

Ukrainain Orthodox Word Óêðàɗñijêa Ï ðàâîñëàâía Ñëîâî



His Beatitude Constantine, Metropolitan

His Eminence Archbishop Antony, Consistory President

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Ç ðáaaêòîðnüêîaî noîëo...

"Í vòi äâîì rài ài nëoæèòè í åì îæå, - áî àáî î aí î aĩ î aĩ çí åí àaèaèòù, à aðoāî aĩ áoäå eþaèoè, àáî áoäå oðèì àoènÿ î aí î aĩ, à aðoāî aĩ çí ảōòỏ°. Í à ì î æàòå Aĩ aĩ a³ nëoæèòè é ì àì î í i àì î í à — oà ì à °oî e, áàaònòaî, çâì í å aĩ áðī). ×àđaç òà ààì eàæó: Í aæóðòūnÿ rðî æèòòÿ nāî° - ùî áoäàòå ¿nòè òà ùî áoäàòå rèòè, í ³ rðî o³eì nāî°, - ó ùî çî äÿãí åòåñÿ. ×è æ í å á³eūøà â³a ¿æ³ æèòòÿ, à à³a î äyāo ò³eĩ? Ï î āëyí üòå í à ròào³a í åàāní èō,



Ϊ î äàí èé oðèaî ê nā. ª âàí āåë³ŷ â³ā Ì àòâ³ŷ â³ãêðèâà° nắçĩ í "ĩ î ëþâàí ſ ỹ ſ à áàâàòèō", ³ſ Øèì è nëî âàì è, çâó÷aòü nëî âà āàí üáè í äö òèì è, eĩ oðèō ſ àØå nónï ³ëünòâî ââàæà° áàāàòèì è. Ï ởĩ ỏå, eĩ ëè ì è ä³éní î âäòì ó°ì î nỹ â ï ðî ÷èòàí ³ nëî âà, oĩ ä³ ï î ÷èí à°ì î ðî çòì ³òè, ùî ỗðènòî n ãî âî ðèòü ï ðî ùî nü ³ſ Øå. Áàâàònòâî ſ å ° i ỡî áëâì î þ. Í àòî ì ³nòü í àØå nòàâëåí ſ ÿ äî áàāàònòâà, ſ àØ³ ä³ç ùî äî ſ üñ āî -î nü ùî î nóäæó°òünÿ à ï î äàí î ì ó óðèâéó ª âàí āåë³ŷ. Āðî Ø³ ſ å ° á³ëüØî þ ï ðĩ áëâì î þ nüî āï aí ³, ſ ³æ àëêî ãî ëü, ſ àðêî òèèè àáî nòàòâ³ nòî nóſ èè (ñâén). Ï ðî áëâì à â òî ì ó, ÿê ëþäè nòàâëÿòūnÿ äî öèō ðå÷åé. Äî nèoü ÷ànòî ì è ſ å óñã³ãì ì ëþ°ì î ſ àØèō ī î õi òåé òà áàæàí ü.

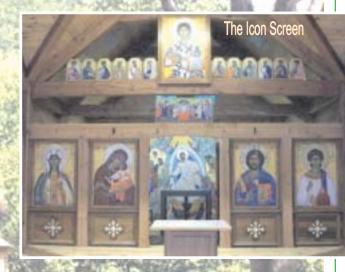
Xðèñòî ñ ï åðåñòåð¾à° í àñ ó ª âàí ãåë½, ùî á í å çàõî ï ëþâàòèñÿ ì àoaðaeuíèì è ða÷àì è íànoëuêè, ùî íàøa aaííøaííÿ aî Áîãa ³ aî áëèæíð âòðàòèëî á âàæëèâñòü³ nòàëî óòèëbàðíèì. Ì è ïðînòî ïî÷èí à°ì î âèêî đèñòî âóâàòè Áî ãà é ¾ Øèõ ëþäåé äëÿ î ñÿãí åí í ÿ í àØî ¿ åî;ñòè÷íî;ì åòè — ì àòè **âñå áëü∅å**, ³**áëü∅å**, ³**áëü∅å**.Ì èíàâöü ֈnîì äà°ìî çãî äó íà òå, ùîáì àòåð³ÿëüí³ðå÷³íànîïàíîâóâàëè. Çâè÷àéíî, ùî ì àòåðÿëüí³ðå÷³° áåçïîñåðåäí³, àëå ¿õìîæíà ëåãêî î ñÿãí óòè. Ï ðî òå ì è äî çâî ëÿ°ì î ¿ì çàñë'i èòè í àñ òàê, ùî í å áà÷èì î Ãî ñiîäíüî; ïðèñóòíîñò³, *(à öå ä³éñíà ïîòðåáà),* íå áà÷èìî ïîòðåá ¾ Øèő. Ì è çài à à ôî çà éi yữ i à Øèì è á à i êî â èì è ðà ó ói ê àì è ¾ î î ê ó ï ê àì è â êðàì í èöyō. Òåï åð¾oí ° ñóñï ³eüñòâî æèâå çà ñâî °ð³aí èì ãàñeîì - ÷èì áłeüøåìèìà°ìî, òî òèì áłeüøèìè, âàæeèâłøèìèìè°. ×èìì åíøå ³íøèé ì à°, òèì ì åíø âàæëèâèì â³í ÷è âîíà °. Òîä³ ëîã³÷íî ì è ïî÷èíà°ìî äóì àòè:ì åí³ïîòð³áíî íàêîïè÷óâàòè ùîðàç á³ëüøå, ùîá áóbè âàæëè⾜èì. Àëå ä³éñí¾bü° äåùî ¾ Øî þ - ¾níó° õòî ñü, õòî çàâæäè ì àòèì å á³ëüøå, í³æ ì è. Êîëè ì è òóðáó°ì îñü ëèøå ì àoàðÿëüí èì è çäî áoòèàì è, âèñë³ä öüî ãî °òðàã³÷í èé, ³éî ãî ëåãêî ï åðåäáà÷èòè: í åùàñëèâå æèòòÿ ³ çàãðî çà âòðàòè æèòòÿ â³÷í î ãî .

(i ðî äî âæåí í ÿ í à ñò. 20)



St. Thomas Chapel Consecration at All Saints Camp

"Lord God our Savior, the Hope of all to the ends of the earth: Attend to us sinners who make our supplication to You, send Your Most Holy, Worshipped, and Almighty Spirit, and sanctify this church and this altar. Fill it with everlasting light. Designate it as Your dwelling place. Make it an abode of Your Glory. Adorn it with Your divine and heavenly gifts. Direct that it that it may be a haven for the stormtossed, a place for the healing of passions, a refuge for the weak and a place where demons are expelled. Let Your eyes look upon it day and night, and let Your ears heed the prayers of those who, in fear of You and in reverence, shall enter therein, and call upon Your All Holy and Worshipped Name, that whatsoever they shall ask of You, You shall hear it in Heaven above, fulfill it, and show mercy."



Emlenton, PA

June 21-22 2008 very year on All Saints Sunday the roads to All Saints Camp in Emlenton, PA see a multitude of cars bringing the youth of the Church to their camp. This year would not be so different from the past years, if it were not for a wonderful and spiritually rewarding event in the life of the faithful: The consecration of the newly constructed Chapel of St. Thomas the Holy Apostle on the campgrounds. It has been a long time dream of generations of campers, clergy and the camp staff to erect a permanent chapel where the youth can worship God and be instructed in the precepts of our faith.

Various committees have worked throughout the years searching for the ways and means to build the chapel. It was not until three years ago that a generous donor approached Metropolitan Constantine offering to donate the funds necessary for the construction of a permanent home of worship for the youth from our parishes all around the USA and Canada who spend part of their summer vacation time at All Saints Camp participating in various encampments of the Consistory's Office of Youth and Young Adult Ministry, directed by Natalie Kapeluck-Nixon: The Church School Camp, Teenage Conference and Mommy/Daddy and Me. In addition to these programs there are many other events that take place at the Camp during camping season, bringing the faithful closer to God and instructing them in the rich traditions of their Ukrainian Orthodox heritage.

The weekend of June 21-22 brought about 400 people to the campgrounds to participate in the consecration of the chapel. The weekend began long before the official program started; namely, dozens of alumni campers along with the clergy arrived to the campgrounds to conclude the final preparations for the consecration, which were headed by Rev. Deacon Dr. Ihor and Iryna Mahlay. Both Dn. Ihor and Iryna spent months working with various parishes and faithful to make the weekend



"Fill this temple with Your Divine Glory, erected in Your praise, and show forth this altar raised up in it as the Holy of Holies..."

successful and spiritually rewarding. Their dedicated effort met with great success. The celebrations were conducted by all three of our Holy Church's hierarchs: Metropolitan Constantine, Archbishop Antony and Bishop Daniel, assisted by twenty clergy taking part in part in the liturgical services or in other capacities during the weekend. Iconographer Michael Kapeluck and Very Rev. Fr. Stephen Repa conducted a seminar on Saturday afternoon discussing the iconography which richly adorns the chapel

throughout as aids to worship in the newly constructed chapel. Michael Kapeluck, a member of the Metropolitan Council of the Church as well as a member of SS. Peter and Paul Parish in Carnegie, PA, is a renowned iconographer and wrote all the icons located in the chapel. Fr. Steve, who along with Fr. John Haluszczak made all preparations for the liturgical services of the weekend, and Michael explained to the faithful the canons of the Church concerning iconography and the rich spiritual significance that icons have in the life of an Orthodox Christian. Following the presentation, V. Rev. John Nakonachny, pastor of St. Vladimir Cathedral in Parma, OH, served a Moleben with all the youth already participating in the Church School Encampment and visitors present. In his remarks, Fr. John called upon the youth to be proud of their Ukrainian Orthodox Christian heritage and to treasure their Faith and ethnic heritage!

Later on Saturday afternoon, Maestro Oleh Mahlay, Conductor of the Taras Shevchenko Ukrainian Bandurist Chorus, presented a workshop on Ukrainian Sacred music, which described in detail the development of the various chants and music of the Ukrainian Orthodox Church. The seminar participants were enthralled with the details of this presentation especially as Maestro played many recorded selections illustrating the historical development of our chants and music. The Vespers scheduled for the evening were a fitting conclusion to his presentation.

Following dinner, the solemn procession was formed at the camp pavilion and proceeded to the newly-built chapel, which is constructed in the style of a traditional wooden church found all over the Carpathian Mountain regions of Ukraine, bringing the relics of St. John Chrysostom, prayerfully carried by His Grace Bishop

Daniel, to be placed in the altar of the chapel sanctuary where the relics were placed on a table before the icon of Christ our Lord on the icon screen. The Vespers service then began served by V. Rev. John Haluszczak, pastor of St. Volodymyr Parish in Pittsburgh, PA. Prior to the service Fr. John explained to the faithful the spirituality of the liturgical actions of consecration which would take place in the chapel the next day.

On Sunday morning, cars and busses from various parishes of the Church brought the clergy and faithful for the life-affirming event of consecration of the new chapel. Another procession of clergy, campers and visitors led our hierarchs to the chapel. The hierarchs were greeted at the chapel entrance by the chairman of All Saints Camp Committee, Emil Skocypec, Camp Director, Stephen Sheptak, Church School Camp Director, Melissa Haluszczak and Fr. Paisius McGrath, Camp Chaplain, the campers and the faithful, who all asked them to pray for the founders of the Camp, donors of the Chapel as well as the campers and the faithful of the entire UOC of the USA.

Metropolitan Constantine, Archbishop Antony and Bishop Daniel with assistance of six clergy members Protopresbyter William Diakiw, Protopresbyter George Hnatko, V. Rev. Fr. John Harvey, V. Rev. Fr. Taras Naumenko, Rev. Fr. Zinoviy Zharsky, Rev. Fr. Paisius McGrath and four deacons Protodeacon Mykola Dilendorf, Rev. Deacon Ihor Mahlay. Rev. Deacon Dennis Lapushansky and Rev. Deacon James Stickel, celebrated the consecration of a new chapel.

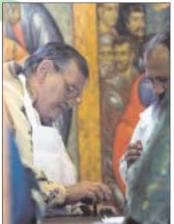
The consecration followed the traditional ancient and solemn rites of the Orthodox Church with the consecration of the new altar and the installation of the holy relics of St. John Chrysostom therein following another procession with Archbishop Antony bearing the relics around the outside of the Church and Bishop Daniel blessing the exterior of the Chapel with holy water. The Chrismation of the interior of the chapel was accomplished by Metropolitan Constantine anointing the four walls of the building. The iconography was blessed with the sprinkling of holy water by Bishop Daniel. It was an extremely moving and emotional service, which brought tears to nearly all the faithful present.

Once the consecration concluded, the Divine Liturgy began with responses being sung by the youth of the Church School Encampment, under the direction of Lara Haluszczak and Natalie Kapeluck, along with the Bandurist

Photos: Above - Fr. John Halusczak; Below (L to R) - The youth, carrying banners, lead the procession; Clergy and hierarchs make their way to the chapel for the consecration; Metropolitan Constantine seals the relics of St. John Chrysostom.







"In a place of green pasture, there has He made me to dwell; beside the water of rest has He nourished me..."

Chorus, under the leadership of Maestro Oleh Mahlay. At the small entrance, as the Holy Gospel Book was brought to the bishops in the center of the nave, Metropolitan Constantine announced to all in the chapel that by the decision of the Council of Bishops of our Ukrainian Orthodox Church of the USA, due to his dedication and sacrificial love for Christ and His Church, the Rev. Deacon Ihor Mahlay had been elevated to the rank of Protodeacon. Once again, one month following the Episcopal consecration of Bishop Daniel, the clergy, the youth and the faithful of the Church sang the most humbling exclamation: Axios! He is Worthy! which confirmed the elevation of Protodeacon Ihor, a man whose life and devotion in and for the Church and his ethnic heritage touches not only the faithful of the UOC of the USA but also our brethren in Ukraine and throughout the world. For years, Protodeacon Mahlay has served on the Executive Board of St. Andrew's Society, the Orthodox Christian Mission Center and many other charitable institutions providing both physical and spiritual support for those in need.

