur  $\ddot{O}$ eðaeur  $\ddot{O}$ eñaeur  $\ddot{O}$ eur  $\ddot{O}$ eñaeur  $\ddot{O}$ 

Bê  $^3$  ì èí óëî ãî  $^\circ$  ðî éó, í àäçâè÷àéí î  $^\circ$ 3èàâèì áóâ âèñòóï ñáí àòî ðà  $\times$ àðëüçà  $^\circ$ 6òì åðà. Ãî âî ðÿ÷è  $^\circ$ 7òî  $^\circ$ 1î oðááó  $^\circ$ 3äçí à÷åí í ÿ óéða $^\circ$ 6ì ñi êèá  $^\circ$ 7ì  $^\circ$ 7òò 1932-1933  $^\circ$ 7ò.,  $^\circ$ 8ì  $^\circ$ 8ì  $^\circ$ 8ì  $^\circ$ 8ì  $^\circ$ 8ì  $^\circ$ 9ì  $^\circ$ 9ì

Î noài(1 Trời) î âoâl eî đi deî; aî aei(î; Trời ada) e aoâ laeaæaë Êî es, nei Teal ii eea adedai nueî aî

æðőí aëmba ¥aððába Äæî af na, ÿêèé ï enaa r ðī æàōè Āī eī aī ì î ðo a Óeða $_i$ (³ í a rî ÷abeó 30-ō ðî e³a. Ñr eðaþ÷ènü f a ùî äåff èèè naī aī ðī aè÷a, ſ. Êī eë³ faāī eī nèa, ùf çað³af³ æóðf aë³nbe f åäī noabf üī reñaeè rðī Āî eī aī ì î ð a Óeða $_i$ (³ . "¥aððáb rī  $_i$ ōba a Óeða $_i$ (f o áāç nör ðī aī ao,-nēaçaa ſ. Ēī eë³.-ß eī ðī beī r ðī beò beī a Óeða $_i$ (f o áāç nör ðī aī ao,-nēaçaa ſ. Ēī eë³.-ß eī ðī beī r ðī beò beī a Öeða $_i$ (f o áāç nör ðī aī ao,-nēaçaa ſ. Ēī eë³.-ß eī ðī beī r ðī beò beī ā ùī äåff èe.. T áðáa á³effþ (rī ynfþo nāeyfèf) ì è ì aëè eī ð³a, eī fáe, nāefáe ba eóðáe. Darað o fan ana çaáðaeè. Ì è r ðeðá÷áf³. Ì è aóeè faéáaāaboøî þ fa çaðfī eða $_i$ (f þ a nāð³. Ì è aī aóaaèè nā³b. Çaðaç aī fè aña a fan çaáðaèe". ſ. Ēī eë³ ðī çī î a³a r ðī r aðáaóaaffy ¥. Äæī af na a Óeða $_i$ (³ ba çaâaðøea nāî þ r ðī ì î aó, aèneī aèaøè faāð þ fa ì aéáóbí o: "ßéaè ¥aððab çaèèøèa nī aaī e nāðī a³, yèèé faðáøo³ aī çaî eèa aè eî ì o nēaçabè nbaffo nēi aī , a³f nēaçaa aè: aī eī af a- oa rðaaaa. Òaè aoeī , bae or röaða ba aoðí ð³a ba æóðí àeðhò³a".

### Á²ËÈÉ Ä²Ì

刯²í ′òî í

12 ëèñòî ï àäà 2004 ð.



Öy  $\eth^3$ ֒èöy íàāàaó° íàì Tổî íåëþäyí³ñòü òà áðóòàëüí³ñöü, yêà ñi³òèàëà Óeða $_i$ íó ó 1932-1933 ðî eàō. Âî íà òàeî æ äî eàçó° íàaçâè÷àeí ó ñèeó ñâî áî äè. Çíàííÿ, âèíåñáíå ç áî ðî òüáè óeða $_i$ í ñüêî āî íàðî aó, °î÷åaèaíèì:ìèí³êî eèíå ïî âèíí³áî yòèñÿ Tổî òèñòàâèòènÿ çeó, íàñèëüñòâó òà áàæàííþ àáèààòè, íåçàëåæíî â³à òĩ ãî, äå ³êî èèìèçíèì ç³òéíåì îñÿ.