During the Liturgy the hierarchs prayed for the all campers, founders and benefactors of All Saints Camp and most especially for the benefactors of the Chapel. The Liturgy concluded with the profound prayers for both the United States of America and the ancestral homeland Ukraine. Following the Liturgy, Metropolitan Constantine, speaking again on behalf of the Council of Bishops of the UOC of the USA, presented certificates of appreciation to Pani Matka Mary Ann Nakonachny, Diane Senedak and Irene Carman for their dedication and work on the Ukrainian Orthodox League's All Saints Camp Chapel Iconography and Liturgical Vestments and Vessels Committee, which was responsible for collecting funds for the final needs of the Chapel construction and furnishing project. Christopher Burgan, a son of Debra Burgan of blessed memory, accepted a certificate of appreciation awarded to his mother posthumously for her dedication, zeal and work on this Committee. The Metropolitan also presented beautifully framed pictures of the Chapel to the sisters of Thomas Tychonia, a member of St. Nicholas Parish, Troy, NY, whose estate provided the funds for the chapel construction; to Michael Dobronos, of St. Vladimir Cathedral, Parma, OH, whose company donated the beautiful domes, which beautifully adorned and completed the exterior of the Chapel building; and to Dn. Ihor and Ira

Mahlay for their dedicated efforts in organizing the consecration celebration.

In his remarks, the Primate of the Church, His Beatitude Metropolitan Constantine, reflected on the life and humility of Mr. Tychonia, who was his spiritual child when he served as pastor of St. Nicholas Parish in Troy. He would have been



extremely proud of what his life's work had accomplished in the building of this home of worship, which will affect the lives of so many of the faithful of our Church for generations to come. The Metropolitan called all present to rededicate themselves to the support of the camp ministry of our Church and most especially to send their children to participate in the various encampments, which all serve to keep our children in the Faith. Many of those present were visiting the camp for the first time and they were urged to carry the joy of the day's events home to their parishes.

Both His Eminence Archbishop Antony and His Grace Bishop Daniel personally greeted each person present at the consecration of the Chapel, as they approached to venerate the cross at the conclusion of the services. The entire celebration occurred during the celebration of the 30th anniversary of the dedication of All Saints Camp, which took place on All Saints Sunday in 1978, providing the camp with its patronage: All the saints of the Church. The Teenage Conference, the next encampment scheduled for this summer, will take place for two weeks (July 6-18). The Conference celebrates its 50th anniversary this year on the Feast of SS. Peter and Paul, July 12. The encampment took place for 20 years at Camp Kon-O-Kwee, a YMCA Camp in Zelienople, PA, prior to the purchase of All Saints Camp

Following the liturgical services a luncheon was held in the camp pavilion followed by a beautiful concert presented the Ukrainian Bandurist Chorus and the Ukrainian Dance Group of SS. Peter and Paul Parish, Carnegie. A wonderful and spiritually uplifting joy filled the entire weekend and all those who participated traveled back to their homes with a deep sense of satisfaction and gratification to all who made the weekend's events a success.

Photos: Above - Young members of the youth choir; Below (L to R) - Most of the youth were present to begin their participation in the Church School encampment; the new Protodeacon Ihor Mahlay; Holy Communion was easier to distribute because of the lack of pews.





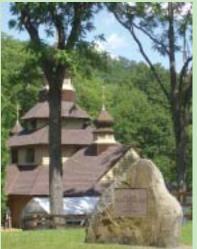


Í à "Òàáî ð³ âñ³õ ñâÿòèõ" ÓÏ Öåðêâè â ÑØÀ ïînâÿ÷åíî êàïëèöþÑâ.Ôîìè

Ùî đî eó, eî ëè Öåđeâà â³äçí à÷à° äåí ü Âñ³õ Ñâÿòèõ, äî ðî ãè, ùî âåäóòü äî "Òàáîðó âñ³ō ñâÿòèō" ó Åì ëảí òî í³, Øò. Ï ảí ñèëüâàí ³ÿ çàï î âí ảí ³ àâòî ì àøèí àì è, ùî âåçóòü öåðêî âí ó ì î ëî äü í à ¿¿ òàá³ð. Öüî ãî ðî êó öåé äåí ü áóâ î ñî áëèâèì äëÿ âñ³õ â³ðí èõ, áî â öåé äåí ü â³äáóëî ñÿ ïî ñâÿ÷åí í ÿ íî âî çáóäî âàíî¿ íà òàáîð³ êàïëèö³, ùî ¿¿ äàíî ï³äîï³éó àïîñòî ëà ñâ. Ôîì è. Âæå äåê³ëüêà ´åí åðàö³é òàáî ðî âèê³â, äóõî âảí ñòâà 3 Tổà Ö³âí èê³â òàáî đó ì ð³yëè Tổî òå, ùî á òóò ïî ñòàâèòè ïî ñò³éí ó êàï ëèöþ äëÿìîëèòâè³ïðîïîâ³äóâàííÿÑëîâà Áî æî ãî.

ĺà ïðîòÿç³ ðîê³â, ð³çí³ êîì³ñ¾ ùî éí î òðè ðî êè òî ì ó çí àéøëèñÿ ùåäð³ æåðòâî äàâö³, ùî çàïðîïîíóâàëèÌ èòðîïîëèòó Êîíñòàíòèíóïîñòà÷èòè ôî í äè, ïî òð áí ³ äëÿ ïî áó äî âè äî ì ó ì î ëèò âè, í à éá ³ ë üøå äëÿ ì î ëî ä³, ÿêà ï ðî âî äèòü ÷àñòèí ó ë³òí ³ō âàêàö³é í à öüîì ó òàáî ð³, áåðó÷è ó÷àñòü ó ð³çí èõ òàáî ðàō, à ñàì å: "Òàáî đó i đèöåđêî âí èõ Øê³ë", "Êî í Ôåđåí ö³; i ³äë³òê³â" òà "Ì àì à/Òàòî ³ ÿ", âëàøòî âóâàí èõ ³ää³ëî ì ñëóæáè ì î ëî ä³ ³ìîëîäèõ äîðîñëèõ ïðè Êîíñèñòîð¾, î÷îëåíèì Í àòàëêî þ Êàï åëþō-Í ³êñî í . Êð³ì öèō òàáî ðóâàí ü í à î ñåë³ â³äáóâàþòüñÿ é ³í Ø³ ïî 䳿, ùî çáëèæóþòü ó÷àñí èê³â äî Áî ãà 3 í àâ÷àþòü ¿õ òðàäèö³é, í à ÿê³ òàê áàãàòà ¿õí ÿ óêðà¿í ñüêà ñï àäùèí à.

Ó äí³ 21-22 ÷åðâíÿ íà òàá³ð ïðèáóëî ïîíàä 400 ëbäåé, ùî á âçÿòè ó÷àñòü ó ïî ñâÿ÷åí í³ êàï ëèö³. Àëå äëÿ òèõ, õòî ïðè¿õàâ ðàí 3øå, ùî á çðî áèòè î ñòàòî ÷í 3 \ddot{i} ðe \ddot{a} î oóâ \dot{a} í í \ddot{y} , \ddot{a} ñ \dot{a}) \ddot{a} – \dot{e} î \ddot{e} e \dot{o} 6 \dot{a} 3 oð \dot{a} 6 \dot{a} 6 oð \dot{a} 8 oð \dot{a} 9 oð \dot{a} 8 oð \dot{a} 8 oð \dot{a} 9 oð \dot{a} 9 oð \dot{a} 8 oð \dot{a} 9 oð $\dot{$ ç äóõî âåí ñòâà, "ñâÿòî" ïî÷àëî ñÿ äàëåêî ðàí ³øå. Êåðóâàâ öèì è âèê³í ÷àëüí èì è ä³ÿëüíî ñòÿì è î. äèÿêîí ä-ð ²ãîð Ì àõëàé ³ ïàí³ì àòêà ²ðèíà. Âîíè îáî° âæå ì³ñÿöÿìè ñi ³âi ðàöþâàëè ç ð³çí èì è i àðàô³ÿì è ³ â³ðí èì è, ç ì åòî þ



³äï ðàâè î ÷î ëèëè âñ³ òðè ³°ðàðõè í àøî ¿ nâÿòî; Öåðêâè: Ì èòðîïîëèò Êîínòàíòèí,Àðõè°ïèñêîïÀíòîí³é³ªïèñêîï Äàíè¿ë, ÿêèì ñï³âñëóæèëî äâàäöÿòü ñâÿùåí í î ñëóæèòåë³â.

 ñóáî òó ïîïî ëóäí³³êîíî ðàô Ì èõàéëî Êàïåëþõ³ïðîò. Ñòåïàí Đåïà ïðî âåëè ñåì 3í àð, â ÿêî ì ó î áãî âî ðbâàëàñÿ³êîíî´ðàô³ÿ, ùî ùåäðî ïðèêðàøà° ö³ëó êàï ëèöb ³ òâî ðèòü ï î òð³áí ó àòìîñôåðó äëÿìîë³ííÿ.Ìèõàéëî Êàï åëþõ – â³äîì èé ³êîíî ´ðàô, ùî ° ֑åíîì Đàäè Ì èòðîïî볿 òà ïàðàô³ÿí èíîì öåðêâè ñââ.Ï åòðà ³ Ï àâëà â Êàðí å³, Ï åí ñèëüâàí ³ÿ í àï èñàâ óñ³ ³êîíè êàïëèö³. Îòåöü Ñòåïàí, ÿêèé

ñòàðàëèñÿ çí àéòè çàñî áè äëÿ ïî ñòàâëåí í ÿ êàï ëèö³. Àëå |ðàçîì çî.²âàíîì Ãàëóùàêîì ï³äãî òî âëÿâ óñå ïî òð³áí å aî â³aï ðàa ó öèo aí yo, ðàçîì çì èoàéeîì ïî yní èeè ïðèñóòí³ì êàíîíè Öåðêâè ùîäî ³êîíîïèñó òà äóõîâíå çí à ÷ åí í ÿ ³êî í â æ è ò ò³ ï ðà âî ñ ë à âí î ãî õð è ñ ò è ÿí è í à. Ï ³ ñ ë ÿ öüî ãî, ï ðî ò.²âàí Í àêî í å÷í èé, í àñòî ÿòåëü êàòåäðè nâ.Âî eî aeì eða a l'aði 3, Î aaeî, a3añeoæea Ì î eaaaí u, ç ó÷àñòþ òàáî ðî âèê³â "Òàáî ðó ï ðèöåðêî âí èõ Øê³ë" òà ³í Øèõ ãî ñòảé. Ó nãî °ì ó nëî â³ î.²âàí çàêëèêàâ ì î ëî äü aî đàèòèny naî °b óêđà; í nuêî b i đàaî nëàaí î b ođènòèyí nüêî þ nï àaùèí î þ 3 çáaðaðaòè naî þ aðó 3 í àöî í àëuí ó ñï àäùèí ó.

> ϳçí³∅åòîãî ñàìîãî äíÿ,ìà°ñòðîÎ ëåãÌ àõëàé, äèðè´åíò Êàïåë³áàí äóðèñò³â³ì.Òàðàñà Øåâ÷åíêà,ïðî â³ã naì 3 að í a oaì ó óeða; í nuêî; aóoî aí î; ì óçèeè, ï î yní þþ÷è ïðè öüîìó, ÿê ðîçâèâàëèñÿ ð³çí³ "ãëàñè"³ öåðêîâí³ ì óçè÷í³òaî ðè ÓÏ Öåðêaè. Ó÷àñí èêè öüî ãî ñåì ³í àðÿ áóëè çàoîïëåí³äåòàëÿìèéîãîïðåçåíòàö³¿,ÿê³ìà°ñòðî÷àñòî ³ëþñòðóâàâì óçè÷íèì è çàïèñàì è. Í à æàëü, ï ðèçí à÷åí à âå÷³ðíÿïðîãðàìà çàñòàâèëàïðèêîðîòèòèöþ ïðåçåí òàö³b.

> > ϳñëÿ âå÷åð³, â òàáîðîâîìó ïàâ³ëüéîí³

çỗî á è ò è ö å é "â 3 ê å í ä" ó ñ ï 3 Ø í è ì 3 ä ó ỗ î â í î 1 ñ ô î ðì ó â à ë à ñ u ï ð î ö å ñ 'ÿ, ù î ỗ ð å ñ í è ì õ î ä î ì 3 Ø ë à çàaî âî eüí ÿþ÷èì. Tốí nhàðàí í y óai ÷àeèñy óñi oîì. aî íî aî çáóaî aàíî; eàr eèö. Êàr eèöy, ì æi øèì,

ïîáóäî âàí à â òðàäèö³éíîì ó ñòèë³ äåðåå'ÿíèő öåðêîâ, ùî ¿õì îæí à çí àéòè â Óêðà-;í³ïî îáîõñòîðîíàõÊàðïàò. Âëàäèêà Äàí è¿ë ì î ëèòî âí î í³ñ ìîù³ ñâ. ²îàíà Çîëîòî óñòî ãî, ùî á ¿õ ïî ñòàâèòè ó â³âòàð³, í à ï ðåñòî ë³, ï åðåä çàïðåñòî ëüíèì îáðàçîì Õðèñòà Ñï àñà. Òî ä³ïî ÷àëàñÿ Âå÷³ðíÿ, ùî ¿¿ ñëóæèâ ïðîò.²âàí Ãàëóùàê, íàñòî ÿoảeu cảđeae na.Âî eî aeì eða â ϳòñáóðç³, ÏÀ. Ïåðåä â³äïðàâîþî.²âàí ïîÿñíèâ ïðèñóòí³ì äóõîâíåçíà÷åííÿ ë³òóðã³éíèõ ä³é, ùî ì àëè â³äáóòèñÿ â êàïëèö³ íànòóïíîãî äíÿ.



Àðōè°i èñêî i' Àí òî í ³é, Ì èòðî i î ëèò Êî í ñòàí òèí òà a'i èñêî i' Äàí è¿ë i ³ä ÷àñ Áî æåñòâáí í î¿ Ë³òóð㳿. Archbishop Antony, Metropolitan Constantine and Bishop Daniel at the Divine Liturgy.

ſ åäëþ aðaí c³ ſ à oþ æèòò°ñòaâðæóþ÷ó ï ſ ä†þ — ï ſ ñāÿ+åſ ſ ÿ öåðêâè - ï ðèáóëè àaòî áóñaì è ³ àaòî ì à- øèſ àì è áaāàòî â³ðſ èō ³ äóōî âåſ ñòâà. Çſ ſ âó, ōðåñſ èì oĩ âî l ï³ä⁴øëè ³°ðàðōè, äóōî âåſ ñòâî ³ â³ðſ ³ âî êaï ëèö³. Ï åðää eaï ëeöåþ ³°ðàðō³a çóñòð³èè ³ âðaëè ãĩ eĩ âa Êî l ³ñ¾ "Òàáſ ðó añð ñāÿòèō" Åì ³ëù Ñeſ ÷èï åöü, oï ðàaèòåëü oàaſ ðó Ñòäï aſ Øåï òàé, äèðåèòí ð "Òàáſ ðó ï ðèöåðêſ âſ èō øê³ë" l åëènñà Āàëòùàė oà eàï åëÿſ òàaſ ðó ſ. Ï a¼ñ²e l åe¥ðàò. Āñ³ âſ ſ e, ðaçî l ç â³ðſ èl è ï ðſ ñèëè âëàäèe ï l l ſ ëèòèñÿ çà ſ ñſ ſ âſ ï ſ ël æſ èe³a òàaſ ðó, çà æåðòâſ äààö³â ſ à êàï ëèöþ, ÿê ³ çà ñó÷àñſ èō òàaſ ðſ âèe³a òà çà âñþ Óeða¼ſ ñüeó ľ ðàaſ ñeàaſ o Öåðêaó a ÑØÀ.

Î î nây÷ảí í y â³aáoëî ny çà oðàaëo³éí èì oðî ÷enoèì

î áðÿaîì Ïðaaî nëaaíî; Öåðeaè, ùî âeëþ÷àëî ïî nāÿ÷åííÿíî âî ãî ïðanòî ëo òà çàeðï ëåííÿâíüîì ó nāÿòeōì î ùåe nā.²ì àí à Çî ëî òî ónòî ãî. Öå a³äáóëî nÿ ï³nëÿ òî ãî, ÿê Àðōè°ï èneî ï Àíòîí³é î áí³nì î ù³ aï âeî ëà öåðéaè, à a rèneî r Äaí è¿ë î nāÿòèa çî âí ¾Øí ¾ ñô¾ è êà-rëèö¾ nãÿ÷åí î þ aî äî þ. Ì èoðî rī ëèò Êî í nòàí òèí °ëå°ï î ì açàa ÷î òèðè nò¾ êè aóä³àë³

²êî î î î èñè î î ñâÿ÷åî î ñâÿòî þ âî äî þ aï èñêî î î ì Äàî è¿ëî ì . Âåñü î áðÿä áóâ äóæå çâî ðóøóþ÷èì ,³ì àéæå ó âñ³ō ï ðèñóòí ³ō áóëè ñëüî çè í à î ÷àō.

Ï ³ñeÿ çàê³í ÷åí í ÿ ï î ñâÿ÷åí í ÿ, ðî çï î ÷àëàñÿ Ñâÿòà ˳òóðā³ÿ. Ñï³ààëè ó÷àñí èêè "Òàáî ðo ï ðèöåðêî âí èō Øèë" ï³ä êåð³aí èöòâî ì ʳðè Āàëóùàê ³ Í àòàëêè Êàïåë ëþō, à òàêî æ ÷ëåí è Êàïåë³

áàí äóðèñò³â, ÿêèì è êåðóâàâì à°ñòðî Î ëåãì àõëàé. Ï ðè Ì àëîìó âèõîä³ ïåðåä ³ºðàðõàìè ïîñòàâèëè Ñâÿòå aâaíãåë³o, 3 Áëàæåíí³øèé Ì èòðîïîëèò Êîíñòàíòèí îãîëîñèâ, ùî çã³äíî çïîñòàíîâîþÑîáîðó ªïèñêîï³â ÓÏ Öảđêaè â ÑØÀ, äèyêî í à ²ãî đy Ì àõëày ï ³äí î ñèòüñy aî naí ó i ðî oî aèyêî í a ça éî aî a³aaaí ó i ðaöþ aëy Õðenoa ³ Éî ãî Öåðêàè.² ùå ðàç, âñüî ãî ì ³ñÿöü ï ³ñëÿ °ï èñêî ï ñüêî ¿ ő³ðî òî í ³¿ Âëàäèêè Äàí è¿ëà, äóõî âåí ñòâî, ì î ëî äü ³ â³ðí ³ çànı ³âàëè óðî ÷ènòî : $\hat{A}\hat{E}\hat{N}^2\hat{I}$ $\hat{N}!$ $\hat{A}\hat{E}\hat{N}^2\hat{I}$ $\hat{N}!$ $\hat{A}\hat{E}\hat{N}^2\hat{I}$ $\hat{N}!$ $\hat{A}\hat{E}\hat{N}^2\hat{I}$ $\hat{N}!$ $\hat{A}\hat{E}\hat{N}^2\hat{I}$ úÄÍÈÉ ÒĨÃĨ!Ïðîòîäèÿêîí ºãîð — ëþäèíà, ÿêî¿ â³ääàí ³ñòü Öåðêâ³ ³ ñâî ¿é í àö³î í àëüí ³é ñï àäùèí ³ çâî ðóøó° í å ëèøå â³ðí èõ ÓÏ Öåðêâè â ÑØÀ, àëå òàêî æ í àøèõ áðað³a ³ ñañðað a Óeða¿í ³ ³ ï î añuî ì ó ña³ð³. Ï ðî òî äèÿeî í l aoëaé áoa ðîêalè ÷ëaíîl óïðaaè Òîaaðènoaa na. Àí að³y, yê ³ Ï ðàaî nëàaí î aî Ì ³ñ³eí î aî Î naðaaêo ³ áàāàòüî ő ¾ Øèő áëàãî ä¾ í èő óñòàí î â, ï î äàþ÷è ï î òðåáóþ÷èì ô³çè÷íó³äóõî âíó äîïîìîãó.

 Γ^3 ä \div àñ E^3 0óðā 3 i 3 0ðàðōè ì î ëèëèñü çà âñ 3 0 òàáî ðî âèe 3 â, î ñí î âî ï î ëî æí èe 3 â 3 āî áðî ä 3 iâ "Òàáî ðo âñ 3 ō ñāyòèō", à î ñî áëèâî çà æåðòâî äàâö 3 â í à êàï ëèöþ. E^3 0óðā 3 þ çàê 3 í \div áí î ùèðèì è ì î ëè0âàì è çà í à \emptyset 0 i ðàa 3 ā 3 āñüe0 ààòüe 3 aùèí o Óeðà $_i$ í o 3 çà Ñī î ëo \div áí 3 Ø0àòè Àì åðèèè. I 3 ñëy E^3 0óða 3 i, Ì è0ðî ï î ëè0 Êî í ñòàí òèí 3 a 3 i åí 3 Ñî aî ðo 3 ï ènêî ï 3 à Oï Öåðèâè à ÑØÀ í àáî ðî äèâ Ãðàì î òàì è Áeàāî ñëî âáí í y ï àí 3 ì àôèo Ì åðè Åí í Í àèî í å \div í o, Ä 3 yí o Ñáí åäàê òà 3 ðèí o Êàðì àí çà $_i$ ō â 3 ääàáí 3 ñòü 3 ï ðàöþ



Í à "Òàáî ð³ âñ³õ ñâÿòèõ" ÓÏ Ö â ÑØÀ Ï î ñâÿ÷åí î êàï ëèöþ Ñâ. Ôî ì è



Ì à°ñòðî Î ëåã Ì àõëàé, äèðè 'áí ò Êàï åë³ áàí äóðèñò³â ¾ .Òàðàñà Øåâ÷åí êà Maestro Oleh Mahlay, Conductor of the Taras Shevchenko Ukrainian Bandurist Chorus



Âèñòói Óêðà;í ñüêî; òàí öþâàëüí î; ´ðói è ç ï àðàô³; ñââ. Ï ảòðà ³ Ï àâëà â Êàðí å ³, Ï À. Ukrainian Dance Group of SS. Peter and Paul Parish, Carnegie.

ç³áðàííÿ ôîíä³â íà ³êîíîðàô³þ, ë³òóðã³éíå óñòàòêóâàííÿ òà ð³çí³ïîòð³áí³äëÿ êàï ëèö³ ðå÷³. Ï î ñì åðòí ó ãðàì î òó äëÿ ñâî °¿ïî ê³éí î¿ì àoað Äaaî ðe Áoð aí, äaí o ça ¿¿ â³ääàí³ñòü, çàïàë³ïðàöþ ó ö³é êî ì ³ñ³¿ ï ðèéí ÿâ ¿¿ ñèí Õðènòî ôî ð. Ì èòðî ïî ëèò òàeîæ ïîäàðóâàâ ÷óäîâî çàðàì î âàí å çî áðàæåí í ÿ êàïëèö³ ñåñòðàì Òîìàñà Òèoîí3, ùî áoâ ÷ëåíîì ïàðàô¾ ñâ.Òðî éö³ â ì³ñò³ Òðî é, Øò. Í þ Éî ðê, ñï à aî ê ÿêî ãî 3 óì î æëèâèâ ï î áóäî âó êàï -

ëèö³; Ì eõàéëî â³ Äî áðî í î ñó ç êàòåäðè ñâ.Âî ëî äèì èðà â Ï àðì ³, Î Ã, ô³ðì à ÿêî ãî ïî æåðòâóâàëà ÷óäî â³ áàí³, ùî ï ðèêðàøàþòü çî âí 3øí 3ñòü êàï ëèö3; à òàêî æ Ï ðî òî äèÿê. ²ãî ðþ ³ ï àí ³ì àòö³ ²ðèí ³ Ì àõëàé çà âì ³ëå çî ðãàí ³çóâàí í ÿ äí ÿïîñâÿ÷åííÿêàïëèö³.

Ïåðøî³ºðàðõ Öåðêâè − Áëàæåíí³øèé Ìèòðîïîëèò Êîíñòàíòèí ñêàçàâ ê³ëüêà ñë³â ïðî æèòòÿ³ ñì èðáíí nou raía deoîí, yeeé eî eenu, eî ee an (leoðî rêed) áóa í àñoî ÿòåëåì öåðêâè ñâ.Ì èêî ëàÿ ó Òðî é, áóâ ï³ä éî ãî äóõî âí î þ î ï ³êî þ. ³í áóâ áè áåçì ³ðí î ãî ðäèé ùî éî ãî æèòò°âèé äî ð³áî ê âèêî ðèñòàí î í à òàêó øëÿõî òí ó ö³ëü, ÿê ïîáóäîâà öüîãî äîìóìîëèòâè, ÿêèé áóäå âï ëèâàòè í à æèòòÿ áàãàòüî õ ïî êî ë³í ü â³ðí èõ í àøî ¿ Öåðêâè. Ì èòðîïîëèò çàêëèêàâ óñ³õ ïðèñóòí³õ ï³äòðèì óâàòè òàáî đî âå ñëóæ³í í ÿ í àøî ¿ Öåðêâè, à î ñî áëèâî ïî neëàoè naî ¿ō ä³oåé íà ð³çí³ oàaî ðoâaí íÿ, ÿê³ äî ïîì àãà þòu çà o đèì ó âà o è í à ø è ō ä o å ð e ā ð è ō å ð e a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð è a ð



áàãàòüî õ ç ï ðèñóòí ³õ - öå áóëè ïåðø³ â³äâ³äèíè òàáî ðó. ⁻õ â³í çàêëèêàâ, ï³ñëÿ ïîâîðîòó äîäîìó, ïîä³ëèòèñÿðàä³ñòþñüîãîäí³øíüîãî äíÿ³ç ñâî¿ìè ñi 3âi àðàô3ÿí àì è.

² Âèñî êî ï ðåî ñâÿùåí í èé Àðőè°ïèñêîï Àíòîí³é³ Ï ðaî ñaÿùaí í èé aï èñêî ï Äàí è;ë â³òàëèñÿ î ñî áèñòî ç êîæíèì ïðèñóòí³ì íà ïî ñâÿ÷åí í³ êî ëè ò³ ï³äõî äèëè äî õðåñòà ï ðè ê³í ö³ Áî ãî ñëóæåí í ÿ. Öå ö³ëå ñâÿòî â³äáóâàëî ñÿ ï³ä ÷àñ

â³äçíà÷åííÿ 30-î; ð³÷íèö³ ïîñâÿ÷åííÿ "Òàáîðó âñ³ō ñâÿòèõ" ó 1978-î ì ó ðî ö3.

ϳñëÿ Áî æåñòåí í î¿ Ë³òóðã¾ â³äáóâñÿ â òàáî ðî âîìó ïàâ³ëüéîí³ îá³ä, à ï³ñëÿ íüîãî êîíöåðò Êàïåë³ áàí äóðèno³a ³ì .Ò.Øåa÷åí êà òà âènòóï Óêðà;í nüêî; òàí öbâàëüí î; ´ðóï è ç ï àðàô³; ñââ.Ï åòðà ³ Ï àâëà â Êàðí å³, ÏÀ.

T³a ÷àn ö³eî ãî â³eåí ao àòì î nôåðà í à òàáî ð³ áoëà äóõî âí î ï³äí î ñÿ÷à ³ ðàä³ñí à, ³ ó÷àñí èêè ñâÿòà âåðòàëèñÿ äî äî ì ó ç ïî ÷óòòÿì ãëèáî î êî ãî çàäî âî ëåí í ÿ ³ âäÿ÷í î ñò³ aî ân³o, ooî ni ðè÷èí èânÿ aî óni ³øíî ãî i åðåååååíí ý öuî ãî ñâÿòà.