Ëî đà ï đè°äí ó°òüñÿ äî í àøèō ÿêí àéêđàùèō ïî áàæàí ü. Ōàé Áî ñïî äü áëàāî ñëî âèòü Âàñ.

Äæî ðäæ Áóø



Famine In Ukraine 1932-1933

Painting by Nina Marchenko

New York (Ukrainian Congress Committee of America) -The annual commemorative observance of the

Ukrainian Genocide of 1932-1933 occurred in New York's St. Patrick's Cathedral on Saturday, November 13. With blustery winds outside, the atmosphere was very moving and aweinspiring inside the halls of the sacred cathedral. Prior to the traditional Ukrainian requiem service, His Eminence Antony, Archbishop of the Ukrainian Orthodox Church, opened the proceedings and remarked about the need to remember the Ukrainian Genocide as an act of political means to annihilate the Ukrainian people. A Panakhyda (requiem) service followed the opening remarks and was concelebrated by His Eminence Antony of the UOC and His Grace Metropolitan Stefan of the Ukrainian Catholic Church. Responses to the moving requiem service were sung by the "Dumka" Chorus of New York.

Following the religious ceremony, Michael Sawkiw, Jr., President of the Ukrainian Congress Committee of America (UCCA), welcomed the participants of the program and spoke of the reasons for annually commemorating the Ukrainian Genocide of 1932-1933: "We gather in this sacred cathedral to say 'WE REMEMBER'... And most of all, we remember that there was an active campaign to hide this Genocide from the world." Mr. Sawkiw proceeded to introduce several speakers including H.E. Valerie Kuchinsky, Permanent Representative of Ukraine to the United Nations. In his statement, Amb. Kuchinsky acknowledged efforts in the United Nations last year to recognize the "Holodomor" as a

## National Commemoration of the 71st Anniversary of Ukrainian Genocide

genocide of the Ukrainian people. "We [the Ukrainians] have started our work," stated Amb. Kuchinsky, "I am sure that all the people of our planet will know the history of *Holodomor...* Unfortunately, it will not change the past nor will it help the victims. However, this act will restore the historic justice."

A featured speaker of the commemorative observance was Rabbi David Lincoln, Senior Rabbi of the Park Avenue Synagogue. Rabbi Lincoln spoke of the devastating effect the Ukrainian Genocide had on the developing Ukrainian nation in the early portion of the 20th century. In his address to the assembled, Rabbi Lincoln mentioned the active work of his father in Great Britain who spoke up in the 1930's about Ukraine's right for independence and the suffering of the Ukrainian people. "When I was very young, I asked why he supported what seemed to be forlorn hope of Ukrainian independence," said Rabbi Lincoln. "His answer was a threefold: Firstly, a great and noble people deserved their own country. Secondly, he saw in that struggle similarities with the hopes of the Jewish people for a state in the Holy Land. Finally, he and other Jewish leaders around the world appreciated the support afforded to the Jewish population of Poland by Ukrainian deputies in the Seim, the Polish parliament in the pre-war period." Following Rabbi Lincoln's remarks, a statement was read from President Bush [full statement follows]. Consul General of Ukraine in New York, Serhiy Pohoreltsev was introduced to read remarks from the President of Ukraine Leonid Kuchma.

Much like last year, the highlight of the observance was remarks delivered by Sen. Charles Schumer (D-NY). In describing the need to commemorate the Ukrainian Genocide of 1932-1933, he spoke of the "cruel despotic act of genocide to wipe out a people." Senator Schumer

accentuated four critical aspects to remember about the Ukrainian Genocide - 1) must always remember the past to prevent such an act from reoccurring in the future; 2) we (as a world community) have an obligation to speak out about the truth of the Genocide of 1932-1933; 3) to deplore totalitarians, since it leads to events such as the Ukrainian Genocide and Jewish Holocaust; and, 4) preserve and maintain the freedoms that we have and exercise those rights around the world. The senator's remarks were met with a long period of applause as he again equated the Ukrainian Genocide to the Jewish Holocaust.