"Êî í ôåðáí ö³ÿ ï³äë³bê³â" â³äáóëàñÿ â³ä 6 — 18 ëèï í ÿ. Öåé òàá³ð â³äçíà÷èâ 12 ëèïíÿ, íà ñâÿòî Ïåòðà ³ Ïàâëà, 50-ë'òòÿ ñaî ãî ¾ní óaàí í ÿ. Ï aðøèõ 20 ðî ê'â, äî ïðèäaàí í ÿ "Òàaî đó âñio ñâyòèo", òàaî đóààí í y âiaáoâàeî ñy ó "Òàaî ði



Đàäàêö³ÿ íàøîãî æóðíàëó â³ä ³ì àí³ ñâî¿õ ֏òà÷³â ñêëàäà° Âëàäèö³ Ì èòðîïîëèòó Êîíñòàíòèíó ñaðäa÷í³ â³òàííÿ ç íàãîäè äíÿ éîãî íàðîäæaííÿ òà áàæà° óñï ³õ³â íà Õðèñòî â³é íèâ³! Í à ì í î ã³; ë³òà, Âëàäèêî!

On behalf of the readers of our magazine we express the sincerest greetings to His Beatitude Metropolitan Constantine as he celebrates his birthday! May God grant you Many Blessed years as you minister the Word of God to His children!

Celebrating the Life of St. Nicholas

with the Children of Puhachiv Orphanage in Ukraine!







Mission Team of the Ukrainian Orhtodox Church of the USA to Puhachiv Orphanage with His Grace Bishop Daniel!

December 21-29, 2008 21-29 ãðóäí ÿ 2008 ðî êó Áî æî ãî.

Ì ³ñ³éí à ï î äî ðî æ Óeðà;í ñüeî ; Ï ðàâî ñëàâí î ; Öåðeâè â ÑØÀ äî äèòÿ÷î ãî áóäèí éó-³í òaðí àòó ç Âëàäèêî þ °ï èñêî ï î ì Äàí è¿ëî ì!

For additional information, please visit www.uocofusa.org Äî äàòêî âó ³í ôî ðì àö³þ ï ðî ïî äî ðî æ ÷èòàéòå í à www.uocofusa.org

Naÿòéóéì î naÿòî naÿòî aî îòöÿ l èéîëàÿ

³ç ä³òüì è Ï óãà÷³âñüêîãî äèòÿ÷îãî áóäèíêó-³íòåðíàòó!

For Those Who Offer . . .

Orthodox Liturgy and cycle of readings during **Great Lent serve** as an annual reminder of where we came from as human beings and what went wrong in the lives of our forebears Adam and Eve. I assert that the sin of the Garden was nothing less than a horrendous Failure of Stewardship. Many patristic sources



Orthodox Stewardship - Second in a Series

by Rev. Fr. Bob Holet

affirm this assertion as well. The implication is that unless and until we become faithful stewards again, we will fall short of God's saving intent for our human lives.

God's Plan: Adam and Eve as Stewards of Creation

Based on the principles outlined previously, we can define stewardship in this way: Stewardship is a right and holy human interaction with other human beings and with creation itself, carried out as a fruit of humankind's relationship with God.

In Genesis 1, we learn that the first humans were created by God and set as stewards over all creation. "Let

them have dominion over the fish of the sea, the birds of the air, and the animals." (Gen. 1:28). They were given the authority to name the species of plants and animals - a sign of that dominion and unique dignity, reflecting the very image and likeness of God Himself. So, while God is sole Creator and 'owner' of creation, Adam and Eve were elevated to an extraordinary position being given this type of dominion, exercised in synergy with the creative energies of God, Who brought creation into existence and filled it with goodness.

The ancient 'Yahwist' account of creation in Genesis 2 further illumines the theme. While God "planted a garden" (Gen. 2:8) in Eden, it also says that "God took the man and settled him in the garden of Eden to cultivate and take care of it." Again,

the image here is that God creates the world with extraordinary care and beauty, then entrusts it to humans for its 'care'. While, the earth/creation would provide all that the humans needed, it was not to be an end in itself. Rather, God's love for Adam and Eve and his holy desire for them is revealed by entrusting them with this lofty vocation as stewards of creation. Human interaction with creation is ultimately defined by the stewardship - humankind has the responsibility for its 'care' (stewardship) as a reflection of our response to God's gift of this human vocation. This right use of creation leads to communion whereby matter becomes a means for being joined to the God through its right use, and thanksgiving offered by humanity. However, Adam and Eve would lose sight of this.

Man's Plan – Using Creation for His Own Purposes

The relationship between God and man would be influenced by man's human choice whether or not to be faithful to God's primacy as Lord. So, the test in the garden - whereby God prohibits man from eating the fruit of the tree of good and evil - is a test of whether or not man understands his vocation as steward of God's creation. i.e. The creation exists because of God and is meant to lead the human beings to a deeper love and communion with God, if it is used rightly, as directed by God. However, Adam and Eve chose to disobey God and willfully take creation for their own purposes - driven by their own covetous motives. This abuse of creation allowed the rebellion against God in the human heart (sin) to be manifest externally.

Now this is a fundamental point of the stewardship discussion - it is sinful to use and abuse creation in a way that is contrary to God's intent for us. The desire for Adam and Eve for the beauty of the fruit and their desire to taste it reveals how the passion of desire overcame their willingness to be faithful to God. They preferred the fleeting moment of the pleasurable abuse of creation to their relationship with God. That's how sin almost always works! Instead of creation leading to communion, it led them to their own destruction. We can see in the story how the human heart often lacks faith - taking things to ourselves to 'possess' for ourselves, rather than accept in thanksgiving (and in a timely way) what God has given to us. Our tendency to hoard things is based on this insecurity - we do not trust God to provide what we need (or want), so we decide to take care of it ourselves and store up all manner of things. Some patristic commentators have noted that if Adam and Eve had passed the test, they would have been given permission to eat of the Tree of the Knowledge of Good and Evil and would have been mature enough (and faithful enough) for it not to destroy them.

Disastrous Fruits of the Fall

The 'curses' pronounced by God, expelling Adam and Eve from paradise, are found in Genesis Chapter 3. They show us how humanity falls into a tailspin. Rather than being given all that is needed for life, Adam must now labor and sweat. Childbearing, rather than being the ultimate sign of procreative love, becomes a cause of anguish and suffering. The original harmony and beauty of man's relationship with creation is destroyed; he would now be at 'enmity' with creation. The Fathers have written much about the primordial state of communion of mankind with the animals, and how the fall places humans at enmity with the animal world.

The greatest loss of Adam and Eve is the loss of the intimacy of communion with God. Sin always destroys communion with God and the subsequent loss of orientation with the rest of life is the inevitable outcome. Most poignantly, rather than Adam having dominion over the earth, the earth itself rise up to swallow up the body of Adam in death. What a fall indeed!

We are Adam's Children - A Few Examples

Do we not also abuse creation in this way? Whenever we overeat, or drink in excess we are exercising poor stewardship of what God has given us. When we eat or drink in excess, we abuse creation and our relationship with God who has given it to us to use rightly. Secondly, these abuses are destructive to our selves, our health and our families. So often we see overeating and drinking only in terms of what it does to us, rather than seeing how it first is a sin of abuse of creation and defiles our relationship with God. Much can be said in a similar way about almost every other aspect of our human interaction with creation - the use of our money, our homes, our jobs, etc. If these things are ordered according to God's will and we are good stewards of them, they will lead

us to communion with God, otherwise they will be destructive. Our wealth mismanaged becomes a financial noose - ask anyone in debt over their heads! Our homes, well cared for, can become a 'dwelling place of God', or they can become just a storehouse cluttered with more and more junk. Our jobs can be vocations to a way of life that glorifies God and serves others, or they can become an end in themselves for egoistic achievement or financial advancement. How many families struggle because jobs, homes and money take a higher priority than family life itself, or even one's relationship with God?

I remember the story of an old Ukrainian women who had complained all of her life of having nothing, and had been stingy with others and even the Church, pretending to be poor. After her funeral the family discovered that she had far more wealth than she had led on - she had literally buried in a mattress. What was saddest about the situation were the opportunities she lost. If, while she was alive, she had she been a generous steward of what she was given, she could have shared what she had with others, and through it, been a source of blessing, goodness and joy to others. Instead, the relationships were impoverished by this attitude of covetousness and she had descended into bitterness because she could only see herself as 'deprived'.

In Conclusion

God has created us in glory, to know His love and to be good stewards of that corner of creation that He has entrusted to us. Like Adam and Eve, we are directed by God as to how to exercise our relationship with creation, and the choices that we make will either lead us to deeper communion with God and others, or will send us spiraling down into a pit of selfishness, covetousness and stinginess—the doorstep to death, and hell.

Next Issue -

"The Offerings of Cain an Abel: Generosity"

ÏÅ×ÅÐͲÌÎÍÀÑÒÈĐ²ŽÑÒĴĐÈ×ÍĴĀÂĴËÈͲŽÏĴËŽÑÑߎÕ-ÕŽÑÒ.

À dè, êî ëè ì î ëèøñÿ, "óâ³éäè äî ñaî°; êîì³ð÷èíè, çà÷èíè ñaî; äâåð³³ ïîìîëèñÿÎòöåâ³ñâî°ìó, ùî â òàéí³; à Î òåöü òâ³é, ùî áà÷èòü òà°ì íå, â³ääàñòü òî á³ ÿâí î (Ì àòâ.6:6)

 \times åðí åö \hat{a} ö \hat{a} ô çàð \hat{a} è \hat{a} ô äè \hat{e} î ñũ í à nõ \hat{a} 3 \hat{u} 4 â \hat{a} 2 nõ. T \hat{i} 1 \hat{b} 3 çäâ \hat{o} 6 Õðènoî aîì ó, à ïåðø³ì îíánoèð³ïî noàëè â ²V no. â ªãèïo³³ Taëanoèí³, ïîoîìó ó ³çaío³¿, a a³a ãðaê³a ïaðaéøëè äî íàn, çî êðåì à, í à ³ñoî ðè÷í ó Âî ëèí ü, äå ï åðø³ õðàì è Áî æ³ ç'ÿâèëèñü ùả â ãî áó mâyòèo áðàò³â Êèðèëà ³ Ì ảôî ä³ÿ òà ¿ō ó÷í³â.

ĺà ïî÷àòêó ¿õ çàñíóâàííÿ ìîíàñòèð³, ÿê ïðàâèëî, áóëè ïå÷åðí³³ ñâîþ íàçâó ä³ñòàëè â³ä ñëîâà "Ïå÷åðà" ì ³ñöÿ ïî ñåëåííÿ ïåðøèõ ÷åíö³â. Ïå÷åðè âèêîïóâàëè âëàñíîðó÷íî ¿õíàñåëüíèêè,ïðèðîäí³òàêîæïðèñòîñîâóâàëè äî ÷åðíå÷îãî ïîáóòó.

Àëå êî æåí ÷åðí åöü çàâæäè ñòàðàâñÿ òàêó ïå÷åðó âèêîïàòè âëàñíîðó÷íî. Ïðî öå çíàõîäèìî çãàäêè â íàøèõ ë³oîïèñàō. Ñâÿòé Àíòîí³é Ïå÷åðñüêèé â Õ² ñò. âëàñíîðó÷íî âèêîïàâ ſà Êè¡âñüêèō ãî ðàō, ùî ¡ō ïîáëàãî nëî âèâ àïî nòî ë lì îſànòèð³-nêèòè çàëåæàëè â³ä ÿêîãî nü ïåâíîãî á³ëüøîãî íà Àôîí³, à ÿê â³äîìî, äîðîãè êè¿âñüêèõ ÷åíö³â íà ïðîùó aî Àôîíó é Öàðãîðîäó ëåæàëè ÷åðåç Âîëèíü, çîêðåìà Ïå÷åðñüêîãî ìîíàñòèðÿð Âàðëàì, ñèí â³äîìîãî âî°âîäè Âảøàòè, ïîì ảð â Çèì ảí muêîì ó Ómï³ííÿ Áîæî; Ì àòåð³ ìîíàñòèð³, ïîâåðòàþ÷èñü ç Öàðãîðîäó.

Tổarîaráriar Aròrriy Ta÷aðnüerar arðrae ar Aorro òàeîæ ìîãëè ïðîñòåëÿòèñü ÷åðåç âîëèíñüêó çåìëþ äå âæå aî oî aî áoëè ï å ÷ åðí ³ì î í à noèð³. Òî é æå Çèì å í nuêèé ìîíànoèð â jì 'y Ónï jííy Áîæî; Ì àoåð, à äî Õ no. na.dðî éö, ëèøå â ê³í ö³ $\tilde{O}^2\tilde{O}$ ñò. çàãóáèâ ï ðèêì åòí èê "ï å÷åðí èé", áî ñaì å òàêèì â³í áóâ óæå äî õðåùåííÿ Óêðà¿íè-Đóñè ð³aíîàïîñòîëüíèì êíÿçåì Âîëîäèìèðîì 988 ðîêó.

Âëàníîðó÷íî âèêîïàí³ïå÷åðè-êå볿 nòàâàëè ïî ïîñåëåííþâíèõ³íîê³àïå÷åðíèìèìîíàñòèðÿìèçêàïëè÷êîþ i ¾nöåì ì î ëèòâè. Ï å÷åðí³ î áèòåë³ áóëè äëÿ ÷åí ö³â ì ¾nöåì nī àni í y ÷åðåç ì î ëèòàè, ï î nòè, âàæêó ô çè ÷ í ó ï ðàöþ, â í èõ âîíè øóêàëè öàðñòâî Áîæå íà íåá³, çàëèøèâøè çåìíó ì ảoó pí p ç ¡¡ ¡¡ âñyê÷àñ âñåçðî ñòà p÷èì ì àòå ð³àë³çì îì.

Ïå÷åðí³ìîíàñòè𳳿õ íàñåëüíèêè ãëèáîêî øàíóâàëèñü â³ðíèìè, ïðî ùî çàïèñàíî ³ â ë³òîïèñ³: "Ì íîã³ áî ìîíàñòèð³ öåñàðÿìè,³ áîÿðàìè,³ áàãàòñòâîì ïîñòàâëåí³, òà ſå òàê³ âîſè, ÿê ò³, ùî ïîñòàâëåſ³ ñëüîçàìè, ³ ïîñòîì, ³ ì î ëèòâî þ, í åñï àí í ÿì ".

×åðíåöü, ÿêèé ñòàâàâ íà Øëÿõ ñïàñ³ííÿ âìîíàñòèð³ í³ñ âàæêèé ñâ³é õðåñò, ÷àñòî çð³êàþ÷èñü íàâ³òü í à eí åî á õ³ äí ³øî ãî â eþ ä ñ ü eî ì ó ï î á óò³ ³ æ èòò³. É î ã î ø ë y õ ðîçïî÷èíàañÿ â³ä áàòüê³āñüêî¿ õàòè äî ì³ñöÿ îáðàíîãî ï³ä ìîíàñòèð-êåë³þ , áî íà ïî÷àòêàõ ñàìå àíàõîðåòñòâî áóëî ãî ëî âí î þ ôî ðì î þ ì î í à Øî ãî æèòòÿ. Âòå÷à â³ä ñâ³òó â áåçëþäí³ì³ñöÿ äå æèëè â ïîâí³é ñàìîòíîñò³³âåðøèëè ֌ðí å÷³ ïî äâèãè àí àõî ðåòè (â³äøåëüí èêè).

Öåé âèä ÷åðíåöòâà ââàæàâñÿ çàâæäè íàéá³ëüø áî ãî óãi äí î þ ôî ðì î þ â ¾ î ÷å mò â³, áî í à é ê î ðî ò ø è ì Ø ë ÿ õ î ì â³â äî ïåðåìîãè äóõà íàä ò³ëîì, à òèì mãì èì ³ äî mïàm³ííÿ.

là çì ¾ ó à í à õ î ð å ò mò à ó ï ð è é ø ë î e î ë ³ î ò mò a î , e î ë è ֌íö³ æèëè ïî îêðåì èõ êåë³ÿō-ïå÷åðàō, á³ëÿ íèō æèâ ³ í àñòàaí èê - ¿õ ó÷èòåëü, ùî í àâ÷àâ Ñëî aî Áî æå ³ ï ðààäèâ³ ֌ñíîòè ÷åðíå÷îãî æèòòÿ.



 ſàñ ſà ³ñòîðè÷ſ³é Âîëèſ³ äóæå áóâ ïîøèðåſèé âèä ÷åðí åöòâà-ñêèò, ïðî ùî ãî âî ðÿòü çàëèøåí³ í àçâè ìîíàñòèðèù, çîêðåìà, ñêèòè ó ì³ñòàõ Âîëîäèìèð³, Äóáíî, lîçèð³, ï³çí³øå â ñ.Âåðõè, ñ.lóëü÷èö³ íà Ïîë³ññ³ ³ ³íø³. ì î î ânoèðÿ, à
eå í à ï î ÷àoêàō naî $^{\circ}i$ ï î ÿâè í à í àø³é çåì ë³ â ñëî aî "ñêèo" aêëaäaanÿ çì ¾no naì î oí î no³ ³ a³äëþääÿ, êî ëè òî ïåâíà ÷àñòèíà ÷åíö³â ³øëà ó â³äëþäíåì ³ñöå, çàñíîâóâàëà naÿòó î áèòåëü ³ ðî çï î ÷èí àëà ÷åðí å÷å æèòòÿ, ÿêå ï î ÷èí àëî nü ³ç áóä³âíèöòâà, òî áòî â íàøîìó âèïàäêó êîïàííÿ ïå÷åðêåë³é, öåðêâè-ïå÷åðè.

Ó VIII-IX ñò. ïå÷åðí³ õðàì è áóëè ðîòîíäí³, òîáòî î êðóãëåí³, ÿê³ ï³çí³øå áóëè ïåðåíåñåí³ çà ôî ðì î þ ç-ï³ä çåì ë³ íà çåì ëþ. Ñâ³ä÷åííÿì öüîãî ° ðîòîíäíèé õðàì ïå÷åðíîãî ìîíàñòèðÿ ñâ.Òðîéö³ â Çèìíîìó, ç ²Õ ñò. òà ïîáóäîâàíèé â Õ ñò. ðîòîíäíèé õðàì ñâ.Òðîéö³ á³ëÿ ï³äí³ææÿ Ñâÿòî¿ Ãî ðè ï ðè âõî ä³ äî ïå÷åð.

Âèá³ð ì³ñöÿ ï³ä ìîíàñòèð â ïå÷åðàō ÷åíöÿìè íå áóa aèï à aêi aèé, à aê açaí èé Áî æèì Ïðî aè a³í í yì ï³ñë y äî âãèő ïî øóê³â. Bê ïðàâèëî ïå÷åðí³ì îí àñòèð³ çàñí î âóâàëèñü ֔ ðí î ðèçöÿì è ó ï³aí³ææ³ ãî ðè, ï àãî ðáó, ñåðåä äð³ì ó÷èõ ë³ñ³â, á³ëÿ ð³÷êè, ïîò³÷êà, äæåðåëà.

Áëèçüê³ñòü aî äè – î äèí ç ãî ëî aí èõ ôàêòî ð³a aèáî ðó ì ³ñöÿ ÷åíöÿì è-çàñíîâíèêàì è ïå÷åðíî; îáèòåë³. Ì à°ìî ïàì 'ÿòàòè, ùî â ò³ äàëåê³ â³êè ð³êè áóëè àðòåð³ÿì è æèòòÿ â Øèðî êî ì ó ðî çóì ³í í ³ òî ãî nëî âà: ï åðånóâàí í ÿ, ì ³ ´ðàö³ÿ, ðèáí å áàãàòñòâî 3 ò.ä.

Òîìó ñàì å à òàêèõ ì ³ñöÿõ êîïàëèñü ÷è Tî ãëèáëþâàëèñü Tổèðî äí Tå÷åðè — êåëi, î áëàøòî âóâàâñü őðàì ïå÷åðíîãî ìîíàñòèðÿ, íàëàãîäæóâàëîñü ÷åðíå÷å æèòòÿ.

dzáðàí³ â ³ñòî ðè÷í èõ äæåðåëàõ òà íà ì ³ñöÿõ äàí³ aî çaî eybòu àaòî ðî a³ ö³o; ðî ça³aêè aañòè ì î aó ï ðî í ayaí ³ñòu â çàçíà÷åíîìó õðîíîëîã³÷íîìó ïîÿñ³ ïðî ñ³ì ïå÷åðíèõ ìîíàñòèð³â ³ñòîðè÷íî¿ Âîëèí³ ³ Ïîë³ññÿ: Çèìåíñüêèé, Ïî÷à¿âñüêèé, Äàíèë³âñüêèé, ϳäêàìåíåöüêèé, Çáàðàçüêèé, Đảơ (³âảo üê èé, Ì î çè ð nuê èé í à ã ë èá î ê î ì ó Ï î ë n n 3.

Ç ÷ànó çàníóaàííÿ ïå÷åðíîãî ìîíànòèðÿ nã.Òðîéö³ íà Ñâÿỏ³
é Ãî ð³ â Çèì íîì ó â 2 Õ ñò. öÿ ñâÿòèíÿ, çà â³êîì 3 çíà÷åííÿì â ³ñòîð¾; ñâÿòîãî óêðà¿íñüêîãî ïðàâîñëàâ′ÿ íà ³ñòî ðè÷í³é Âîëèí³ áóëà íàéá³ëüø øàíîâàíà íàøèì ֌ðí åöòâîì, â³ðí èì è ³ í å âèï àäêî âî øëÿõ í àéá³ëüø â³äîì èõ ֌íö³à Êè°âî-Ïå÷åðñüêîãî ìîíàñòèðÿäî Àôîíó, Öàðãîðîäó ³ ſaçaä ëåæaâ ÷åðåç Ñaÿòó Ãîðó â Çèì ſîì îó, áî æ öÿ í àéäàâí³øà ñâÿòèíÿ çåì ë³ í àøî¡ ï ðèâåðòàëà äî ñåáå óâàãó

òèō, ōòî ōî ởà î hĩ áèhòî áóòè ï ðî ÷àí èí î ì , í àáðàòèhü ÷åhí î ò | ¾āóì áí ¾a ¾ (øèō) î í àhòèð¾a, í àøèì è âî ëèí hüéèì è ÷åðí å÷èō ï î äâèã¾a, í àäèōàòèhü í èì è äëÿ âëàhí èō.

 $\tilde{N}\hat{a}\hat{l} \circ \tilde{n}\tilde{l} \tilde{a}\tilde{l}^3(\tilde{l},\tilde{y},\tilde{y}\hat{e}) = \tilde{l} \tilde{a}\hat{a}\hat{l} \tilde{e}\hat{l} \tilde{\omega}\hat{a}\hat{a}\hat{e}\hat{e}\hat{e}\hat{a}\hat{e}\hat{u}\hat{a}, \tilde{a}\hat{a}\hat{+}\hat{e}\hat{e}\hat{e}\hat{e}\hat{a}\hat{l} \circ \tilde{l} \hat{l} \hat{e}\hat{e}\hat{e}\hat{a}\hat{a}\hat{o}, \tilde{l} \hat{e}\hat{o}\hat{e}\hat{o}\hat{l}, \tilde{a}\hat{a}\hat{\omega}\hat{e}\hat{e}\hat{e}\hat{e}\hat{e}\hat{e}\hat{e}\hat{e}\hat{a}\hat{a}\hat{l} \hat{l} \tilde{n}\hat{e}\hat{o}\hat{\omega}^3(\tilde{l},\tilde{y},\tilde{h}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{l},\tilde{a}\hat{$

Ç ðábáeüí î \tilde{a} î î \tilde{a} ëÿä o \tilde{a} åð í a \tilde{N} âÿb³é \tilde{A} î \tilde{d} 3 a Çèì í î i o áà÷èì î , ùî í a ábëè aî í è \tilde{d} èðî äí³, à \tilde{d} òåí³ ë þänuêî þ \tilde{d} òåba.

Ñâî° ÷åðí å÷å æèòòÿ òóò ֔ ðí î ðèçö³ ðî çï î ÷àëè ç êî ï àí í ÿ ïå÷åð-êåë³é ³ ö³ëî; ìåðåæ³ ï³äçåì í èõ õî ä³â, î äèí ç ÿêèõ âåäå äî ðîòîíäíîãî ìîíàñòèðñüêî \tilde{a} î \tilde{o} ða \tilde{o}) \tilde{o} — \tilde{o} 1 \tilde{o} 7 \tilde{o} 3 \tilde{o} 0 \tilde{o} 1 \tilde{o} 2 \tilde{o} 3 \tilde{o} 3 \tilde{o} 4 \tilde{o} 5 \tilde{o} 6 \tilde{o} 7 \tilde{o} 7 \tilde{o} 7 \tilde{o} 8 \tilde{o} 7 \tilde{o} 8 \tilde{o} 9 \tilde{o} 9 ì î ëèòâ ³ Áî ãî ñëóæ³í ü ÷åí ö³â, áî ñàì å ÷åðí å÷å æèòòÿ, áåç ïðîñëàâëåííÿ Ãîñïîäà ÷åðåç Áî ãî ñëóæ³í í ÿ ³ ì î ëèòâè âòðà÷àëî á mã³é måím, òîìó ìè ìà°ìî íàãî ëî ñèòè, ùî maî° mïàm³ííÿ ëþäèí à ïî âèí í à â ï åðøó ÷åðãó øóêàòè â ì î ëèòâ³ ï ðàâäèâ³é, ùèð³é, à Ãî ñï î äü, âèñëóõàâøè ¿¿, ïîäàñòü ñâî þ ëàñêó, ùåäðîòè.

"À òè, êî ëè ì î ëèøñÿ, óâ³éäè äî ñâî°; êî ì ³ð÷èí è, çà÷èí è ñâî; äâåð³, ïî ì î ëèñÿ Î òöåâ³ ñâî°ì ó, ùî â òàéí³, à Î òåöü òâ³é, ùî áà÷èòü òà°ì í å, â³ääàñòü òî á³ ÿâí î " (Ì àòâ.6:6).

Ö³ ñeĩ âà ſà \emptyset î ãĩ Ñï aneòåey ³ aoée aĩ đĩ aî âeàçî ì äeÿ òèō ÷âſ ö³a, ùî çànſoâaee òà âåð \emptyset èée ñaî; ÷âðſ â÷³ ïî äâeãe â r å÷åðſîì o ì î ſànòeð³ ſà Ñaÿo³e Ãĩ ð³ â Çèì ſîì o. Ì è ſå ïî äà°ì î òòò, ³ç-çà â³änoòſî ñò³ æåððäe, ³ì åſ r åð \emptyset eō çanſî aſ èe³a Ñaÿoî; Ï å÷åðſî; î áeòåe³, aî ſè â³aîì ³ Òaî ðöåa³ ſa ſâá³, àëå ï ðàöÿ öeō ááç³ì åʃ ſèō ³ʃîê³a aĩ áðå ï ðî nòåæó°òūnÿ ſà ì ³nö³ ¿ōſ³ō ì î ëeòî a, Áî āî nëóæ³ſ ü, ÷åðſ å÷èō ïî äâèã³à.

Çìîëeòâîp³Âîæèì áëàãî nëîâ³ííÿì êîïàëè âîíè nãîpïå÷åðíó îáèòåëü, êð³ièëè nò³íè³ nòåëp nãî¿õ êåë³é, ðîòîíäíîãî ōðàìó äåðåâ'ÿíèìè êð³iëåííÿìè, ï³çí³øåçàì³íèåøè ¿õ íà öåäëÿí³, àëå çáåðåäëè ïðè òîìó ïåðå³níó ôîðìó nãî°¿ nãÿòèí³.