To conclude the short onehour program, the final quest speaker was Nigel Colley, great nephew of British correspondent Gareth Jones who wrote about the devastating famine in Ukraine in the early 1930's. Based upon the diaries of his great uncle, Mr. Colley's remarks emphasized the lack of urgency in western correspondents to report about the genocide transpiring in Ukraine. "Gareth set off on an unescorted trip to Ukraine," describes Mr. Colley. "Let me be brief as I quote from his diary...before the war (explains a peasant) we had horses and cows and pigs and chickens. Now we are ruined. We are doomed. We were the richest country in thee world for grain. We fed the world. Now they have taken all way from us." Mr. Colley related the stories that his great uncle experienced while in Ukraine and concluded his remarks by expressing hope for the future: "If Gareth had bequeathed a legacy to the world, which eventually allows him to have the final words - and those words are 'the truth matters', it always did and still does today, and this should be a warning from history for every future dictator and journalist to heed."

#### (continued from page 24)

15. Try fundraising to support your branch. Some ideas that have worked in the past: Have a ZOE for Life! baby shower where people can collect both newborn items as well as money; set up a donation basket on your ZOE for Life! information table; the Sunday before the March for Life rally held at Washington DC, pass a tray in your local parishes for the needs of ZOE for Life! Be creative and let the Executive Board know what has worked for you so that we can inform other branches. Request of your local Orthodox parishes that your ZOE for Life! branch become a line item on their

annual parish budget.
17. Try to get a local parish to set aside one room at their parish center to store ZOE for Life! newborn items. If not, then one of the members will have to volunteer the space in their home.

18. Host a ZOE for Life! retreat on abstinence for youth and youth workers, (speaker provided by the Executive Board of ZOE for Life!)

HELP BECOME A BRANCH IN THE TREE OF LIFE!

Representatives of various Orthodox jurisdictions joined together at Holy Cross Seminary for a meeting of the OCMC.

The White House Washington November 12, 2004



I send greetings to those commemorating the 71<sup>st</sup> anniversary of the Ukrainian Famine.

This occasion reminds us of the inhumanity and brutality that befell Ukraine in 1932 and 1933. It also illustrates the transformational power of liberty. The lessons learned from the struggle of the Ukrainian people are clear: We must never lose the courage to oppose hatred, aggression, and murderous ambitions wherever we find them.

By honoring the memory of the millions who were lost, we preserve their stories for future generations and teach people around the world about the dangers of totalitarianism. Together we can help strengthen the foundations of democracy and build a world where all people can live in freedom and peace.

Laura joins me in sending our best wishes. May God bless you.

George W. Bush

# Meeting of the Orthodox Christian Mission Center Board

Representatives of the various jurisdictions of SCOBA attended the most recent meeting of the Orthodox Christian Mission Center Board held at Holy Cross Greek Orthodox Seminary in Brookline, MA. The UOC of the USA was represented by Fr. John Harvey and Dr. Gayle Woloschak. The group discussed the many on-going programs of the mission center including the recent educational mission by Fr. John Harvey and his mission team to visit Bishop Jeremiah and the UOC in Brazil. In addition to the trip to Brazil, OCMC has sponsored 13 other teams to other countries this past year with a total of 87 short-term missionaries.

The big project undertaken by the OCMC during this year is the purchase of property and the construction of a mission center complex in Florida that will have facilities to house and train missionaries and run the on-going missions program for SCOBA. The group also heard a presentation by Fr. Luke Veronis, a long-term missionary who recently returned from ten years in Albania. His insights and perspectives on the ongoing struggles and successes of the Orthodox Church in Albania were inspiring and uplifting to the group.

The OCMC is currently looking for any health professional (doctors, dentists, nurses, emergency specialists, etc.), who might be interested in serving on a mission team or helping provide advice to a mission team. If you are interested, please send you contact information to Dr. Gayle Woloschak, 230 E. Ontario St. #703, Chicago, IL 60611; g-woloschak@northwestern.edu.

## Holy Baptism...

#### As of 11/30/2004

Bianchi, Karin Sue Charitina baptized and chrismated on August 11, 2002, in Sts. Peter & Paul Church, Lyndora, PA child of George Paul Bianchi and Christine Lavette Iverson. Sponsors: Jeff Peterson and Maura Peterson. Celebrated by Fr. Stefan Zencuch.