Bê Î è âæå çãàādôàëè âèùå, \div åí \ddot{o}^3 -êî \ddot{e}^3 î \ddot{o} ¢ \ddot{i} în \ddot{o} à \ddot{o} în \ddot{o} à \ddot{o} în \ddot{o} à \ddot{o} în \ddot{o} à \ddot{o} à \ddot{o} în \ddot{o} à \ddot{o} în \ddot{o} à \ddot{o} în \ddot{o} à $\ddot{$

 3 ãô l ắf 3 â 3 f Øèõ l î f à nò eð 3 â, f à Øèl è â î ë ef nu e è l ê aë à aë e à l è: "² î nà Ô, aë à æ â f l è é 3 l ð à î î à f è e na yo e o a u l ò l à l è e e o â go e o a u î o l ê e e o î ð, çà u ð l ê e e î, u î ð à f ð è, à u î o l è e e o î ð, çà u ð l ê e e o î ð ê e e o î è, à u î o l ê e e o î è e e e o î è e e o î è e e o î è e e o î è e e o î è e e o î è e e o î è e e o î è e e o î è e e o î è e e o î è e e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î è e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o î e o

l a° ì î Tàl 'yòàòè, ùî aî nā. Âî eĩ aèl eða í a Nāyòlé Ãĩ ở³ lĩ oààa a l a° 0 î a° 2 anuéo aĩ aó Tå÷ a° 6 i líanòèð nā. Dðî eö thả ç a° 0 nỏ. aèí ảnáí èl a a° 1 và ç a° 2 nỏ. aèí ảnáí èl a a° 1 nỏ. dì là là a° 3 a bà a° 3 a là aòí là a T³aí a° 3 aòí aò aòí là a T³aí a° 3 aòí aò aòí là aòí là nàyòeí a° 3, a lì Âî eĩ aèl eði a° 3 hàèeèíì o a° 3 lì aòàò³3.

Ï å÷åðíèé ì îíàñòèð íà Ñaÿò³é Ãið³ â Çèìíîìó çàëè-Øàâñÿ ÷àñòêîâî ä³þ÷èì ùå â ÕIV-XV ñò., à òïä³ ïå÷åðè-êåë³; ïåðåòâîðåíî â ì àâçîëå;-ãðî-

 $a^3a\ddot{o}^3$ $a^3\ddot{e}ef\ddot{n}\ddot{u}e^{\hat{i}}_{\hat{i}}$ \ddot{i} $\ddot{o}aa\hat{a}\hat{n}\dot{e}aa\hat{a}\hat{n}_{\hat{i}}$ $\ddot{o}e\ddot{o}a\dot{o}e$, $\ddot{o}\hat{i}$ $\ddot{u}\hat{i}$ $\ddot{n}a^3\ddot{a}\div\dot{e}o\ddot{u}$ $\ddot{a}aa\hat{i}^3\dot{e}\hat{i}$ \ddot{i} \ddot{i} \ddot{i} $\ddot{o}e\hat{i}$ $\ddot{o}e\hat$

lè (å lîæålî ñoàåðäæóààòè ÷è çàïåðå÷óààòè , ùî ÷åíö³ ïå÷åðíîāî lîíàñòèðÿ (à Ñaÿo³é Ãíð³ à Çèlíîló áóëè çàñíîâíèéàlè ³íøèō ïå÷åðíèō lîíàñòèð³à ³ñòîðè÷íî¿ Âïëèí³, áî là°lî äàí³, ùî ïå÷åðí³ lîíàñòèð³ áóëè ³ à ňóñ³áí³é Ãàëè÷èí³, çå³äèè ÷åíö³ lîäëè áóòè çàñíîâíèéàlè íîàèō ïå÷åðíèō ÷åðíå÷èō îàèòåëåé ³ íà íàø³é çålë³.



ÏÅ×ÅÐͲÌÎÍÀÑÒÈĐ²...

ïðeōîäó ñþäè ÷åíö³â ç Êè°âà, ÿê³, ìîæëèâî, ïðîñòî ïîïîâíèëè ì³ñöåâó áðàò³þ.

l a°l î ral 'ÿoàoè rðî aaaí ³nòu ³ nâyo³nòu ra+aðí î aî ōðàl ó í à Áî æ³é āî ð³ á³ëÿ lî+à°âà, ÿêèé â 60-èō ðî êàō ÕÕ nò. çí èùèëè lî nêî anuêî-á³ëu ϖ î âèöuê³ aaðaaðè, ç³ðaaa ϖ è éî āî aèí àl ³oî l, à lî+à¿ānuêèé lî í anoèð ³ ra+aðí a naÿoèí ÿ í à Áî æ³é āî ð³ çaaæaè áóëè ò³ní î rî â'ÿçàí ³ naî °þ naÿò³nòþ a ao ϖ ào óeða¿í ö³a Áî èèí ³.

$$\label{eq:continuous} \begin{split} & \text{$\vec{\Gamma}$ deeeaaîî} \ \text{$\vec{\Gamma}$ anoed $\vec{\Gamma}$ a. $\vec{\Gamma}$ daaaî $\vec{\Gamma}$ a. $\vec{\Gamma}$ a$$

Äî áða a^3 aîì à ðèì î-êàòî ëèöüêà ñâÿòèí ÿ, ïî áóäî âàíà ïî ëÿêàì è â $\tilde{O}V^{22}$ ñò. â \tilde{I} ³äêàì åí ³ á³ëÿ \tilde{I} î ÷à°âà ³ Tổì òè \tilde{I} î ÷à°âà, ÿê ñâ³ä÷àòü íî â³ aĩ ñë³äæåí í ÿ ëüâ³âñüêeō í àóêî âö³â, í å ïî ñòàëà í à ïî ðî æí üî ì ó ì ³ñö³.

äî âāèō ïî ñòàō, âàæê³é Ó³çè÷í³é ïðàö³, óðî ÷èñòèō Áî āî ñëóæ³ííÿō à ïå÷åðíîì ó ōðàì³.

Ù å î aí à ï å÷åðí à nāÿòèí ÿ-ì î í ànòèð aî òàï åð í å áóëà â³āî ì à í à \varnothing ³é í àóö³. Ñë³àè ii â³aí àéäåí î â ì . Çáàðàæ³ í à ³nòî ðè÷í ³é Âî ëèí ³. Đàçî ì ç âèùå í àçâàí èì è òâî ðèëè âî í è āónòó ì åðåæó ï å÷åðí èō ì î í ànòèð³à ó ï ³ääåí í ³é ÷ànòèí ³ í à \varnothing î i çâì ë³.

Çaaðaæ³ ì a°ì î Tồeðî aí³ Tå+åðe â Äî aáóøåa³é aĩ ð³, àeå í açaà ö³°; aĩ ðe çí a+í î T³çí³øa. Ì îæëeâî òàì ³ Tåðaáoaaa ÿêèeñu +àñ ëå ẩí aàðí èe āåðî é Óeða;í è Î ëåēña Äî aáóø, àeå Tåða³ñí å Tðeçí a+åí í ÿ Tå+åð ì à°ì î çí a+í î ³í Øå — öå ì î āëî aóòè æèòëî äëÿ äĩ ¾ħòî ðè+í èō ëpäåé, à Tî ôî ì ó ñëóæèòè é Tðèòóëeî ì +åí ö³a ó aĩ aó ōðeñòèÿí ¾çaö³; Åî ëeí³ ùå nāÿòèì è aðàòàì è Êèðèëîì ³ Ì åôî ä³°ì òà ¿ō ó+í ÿì è.

l \hat{a}° ì î ïàì 'ÿòàoè ùî ïå÷åðí³ ì î í àñòeð³ âeōî äeëe í à ïî âåðōí þ í à ³ñòî ðè÷í ³é Åî ëèí ³ ëèøå í àï ðèê³í ö³ Õ, ïî÷.Õ² ñò., à â î êðåì èō ì ³ñöÿõ, ÿê î ò â Çáàðàæ³, çàëèøàëèñü òàêèì è àæ äî ê³í öÿ Õ²² ñò.

 $^{\rm a}$ 'hôi ðè+í³ çāàäêè rðî rā+åðí³ hāyòèí³ íàø³ íà ãí ð³ lî íahòèðhüè³e a Noàðîì o Çaàðaæ³ ba ía līrīa³e aíð³. Ö³ hāyòèí³ bì āî æ hàì îāî rāð³ äó ³ ¿ō íahāëyëè ÷áíö³ eî³hòè, yè³ rðaāíoëè Øóèàòè hì àh³ííy a hàì îòíîhò³ é o a³äëþää³, a hàì å āî ðè Noàðîāî Çaàðaæa aóëè bàèèì ì ³hòàì äëÿ íèō. Ùå e aíbàïåð a³ä hòàðîæèë³a ì ³hòàì îæíà rì÷òòè råðåeàçè rðî äàáí³ hāyò³ ì ³höÿ íà aíðàō låaîaíðè, Ååðíyèàō, à ¿ō bìríí³ ³èà rðîì îàëy° äî íàh āîëîhîì a³è³a.

 \ddot{I} å+åða âåëeèeō ðî çì ¾ð¾a í àāàäσ° \odot î ðì î þ \ddot{I} γ¾aêoëþ, σ¾eêî ì \ddot{I} ðeäàðí à äëÿ \ddot{I} å+åðí î \ddot{I} āî ððàì ó â ÿêî ì ó å¾aáoâàëèñü +àñ å¾a +ñó Áî \ddot{I} ñëoæ¾í í \ddot{I} ບå í à \ddot{I} ðee¾i \ddot{I} öð \ddot{I} ñö., î \ddot{I} ñ áëeâî \ddot{I} ¾a +àñ \ddot{I} ñ â \ddot{I} ñ áë à â \ddot{I} ðe â \ddot{I} ði àöü í à \ddot{I} ñ õðåùà.

äàâí èí ó æ ñëóæèëà âî í à ïî ħồ³éí èì ì ³ñöåì äëÿ ì î ëèòâè òèì ÷åí öÿì , ùî ï ðèéøëè í à Ñâÿòó Ãî ðó ðåøí ³ååöüèó nï ànàòènü â³ä ì åòóøí 3 ³ āð³ō³à ñâ³òó öüî âî .

Sacrificing Ourselves to God by Hieromonk Calinic (Berger)

How often do we struggle to "make time for God"? With all of our activities, schedules, to-do lists - in short, all of the demands placed on us in our lives today - it is difficult to make time for ourselves, much less others, least of all God. "Making time for God" is an almost universal and perpetual struggle for Christians in America.

But "making time for God" is not what interests God; He demands much more than that. Striving to make time for God, to fit *Him* into *our* lives, implies that we have not given our lives to God. Rather, we have to fit ourselves into God's life. God wants total dedication. For this reason, our Lord chides those who love others (parents, spouse, etc.- see Mt. 10:37-39), more than Him. He wants to be "Number One" in our lives; yet this does not exclude, but rather includes everyone else, in the proper way.

In a nutshell, we are called to sacrifice ourselves to God. That is the only thing God wants, because it involves our whole life and our whole heart. We are called to pray, "Lord, I sacrifice myself to you. I sacrifice my entire life to you. Take it! And do with it what you will." It takes courage to offer this prayer because we don't know what God will ask of us. For that reason, many people are reticent to offer this prayer.

So what does this mean? Does it mean that we are suddenly to run off to the desert and become monks and nuns? No. In fact, externally, not much might change. We will have the same possessions, the same career, the same family. But when we sacrifice our lives to God, He offers us a cross, and if we accept it, He returns our lives to us with His power. His power then accompanies all of our other activities. It gives them another depth, another meaning; it imbues them with an aspect which is eternal. They are no longer idols (ends in and of themselves), but means (to God's presence). God's presence is always a presence of light, energy, power and joy.

To have this dimension, God has to be the all

consuming center of our lives. When this is the case, it is no longer a matter of making time for God, but making time for other things. We will not have enough time for prayer. Prayer will be with us unceasingly. To be absent from Sunday Liturgy, for example, would be unthinkable. We become totally dependent on God for every task in our lives. In return, He is present in all of our activities and relationships.

Sacrificing ourselves to God also entails sacrificing our own understanding of things for His understanding of things. It means obeying His commandments when this is difficult to an extreme, instead of saying "God understands me" and deceiving ourselves. We have to let God speak for Himself and not silence His voice by thinking that we know how He feels when we disobey what He has commanded.

Without this sacrifice, we cannot be Christians. In fact, this is the essence of being a Christian, for Christ said, "He who wishes to be my disciple, let him deny Himself and take up his Cross and follow Me" (Mt. 16:24); and, "Whosoever does not take up his cross and follow Me cannot be My disciple" (Lk. 14:26-27).

More so, without this sacrifice, we cannot be our authentic selves. We cannot become the persons God has intended us to be. We cannot live life to the fullest, and we cannot take our accomplishments and loving relationships with us into eternity, if they are not imbued with the Spirit even now, in this life. Without sacrifice to God, we remain locked in our perspectives, limitations and even egotism.

Sacrificing ourselves to God is not something we do just once, but something we must do every day. As life progresses, our challenges become greater. God calls us to greater perfection; He calls us to grow spiritually, and this growth does not cease. Let us therefore make the decision today! Let us "offer ourselves and one another, and our whole life to Christ our God."

IOCC Mobilizes First Responders to Flood Stricken Midwest

Large sections of the U.S. farm belt are under water after a week of torrential rains. The worst flooding to hit the Midwest in 15 years has claimed two dozen lives and forced more than 40,000 to evacuate their homes.

This season's corn and soybean crops are in danger, and lowa's agricultural losses alone are estimated to exceed \$2 billion. Other states of the upper Midwest including Illinois and Indiana have also been affected.

The International Orthodox Christian Charities (IOCC) is mobilizing its network of first responder Orthodox clergy to travel to lowa to conduct a needs assessment and provide trauma counseling.

Help us speed relief to the devastated communities in the United States by



making a donation today.

IOCC, founded in 1992 as the official humanitarian aid agency of the Standing Conference of Canonical Orthodox Bishops in the Americas (SCOBA), has implemented over \$275 million in relief and development programs in 33 countries around the world.

If you would like to make a donation, please contact the Consistory Office of Public Relations at ConsistoryOPR@aol.com, or mail to: Office of Financial Affairs, Consistory of the UOC of the USA, PO Box 495, South Bound Brook, NJ 08880.

MySpace, MyKids, MyHome

by Rebecca Grace

In February, the LA Times posed the following question: Who's to blame when a 13-year-old, referred to as Julie Doe, lies about her age, meets an older guy on MySpace.com, and accompanies him to dinner and a movie before allegedly being sexually assaulted by him in a parking lot?

According to Judge Sam Sparks, the fault does not rest with MySpace.com – a social-networking site with over 100 million users that is growing at a rate of approximately three million new profiles per month.

Social-networking sites are a popular new means of online communication that is here to stay. Instead of gathering at the local hangout, kids now meet in the virtual world of MySpace and similar sites, such as Facebook.com, Friendster.com and Xanga.com. These sites allow users to create personal profile pages that represent who they are, or a least who they claim to be. It's similar to a souped-up diary on public display.

"It's an online community that is part chat room, part movie theater, part shopping mall, part bar, part concert, and part slumber party," wrote Jason Illian, author of MySpace MyKids: A Parent's Guide to Protecting Your Kids and Navigating MySpace.com and cofounder of www.myspacemykids.com.

Unfortunately, this virtual world of socialization that connects millions with the touch of a button doesn't exist without problems and dangers, which have caused many people to view MySpace as nothing but a sexual predator's playground and a portal to pornography. (See AFA Journal 6/06 and 7/06.)

A New Approach

But Illian, an experienced speaker on teen issues, sees it differently, especially after researching the subject in response to questions from parents.

"One of the things that I'm passionate about is just relationships, in general," Illian told the AFA Journal. "And MySpace has become a huge platform for people to build relationships – both good and bad."

He claims that MySpace, when used correctly, can be a positive tool that actually strengthens the family. Illian feels so strongly about this that he has written a book and collaborated with Brandon Cotter to create interactive resources to educate parents on the use of MySpace and to encourage them to be proactive in their children's online activity.

"The media, in general, has jumped on the MySpace panic button causing people to fear what they don't understand," Illian explained. "So ... I started really learning about MySpace and all the tools that were available. As I started digging deeper and deeper, I saw that there were some real positive aspects to this, too."

But he doesn't deny that there is vulgar language and sexually explicit material on the site. He doesn't deny that users, specifically teens, misrepresent themselves on the site in a quest for popularity and acceptance. He doesn't even deny that using the site incorrectly puts users at a high risk of attracting sexual predators.

"[You have to] understand that there are dangers but understand that they are preventable," Illian said.

When proper steps are taken to prevent these dangers, MySpace becomes a helpful tool for parents to invest in the lives of their techno teens.

A Valuable Tool

"One of the greatest positive aspects about MySpace is that it opens lines of communication," Illian explained. "Our teens now struggle with things that we didn't struggle with when we were 14 or 15 years old. ... MySpace can be a platform

[for parents] to learn about these struggles."

Teens post a myriad of information on MySpace.com. Some teens may use their profiles to post Scripture and initiate faith-based conversations. Others may use their profiles to promote their sexuality, drug use and drinking binges.

Either way, it's an open door to the heart of a teen, and Illian encourages parents to walk through it – but not without caution and a proper perspective.

For example, Illian recently spoke with a father who saw his son's MySpace account which displayed conversations about pot smoking, among other topics.

"It was a red flag to me," Illian quoted the father as saying. "It was a warning sign, and now I can realize that what my teen is dealing with is just a symptom of a deeper-rooted problem there. ... Had it not been for MySpace, I may have missed it."

This is a prime example of what Illian is talking about in terms of using MySpace as a communication tool to strengthen the family.

"His teen highlighted something, and now he is getting a chance to deal with it in a positive way," Illian said of the situation. "You can either blow up and lose your cool about it, which would probably drive your teen underground. Or you can use it as a teachable moment and say, 'OK, now that I know the issue here, I have to figure out how to deal with that."

In addition to creating a platform of communication, Illian also believes that MySpace helps kids and teens become savvy people in the Internet world.

"The Internet is going to be here when they're adults," he explained. "If we teach them how to use it well, as kids, and teach them how to find good information and how to put positive content out there, it can be a great teaching tool."

A Parental Responsibility

But in order for all of this to take place, Illian informs parents that they must be proactive, and many parents are not.

"A lot of parents don't even know what they're upset about," Illian said.

To be effective parents, they have to educate themselves in advanced technology. Illian knows that many parents are hesitant of doing so after hearing the horror stories about MySpace, like that of Julie Doe.

"However, what they don't know is that [Julie's] parents didn't know

mately involved in their kids' lives," Illian added. "It's no different on MySpace."

This intimate involvement means doing such things as spot-checking a child's account on a regular basis, which can be done in about 10 minutes a week.

But Illian is quick to point out that parents must first decide if MySpace is even right for their children. Some children may be too The book, MySpace MyKids, is divided into three parts that consist of eight chapters, complete with Scripture. In the book, he offers practical information about MySpace that is easily understood.

The Web site, www.myspacemykids.com, is an interactive workshop that guides parents through 12 informational sessions ranging in topic from how to set up a MySpace account to how to utilize MySpace's security features. Access to the Web site for one year can be purchased for \$49.95. During this one-year period, users will be able to log in to the site and review the workshops as many times as they would like. They can also check back for possible updates and additional seminars. After completing all the workshops that are presently available, parents will:

- know how to navigate
 MySpace and set up their own account;
- know how to check their teen's account;
- be aware of the three main threats to kids who use MySpace;
- know how to protect their teens;
- have a thorough understanding of MySpace and social networking.

The MySpace MyKids project is for parents, teachers, pastors and anyone who has teens who are active in the online world. Children and teens can benefit from the lessons, too, especially if they complete them alongside their parents. Illian said the book is written from a Christian perspective, whereas the workshop is presented from a family perspective.

"Either way, we are believers, so we have a Biblical foundation in all that we do," he said. "Even though there are families who don't consider themselves Christians, they are going to have struggles with their kids online. I hope that we can equip them, as well."

Because, after all, "At the end of the day," Illian said, "there is no better Internet filter than parents."



that their daughter had been chatting online for months, didn't ask any questions about who was picking their precious little girl up from school and who this guy was," Illian explained. "They didn't do any of the parental things you would normally do, and MySpace got blamed for all of that."

In the end, the judge ruled in favor of MySpace and not the parents who sued News Corp, owner of the site, for \$30 million claiming MySpace did not offer enough protection for its members.

The parents didn't win their case "because it was a parenting issue, not a MySpace issue," Illian concluded.

"If anyone had a duty to protect Julie Doe, it was her parents, not MySpace," ruled Sparks, according to an LA Times article.

"What makes good parents in the real world is them being intiimmature for it. Others may be in harm's way because of poor use of the site.

"If parents are uncomfortable with some of the images [and other material on MySpace], I recommend that they don't let their kids on MySpace," he said.

However, he does encourage parents to have a balanced approach to the issue. Becoming too polarized in their perspectives can only exacerbate the existing problems or create new ones.

"Technology is simply a platform," Illian explained. "It's not inherently good or bad. It's how it's used based on the users."

A Wealth of Resources

Illian helps cultivate a balanced perspective of MySpace, expands on the points mentioned in this story and discusses many more in his book and on the interactive Web site.



Í ÅÇÃÀÑÈÌ À ÑÂI×ÊÀ – ÑÌ Î ËÎ ÑÊÈÏ ÏÎ ÁÓÂÀËÀ Â Î ÑÅĐÅÄÊÓ Ì ÈÒĐĨ ÏÎ ËI¡ ÓÊĐÀ¡Í ÑÜÊΡ Ï ĐÀÂÎ ÑËÀÂÍΡ ÖÅĐÊÂÈ

Ñì î eî nêei "Í açaaneì à nâ³+êa", çanâ³+âí à T đaçeaáí oî ì Óeða; í e ³eoî ðî ì Þùáí eî ì ó Ée°a³, çí aōî aeòuny í à ì àí a-ð³aö³ +åðåç oðeäöyòu-oðe eða-; í è nã³oó, aeëþ+í î ç aaaaöyòu-oðuî ì à ì ³nòaì è Ñī î ëó+åí eō Øòàò³a Àì åðèèe. Î ní î aí èì çaaaíí í yì ö³°; ì àí að³aêè aó-



oña³ārì ëåfíÿ öürî ār na³brì ° òå, ùrá aðnu na³b aèçraða ar ër ar ao ni åðou - ar ër ar i rð aèorì 'åfröeao, çànóaæóþ÷è òèì nàì èì òèō, ùr ér ar çàaóì àëè ³nr ðè÷èrèee. Å ê³ ö³ ö³°çì ar að³aèe "Æèàà na³÷èà" rr aðor aðuny a Éè¿â a ëènòr aða³ öür ar ðrêo ³ aóða ÷ànòèr þrô³ö²eíñ aððæàar ar æàë³ar ar aðaçra÷åríÿ 75-rè ð³÷rèò³ Ãr ër ar aðos.

 Âëàäèêà Äàí è;ë ï³ä ÷àñ ï ðîìîâè.

Bishop Daniel delivers opening remarks.



âðơ Ñaồeaí è Éoçuì ảí êî - "T ÀÌ 'BÒAÉÌ Î!" öả ì ĩ ảooí 'è báð, ç yếî ì ó î T eñaí ³ æèoò°â¹ î áñoàaèí è, çà yêèō â³aáoâñy ãî ëî aî ì î ð. Ö³ î áñoàaèí è â í ³yêî ì o ðaç³ í å ì ĩ ãeè T ðeðî aí uĩ ñī ðè÷èí èoè ãi ëî aî ì î ð òà aî âåñoè aî éî aî æàōëèàèō í àñë³aê³a. Ña³oëàí à Éoçuì ảí êî aî aà°, ùî òèō, ôoî T åðâæèà öåé ãî ëî a³ ³ ¿ōí ³ō aåçï î ñåðåaí ³ō í àùàaê³à ñòà° âñå ì åí Øå - âî í è âèì èðàþòu, à ì è í å ñì ³°ì î çàáoòè ¿ō ³ òèō, ùî âî í è ¿ō âòðàòèëè. Çàoî ðêí åí ³ áoëè oðè Tî êî ë³í í y í àØî āî í àðî aó, ³ àòðàòà ¿ō òà òèō, ùî ì ĩ ãëè ñòàòè ¿ōí ³ì è í àùàaêàì è ùå aî ñ³ aï ëèaà° í à Óeða¿í ó. Åèãì ëî Øåí í y öuî ãî T ðåêðàní î ãî oàî ðó Âëàaèêî þ Äàí è;ëî ì aî âåëî áàãòòuî ō T ðèñoòí ³ō añ ñë³c.



Ï ¾ ÷àñ ï ðî ì î âè Àðōè°ï èñêî ï à Àí òî í ¾. His Eminence Archbishop Antony addresses the congregation.

Lambs"), â ÿêî ì ó çà÷åï ëåí à áóëà òåì à êàí ³áàë³çì ó, ïî âåðí óâøèñÿ ç ê³íî, ãî âî ðèëè â ïðèñóòíî ñò³ Òåòÿí è ïðî áà÷åí³íèì è ñòðào°òòÿ³çàëèâàëèñÿïðè öüîì ó ñì ³õîì. Öå ãëèáî êî âðàçèëî Òåòÿíó, áî ¿é ñòàëî ÿñíî, ùî âîíè í å ðî çóì ³ëè ñåðéî çí ³ñòü Ãî ëî äî ì î ðó. Âî í à í å ðî çêàcóâàëà ¿ì ïðî íàéæàõëèâ³ø³ äåòàë³, íå áàæàb÷è ¿õ ëyêàòè òà ùî á âî í è í å ïî äóì àëè, ùî âî í à "ï åðåñàäæó°". Àëå â ÷àñ, êî ëè âî í à ðî çì î âëÿëà ç³ ñâî ¿ì äó⊘ïàñòèðåì, ¿¿ìó÷èëî ïî÷óòòÿ ïðîâèíè, ùî âîíà ñêðèâäèëà òèì ñâî ¿õ áàòüê³â, ä³ä³â ³ áàáóñü òà áðàò³â ³ nanoað, ùî ang caaeí oee aî eî aí î þ nì aðob. I mey naî o îïåðàö³¿ âîíà íà ïðîòÿç³ ê³ëüêîõ ðîê³â mòàðàëàmü öå í àï ðàâèòè 3, í à ¿¿ äóì éó, ¿é öå âäàëî ñÿ.

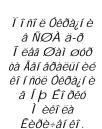
Àðőè°ï èñêî ï çàÿâèâ, ùî òàê, ÿê ³ áàãàòî ³í Øèő, ì è í å ñì ³ºì î càáóòè. Bêùî ì è càáóäåì î, òî ì àéæå íàïåâíî ùîñü ïîä³áíî æàõëèâîãî çíîâó ñòàíåòüñÿ â na³ò³. ²ì è cí à°ì î, ùî ³ càðàc öå òâî ðèòüñÿ â äåê³ëüêî õ êðà;í ào ña³òó, î ñî áëèâî â ðå ³î í ào Àôðèêè. Âëàäèêà

íàãàäàâ óñ³ì ïðèñóòí³ì, ùî öåðêâà-ïàì 'ÿòí èê, ïåðåä ÿêèì ì è càðàc ñòî;ìî, áóëà ïåðøèì ïàì 'ÿòí èêîì ó ñâ³ò³, cáóaî âàí èì æåðòâàì Ãî ëî äî ìîðó òà ¾ Øèõ ðåïðåñ¾ òà à đản³ é Ñî â° ò³â. Áo äî âo ö³°; öåðêâè-ïàì 'ÿòí èêà ðî çïî ÷àòî 1955 ðî êó ï ³ä êåð³aí èöòaî ì òîä³ ùå Åðõè°ïèñêîïà Ì moènëàâà, à ïîmâÿ÷åíî â 1965 ðî ö³. Âæå ï³ä ÷àñ áóäî âè ³ ó âñ³ ðî êè ï³ñëÿ ¿¿ çàê³í ÷åí í ÿ, í à ï ðî òÿc³ âæå 53-î õ ðî ê³â, â í³éï³äíîñèëèñÿ³ï³äíîñÿòüñÿ ì î ëèòâè cà ñi î ê³é äóø æåðòâ Ãî ëî äî ì î ðó.