**Connolly, Noah Martin** baptized and chrismated on November 14, 2004, in Nativity of Blessed Virgin Church, So. Plainfield, NJ child of Martin Aloysious Connolly and Dorothy Marie Howells. Sponsors: Matthew James Hopkins and Kerri Ann Hkowells. Celebrated by Fr. Raymond E. Sundland.

**Eurich, Mildred** chrismated on August 8, 2004 in Holy Mother of God Church, Dover, FL child of Anton Topolinicki and Anna Topolinicki. Sponsors: P.M. Carrie Linsinbigler. Celebrated by Fr. Harry Linsinbigler.

Hoffman, Teri Elizabeth (Jean) baptized and chrismated on December 22, 2002, in Sts. Peter & Paul Church, Lyndora, PA child of Ronald C. Hoffman and Sheryl Ann Henricks. Sponsors: Don Young and Jennifer Wolenski. Celebrated by Fr. Stefan Zencuch.

Lorenc, Sarah Maria baptized and chrismated on November 27, 2004, in St. Vladimir Church, Philadelphia child of Panta Lorenc and Karine Kirvalidze. Sponsors: Alexander Arutynov and Natalie Arutynov. Celebrated by Fr. Frank Estocin.

Minto, Matthew Brian baptized and chrismated on October 27, 2002, in Sts. Peter & Paul Church, Lyndora, PA child of Brian Minto and Heidi Minto. Sponsors: Frank Hawryliak, Sr. and Charla J. Vogel. Celebrated by Fr. Stefan Zencuch.

Mykytiuk, Elizabeth Ilona baptized and chrismated on October 3, 2004, in St. Mary Protectress Church, Philadelphia, PA child of Yaroslav Mykytiuk and Halynak Babiy. Sponsors: William Fesio and Elizabeth Fabbricatore. Celebrated by Rev. Wasy Kryshtompol.

Novak, Sophia Lada baptized and chrismated on November 7, 2004, in St. Vladimir Church, Parma, OH child of Zigmond Joseph Novak III and Natalie Lynn Sydorenko. Sponsors: Paul Michael Sydorenko and Felicity Remington Wilson. Celebrated by Fr. John Nakonachny.

Peffer, Vanessa Lee baptized and chrismated on July 21, 2002, in Sts. Peter & Paul Church, Lyndora, PA child of Rodd Peffer and Sherry Brink. Sponsors: Greg Sasse and Jodie Sasse. Celebrated by Fr. Stefan Zencuch.

**Pindel, Nicholas Joseph** baptized and chrismated on November 10, 2002, in Sts. Peter & Paul Church, Lyndora, PA child of Joseph Pindel and Ronna Pindel. Sponsors: David Pindel and Heather Pindel. Celebrated by Fr. Stefan Zencuch.

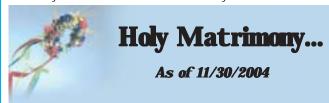
Sloan, Darrin Francis baptized and chrismated on December 22, 2002, in Sts. Peter & Paul Church, Lyndora, PA child of Paul Drew Sloan and Teri Jean Sloan. Sponsors: Paul Patten and Sherry Burka. Celebrated by Fr. Stefan Zencuch.

Sloan, Haley Nichole (Suzanne) baptized and chrismated on December 22, 2002, in Sts. Peter & Paul Church, Lyndora, PA child of Paul Drew Sloan and Teri Jean Sloan. Sponsors: Tom Fisher and Patty Prokopchak. Celebrated by Fr. Stefan Zencuch. Truss, Nathaniel (Roy) baptized and chrismated on November 6, 2004, in Assumption Church, Northampton, PA child of

Roy Truss, SR. and Vicky Truss. Sponsors: Maximos (Darryl) Meashock Celebrated by V. Rev. Bazyl Zawierucha.

Yatsechko, Bohdan baptized and chrismated on November 27, 2004, in St. Andrew Church, Cumming, GA child of Victor Yatsechko and Oksana Savkiw. Sponsors: Ivan Mikchaian and Inha Kasparaitxte. Celebrated by Fr. Bohdan Maruszak & Fr George Siwko.

**Zura**, **Philip Andrew** baptized and chrismated on November 21, 2004, in St. Vladimir Church, Parma, OH child of Andrew Zura and Christina Slobodian. Sponsors: Nicholas Slobodian and Tanya Koslenko-Zura. Celebrated by Fr. Ivan Mironko.



Alexander Fedoriouk and Beata Begeniova in St. Vladimir Parish, Parma, OH, on September 18, 2004, witnessed by Maria Ivanova and Andrei Pidkovka Celebrant: Fr. John Nakonachny Timothy Paul Hoover and Susan Stavrevski in St. Michael Parish, Pinellas Park, FL, on November 6, 2004, witnessed by James Allen Adkins and Nikolina Korzinek Celebrant: Fr. Nicholas Wyborski Michael J. Komichak and Daria A. Pishko in St. Nicholas Parish, Monessen, PA, on October 10, 2004, witnessed by Markian Komichak and Diana Platosz. Celebrant: Fr. Jakiw Norton Richard Kmit and Debora Furr in St. Vladimir Parish, Ambridge,

PA, on November 6, 2004, witnessed by Douglas Kmit and Cindy Hughes Kmit Celebrant: Fr. Michael Kochis

Lawrence Marley and Jennifer Beichey in St. Vladimir Parish

**Lawrence Marley** and **Jennifer Beichey** in St. Vladimir Parish, Ambridge, PA, on October 30, 2004, witnessed by Patricia Brunker and Brian Marley Celebrant: Fr. Michael Kochis

**David P. Roth** and **Larisa Ann Pawuk** in St. Vladimir Parish, Parma, OH, on November 20, 2004, witnessed by Kevin Hess and Karen Wenzel Celebrant: Fr. John Mironko



# Asleep in the Lord...

As of 11/30/2004

**Bilobron, Peter** of Clifton, NJ, on October 22, 2004, at age of 99, funeral October 25, 2004, officiating clergy Fr. Michael Zemlachenko of St. Mary Parish, Clifton, NJ.

Cherkes, Joseph of Cumberland, RI, on November 22, 2004, at age of 85, funeral November 27, 2004, officiating clergy Fr. John Harvey of St. Michael Parish, Woonsocket, RI.

**Dremow, Wasyl** of Bensalem, PA, on October 23, 2004, at age of 91, funeral October 28, 2004, officiating clergy Fr. Mikhailo Tsyuman of St. Mary Protectress Parish, Philadelphia, PA.

**Dudka, Catherine** of Gulfport, FL, on November 11, 2004, at age of 97, funeral November 22, 2004, officiating clergy Fr. Nicholas Wyborski of St. Michael Parish, Pinellas Park, FL. **Gelecinskyj, Olga** of Richfield, MN, on November 26, 2004, at age of 70, funeral November 29, 2004, officiating clergy Fr. Evhen Kumka of St. Michael & St. George Parish, Minneapolis, MN.



## **Asleep** in the Lord...

As of 11/30/2004

Hershan, Gregory of Sloan, NY, on October 30, 2004, at age of 86, funeral November 1, 2004, officiating clergy Fr. Mykola Slokotowych of Holy Trinity Parish, Cheektowaga,

Kiriluk, Anna Eremenko of Lambertville, NJ, on November 10, 2004, at age of 96, funeral November 13, 2004, officiating clergy Fr. Petro Levko of St. George Parish, Yardville, NJ.

Kobisky, Barbara of Parma, OH, on November 4, 2004, at age of 89, funeral November 9, 2004, officiating clergy Fr. John Nakonachny & Fr. John Mironko of St. Vladimir Parish, Parma, OH.

Lazirko, Wasyl of Avon Lake, OH, on November 4, 2004, at Stryzak, Anna of Baltimore, MD, on August 9, 2004, at age age of 81, funeral November 8, 2004, officiating clergy Fr. John Nakonachny & Fr. John Mironko of St. Vladimir Parish, Parma, OH.

Macik, John of Monessen, PA, on August 23, 2004, at age of 84, funeral August 27, 2004, officiating clergy Fr. George Hnatko of St. Nicholas Parish, Monessen, PA.

Melnyk, Walter of Clearwater, FL, on August 8, 2004, at age of 86, funeral August 12, 2004, officiating clergy Fr. Michael Petlak of St. Michael Parish, Pinelas Park, FL.

Mishko, Evelyn of Jamestown, NY, on August 13, 2004, at age of 76, funeral August 16, 2004, officiating clergy Fr. George Hnatko of St. John Parish, Dixonville, PA.

of St. Michael Parish, Scranton, PA.

Fr. Michael Kochis of St. Vladimir Parish, Ambridge, PA.

Pawlikowski, Stephen of Scranton, PA, on July 14, 2004, at age of 91, funeral July 17, 2004, officiating clergy Fr. Nestor Kowal of St. Michael Parish, Scranton, PA.

Ponas, Harry of California, on September 9, 2003, funeral September 15, 2003, officiating clergy Fr. Nestor Kowal of St. Michael Parish, Scranton, PA.

Prinz, Dolly of McDonald, OH, on April 9, 2004, at age of 86, funeral April 13, 2004, officiating clergy Fr. Charles Baxter of St. Peter & Paul Parish, Youngstown, OH.

Push, Charlotte of Austintown, OH, on May 15, 2004, at age of 77, funeral May 18, 2004, officiating clergy Fr. Charles Baxter of St. Peter & Paul Parish, Youngstown, OH.

Serednesky, Steve of Youngstown, OH, on October 17, 2003, at age of 86, funeral October 20, 2003, officiating clergy Fr. Charles Baxter of St. Peter & Paul Parish, Youngstown, OH. Slovinsky, Mary of Kinsmah, OH, on April 15, 2004, at age of 85, funeral April 19, 2004, officiating clergy Fr. Charles Baxter of St. Peter & Paul Parish, Youngstown, OH.

Soliani, Frank of Monongahela, PA, on October 21, 2004, at age of 83, funeral October 25, 2004, officiating clergy Hieromonk Gregory of St. Nicholas Parish, Monessen, PA.

Stewart, Ann Bobak of Long Island, NY, on July 22, 2004, at age of 84, funeral July 27, 2004, officiating clergy Fr. George Hnatko of St. John Parish, Dixonville, PA.

Strybko, Anastasia of Lawrence Twp., NJ, on October 19, 2004, at age of 79, funeral October 23, 2004, officiating clergy Fr. Petro Levko of St. George Parish, Yardville, NJ.

of 72, funeral August 12, 2004, officiating clergy Hieromonk Philip Jagnisz of St. Michael Parish, Baltimore, MD.

Stukan, Nicholas of San Jose, CA, on November 3, 2004, at age of 82, funeral November 8, 2004, officiating clergy Fr. Roman Trynoha of St. Michael Parish, San Francisco.

Terefenko, Eugene of Whitehall, PA, on October 30, 2004, at age of 65, funeral November 4, 2004, officiating clergy Fr. Myron Oryhon of St. Mary Parish, Allentown, PA.

Terral, Alex (Elias) of Rochester, PA, on August 10, 2004, at age of 78, funeral August 12, 2004, officiating clergy Fr. Michael Kochis of St. Vladimir Parish, Ambridge, PA.

Mokis, Helen of Scranton, PA, on May 19, 2004, at age of Williams, Mary of Youngstown, OH, on August 10, 2003, at 72, funeral May 25, 2004, officiating clergy Fr. Nestor Kowal age of 83, funeral October 14, 2003, officiating clergy Fr. Charles Baxter of St. Peter & Paul Parish, Youngstown, OH. Papinchak, Olga Papinchak of Sewickley, PA, on August 27, Wynohrad, Maria of Maple Plain, MN, on November 19, 2004, at age of 78, funeral August 30, 2004, officiating clergy 2004, at age of 81, funeral November 27, 2004, officiating clergy Fr. Evhen Kumka of St. Michael & St. George Parish, Minneapolis, MN.

> Zralik, Ann of Centerburg, OH, on July 24, 2004, at age of 85, funeral July 28, 2004, officiating clergy Fr. George Hnatko of St. John Parish, Dixonville, PA.

> Zukowski, Zina of Buffalo, NY, on November 20, 2004, at age of 89, funeral November 24, 2004, officiating clergy Fr. Mykola Slokotowyich of Holy Trinity Parish, Cheektowaga, NY.



the Lviv Regional Clinical Hospital in Lviv, Ukraine for a fourth cardiac mission on November 6 - 13, 2004.

Children's HeartLink has had a partnership with this hospital since 1999. During the mission, the team planned to treat at least fifteen children with heart disease either by performing open-heart surgery or interventional catheter procedures.

Bohdan Washchuk, parishioner of St. Michael / St George Ukrainian Orthodox Church in Minneapolis, MN an employee of Medtronic, the world's largest manufacturer of cardiac medical devices, has joined the surgical the team as an

#### Volunteer Medical Team Travels to Lviv to Treat Children with Heart Disease

interpreter. Several of the cardiac surgeons, cardiologists and An eleven person volunteer medical team traveled to anesthesiologists are eager to volunteer in Ukraine because of their Ukrainian heritage. Children's HeartLink is looking for volunteers for future mission teams to Ukraine and throughout the world.

This particular mission to Lviv has been made possible through grants by Medtronic Foundation, Rotary District 7090 (Buffalo - Niagara region) Gift of Life, the National Ukrainian Federation of Canada - West Toronto Branch, and several individuals and organizations in the Twin Cities Ukrainian community.

For more information about Children's HeartLink, visit www.childrensheartlink.org or call Neal Porter at (952) 928-4860 x 11 or contact Rev. Deacon Ihor Mahlay at (440) 582-1051.

Please remember in your prayers... Ï đîñèì î çãàäàòè ó Âàøèõ ì îëèòâàõ...

## JANUARY - ÑI×ÅÍ Ü

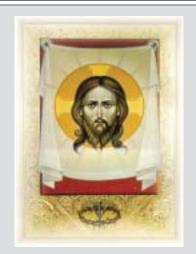
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6th 1958 - REV. STEFAN VULCHYN

9th 1968 - PROTOPRESBYTER JOHN SAWCHUK 9th 1968 - PROTOPRIEST LEV WELESOWSKY

26th 1974 - PRTOPRESBYTER ALEXANDER DOWHAL

9th 1984 - PROTOPRIEST MYKOLA UHORCZAK



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17th 1996 - PROTOPRIEST TYT MELNYCHUK
13th 1996 - REV. GREGORY WOLKOWYNSKY
19th 1999 - PROTOPRIEST MYKOLA HODYNSKY
10th 2002 - PROTOPRESBYTER PETRO BUDNYJ

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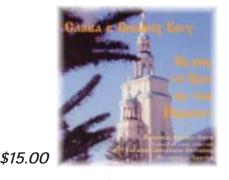
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# UKRAINIAN ORTHODOX CHURCH OF THE USA OFFICE OF PUBLIC RELATIONS

#### CALENDAR OF EVENTS

Get involved in the life of your Church!

The successs of all Church sponsored events depends upon your participation!

#### Holiday Play "Ukrainian Christmas"

8 January 2005 Ukrainian Cultural Center - Somerset, NJ

#### "Malanka" Dinner/Dance

15 January 2005 Sponsored by Committee for Aid to Ukraine Ukrainian Cultural Center - Somerset, NJ

#### **Church School Camp**

June 25 - July 9, 2005 All Saints Camp- Ages 9-13

#### **Teenage Conference**

10-23 July 2005
All Saints Camp – Ages 13-18
(For Info about encampments contact
Office of Youth and Young Adult Ministry
(412-488-9664))

#### Jr/Sr Ukrainian Orthodox League Conventions

27-31 July 2005

Hosted by Holy Assumption Parish Chapters Northampton, PA

#### Mommy/Daddy and Me Camp

1-5 August 2005 All Saints Camp- Ages 4-8 + *Parent(s)* 

#### High School Mission Trip to Raphael House

7-14 August 2005

Sponsored by Consistory Office of Youth and Young Adult Ministry and Office of Mission and Christian Charity

We would be happy to include upcoming events of Eparchies, Deaneries, Parishes and Church organizations in our Calendar of Events.

Please send information to the attention of the Editor-in-Chief!



Українське Православне Слово Ukrainian Orthodox Word

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