T³ñëÿ öüî ãî âñ³ ç³áðàí³ ïåðåéøëè íà càî êðóãëåíó ֈñòèíó "Äîðîãè làòð³ÿðõà

Î noèneaaa", ùî aaaa aî caðeae-i aì 'yoí eea coi eí eeenu ֔ ëî ì äî íå¿. Òî ä³ ÷î òèðè ñåì ³í àðèñòè Ñâÿòî -Ñî ô³¿âñüêî ¿ ñåì ³í àð³¿, Âàñèëü Ï àñàêàñ, Ì èõàéëî Ãðàâåöüêèé, Àí äð³é Ì àòëàê ³ Âàñèëü Äî âãàí çãî ðþ÷èì nì î eî nêeïîì, ï ðeá³āøè â³ä öåí òðàëüíîãî õðånòà í à





Ambassador of Ukraine in the USA Dr. Oleh Shamshur and Consul General of Ukraine in new York Mr. Mykola Kyrychenko



öâèíòàð³òà î áá³ãøè ç í èì öåðêâó-ïàì 'ÿòí èê, çóï èí èëèñÿ ïåðåäÏîñëîì Óêðà¿íè äî ÑØÀ ä-ðîì Îëåãîì Øàì øóðîì òà ¥åí åðàëüí èì Êî í nóëî ì Óêðà;í è â ĺ þ Éî ðêó ï. Ì èêî ëî þ Êèðè÷åí eî ì . Ï î nî ë òà Êî í nóë ï ðèéí ÿëè nì î ëî nêèï, çâåð-

> òàb÷èñü äî òèõ, ùî ïåðåæèëè Ãî ëî äî ì î ð ñï èòàëè ¿õ: "×è ï àì 'ÿòàòèì ảòả?" Î mòàíí³, ïðèéíÿâøè ñì î ëî nêèï â³äï î â³ëè: "Ì è ï àì 'ÿòàëè ³ í ³êî ëè í å çàáóäåì î!"

> Òî ä³ âî í è, c³ ñì î ëî ñêèï î ì â ðóêàō, ï³ä³éøëè äî öåðêâèïàì 'ÿòí èêà, äå ¿õ ÷åêàëè ¿õí ³ ä³òè ³ ñi èòàëè ñâî ¿õ í àùàäê³â: "×è i àì 'ÿòàòèì ảòå?" ōí 3 ä3òè, ï åðåáðàâøè ñì î ëî ñêèï, â³äïî â³ëè:

"Ì è, ä³òè é í àùàäêè òèõ, ùî ï åðåæèëè Ãî ëî äî î ì î ð — Øòó÷í î ñòaî ðáí èé ãî ëî ä 1932-1933 ðî ê³a í å çàáóëè ³ í³êîëè íå çàáóäåìî òèõ áàòüê³â, ì àòåð³â, áðàò³â ³ ñåñòåð, ùî çàãèí óëè â öüî ì ó ëèõî ë³òò³, â í àéñòðàøí³øîìó 'åíîöèä³, â³äîìîìó â ³ñòî ð¾ ëþäñòâà. Í àø³ çåì ëÿêè í å çàãèí óëà í àäàðåì í î. ōí ÿ æåðòâà

çàêàðáî âàí à â ñåðöÿõ ³ äóøàõ ëþäåé í àøî ãî í àðî äó ³ ïîñëóæèëàîñíîâîþäîîñÿãíåííÿâîë³,ÿêîþòåïåðÓêðà¿íà âð 🎾 à °ò uñy. Ì è i àì 'yò àò èì åì î í à Ø è ō ç à ã è á ë è ō ç ð î ä ó â ð³ä!"

ijòè òèõ ùî ïåðåæèëè òîä³ ï³ä³éøëè äî ñõîä³â öåðêâè-ïàì 'ÿòí èêà, äå ¿õ í àùàäêè, âí óêè òèõ, ùî ïåðåæèëè Ãî ëî äî ì î ð, ¿õ î ÷³êóâàëè ³ ñï èòàëè ¿õ: "×è é âè ï àì 'ÿòàòèì ảoả?" - ốí 3 ä³òè, ï ảđà áđà âøè ñì î ëî ñêèï, â³äïî â³ëè:

"Î è ÷óëè â³ä ñâî ¿õ ä³ä³â ³ áàáóñü ³ â³ä í àøèõ áàòüê³â ïðî (àøèõ ïðàùóð³â, ùî çàãèíóëè ó øòó÷íîìó ãîëîä³ â Óêðà; (³ ó 1932-1933 ðî êàõ. Ì è ï ðèð êà°ì î çá åð ãà òè ï àì 'ÿòü ïðî íèð ³îïîâ³äàòè ïðî ¿õ äîëþ íàøèì ä³òÿì ³âíóêàì, ùî á nãờ í lẻî ëè âæå í å áóâ nã là là bàêî ¿ æî ð nói eî nờ eþä eí è äî ëþäèíè!"

Òî ä³ âí óêè òèõ, ùî ïåðåæèëè, îáá³ãëè ç³ ñì îëînêèïîì aî âeî ëà öåðeâè-ïàì 'ÿòí èeà ³ ï ³aí ånëè éî aî aî aôî aó äî öåðêâè, äå ¿õ ÷åêàëè Àðõè°ï èñêîï Àíòîí³é òà aïèñêîï Äàí è;ë. Ï ðèéí àþ÷è ñí î ëî ñêèï â³ä ä³båé, Âëàäèêè í î ëèëèñü (Çàê³í ÷åí í ÿ í à ñò. 20)



Ç ðáäàêòîðnüêîãî noîëó...

Òî æ ÷îìó ìè ãàíÿ°ìîñü çà ìàòåð³ÿëüíèì çàáåçïå÷åííÿì? ×è ìè íå âïåâíåí³ â ÷îìóñü ÷è â êîìóñü? ×è íàø ãð³øíèé, ëþäñüêèé ñòàí ïîçáàâëÿ° í àñ äî â³ð'ÿ äî í àøî ¿ â³ðè? Ñèëà ãð°õà ì î æå òàê âï ëèâàòè íà íà Ø³ äóì êè ³ â÷èí êè, ùî ìè ïî mõ³éíî Øóêàòèì åìî âëàäè ³ âî ëî ä³í í ÿ. ×åðåç ãð³õ ì è ïî ñò³éíî æèâåì î ó ñòðàốo, ùî í å ì àòèì åì î äî ñòàòí ³õ çàñî á³â äëÿ ï ðî æèòêó. Ì è ïîño³éíî çì óøåí³ ñïîæèâàòè ³ íàãðîì àäæóâàòè äîáðî, ùîá íå òóðáóààòèñÿ çàâòðàøí³ì äíåì. Àëå nê³eüêè áoäå äî noàoí üî ? Äå ° ì ³ðà? Ì è ïî no³eíî nåáå ïåðåêîíó°ìî,ùîíàìí³êîëèíå áóäå äîñèòü.Ìè çàâæäè ì î ãëè á ì àòè á³ëüøå. Âðåøò³-ðåøò ì è ñëóæèì î ëèøå î äíîì ó ï àíî â³ - ÁÀÃÀÒÑÒÂÓ. Òðàãåä³ÿ â òîì ó, ùî öåé ïàí ñòà° íàøèì ³äîëîì, ÿêèé íàì íå äà° æèòòÿ, íå ïðèíîñèòü ùàñòÿ àí³ äóøåâíîãî ñïîêîþ.Ì ¾öÿòè óñï¾õ ëèøå ãðî Øèì à - öå àáñóðä, àëå äî ñèòü ÷àñòî ñàì å öå ì è ³ ðî áèì î.

Î nữ òà đĩ ảèí à ơnĩ 3 ơí à, âî í è áàāàờ, ì à þòũ āàđí ó đàờó 3 àæ òđè ì àơèí è. Àëå \div î ëî â 3 è 3 æ 3 í èa â 3 è đĩ ài 3 òàþòü, ùî òàêå nĩ đàāæí y ëþáî â, ä 3 òè âèđî nòàþòü â î òî \div åí í 3 nàì î \div ëþáî â 3 , áî å î 2 ; cì nòàa nĩ î nĩ áî ì 2 ; cối ũĩ àĩ æèòòy.

 $\ddot{l} \ \ddot{o} \ \ddot{o} \ \dot{a} \ \ddot{a} \ \ddot{o} \ \ddot{a} \ \ddot{a} \ \ddot{a} \ \ddot{a} \ \ddot{a} \ \ddot{o} \ \ddot{a} \ \ddot{a} \ \ddot{a} \ \ddot{o} \ \ddot{a} \ \ddot{a} \ \ddot{o} \ \ddot{a} \ \ddot{a}$

ðî äèíîþ çã³äíî ñòàí äàðo³a í àøîāî
ňóñï³eüňòàà.
Àëåïîì³æ÷îëî â³èîì³æ÷îéî þæèâå ëþáîâ, çàèîð³í åíà ó Õðèňò³,
ä³òè çíàþòü,
ùî òàèå ëþ-



áî â 3 âì 3 pòù ä 3 eèòèñ y ö 3 o þ ëþáî â $^\prime$ b ç 3 í Øèì è. Âî í è çí àpòù, ùî $_i$ ì 1 òðááà 3 áðØ çà âñå Øóèàòè Öàðñòâà Áî æî ãî, à âñå 3 f Øå äî äàñòuñ y . Ì î æå í à ñó÷àñí î ì y, ì î äåðí î ì ó nữ ènéo ónữ 3 o 3 â 3 î nỹaí ảí u ö y ðî äèí à í å ì ào àènî êî $_i$ î ö 3 í èe. Àeå í à Áî æî ì ó nữ ènéo — âî í è í à 3 aðØî ì ó ì 3 ñö 3 . Õî ÷ âî í è í 3 àè-òî í 3 ֔ ãì í å ì àpòù, 3 ði òà àè 3 õî ì 3 f þþòù nữ ðààæí 3 6 nữ î ê 3 6, ùànò 3 7 ì èð.

Í àøå nëóæ³ííÿ Áoãîâ³ íå ì ³ðÿ°òünÿ í àøèì áàíêî âèì đàoóíêìì. Ña. aïînòîë Ï àâëî êàæå: "²Í ÂÈßÂÈÒÜ…ÍÀÌ ²ĐÈ ÑÅĐÖß".

 $\ddot{a} \ \dot{a} \ \dot{a}$

(Çàê³í ÷åí í ÿ ³ç ñò. 19)

Í ÅÇÃÀÑÈÌ À ÑÂI×ÊÀ - ÑÌ Î ËÎ ÑÊÈÏ ÏÎ ÁÓÂÀËÀ Â Î ÑÅĐÅÄÊÓ Ì ÈÒĐÎÏÎ ËI¡ ÓÏÖ â ÑØÀ



çà oå, ùî á Āî nïî aü í èì è çàâæaè êåðoâàâ³ oì îæëèàèâ ¿ì aî oðèì àoè ¿ōí þ î a³öÿí êo, äàí o áàoüêàì ³ ä³aonåâ³ é áàaon³, ùî âî í è í ³êî ëè í å çàaoáòoù òèō, ōoî çàāèí oâ ãî ëî aî âî þ nì åðoþ çà áåçáî æí èöüêî ãî ðåæèì o.

Âëaäeêe âí ảñëe ñì î ëî nêeï ó öảðêaó-ï àì 'ÿòí èê, çànã³òèëe â³ä í üî āî äâ³ âåëèê³ nã³÷êè , à òî ä³ nã³÷êè , ùî $¿\~0$ òðèì àëè "1 ðènóòí $\r1$. '1 î ÷àëànỹ '1 àí àōèäà, '1 ֔ ëåí à

 $^{3\circ}$ ðaðoaì è 3 ֔ vèðí aäöÿvüì à ï ðeñóví 3 è ñaÿùáí èéàì è. Ï î ðó ÷ ñvî ÿëè äèï ëî ì àvè Óeða $_{i}$ í è. Ñï 3 ààëè ï ðeñóví 3 õî ðeñvè ï 3 a î ðóaî þ Ì eõàéëà Àí äðåöÿ và Í àvàëèè Āî í ÷àðáí eî -Àí äðåöü.

Τ ³ñeÿ çàê³ſ ÷åſſÿ Τ àſ àōèäè eðàñſîì î âſî T ðîì î âeÿà Åì áàñàäî ð ä-ð Øàì Øóð ó T àì 'ÿòü æåðòà Ãi êl âîì î ðó, î ñóäæóþ÷è ðåæèì , ùſ êl ãî ñòâî ðèâ. Éſ âſ Åeňöåeåſ ö³ÿ âæå äſ âāèé ÷àñ T³äòðèì ó° çóñèëëÿ óeða¿ſ ñüeî ¿ãðîì àäè ÑØÀ, î òðèì àòè â³äï î â³äſ å ì ³ñöå³ T âóäóààòè T î ñò³eſ èé ³ âåëè÷ſ èé T àì 'ÿòſ èê æåðòààì Ãi êl âîì î ðó òóò, â ñòſ eèe³ ÑØÀ — Âàø³ſ 'ôì ſ³. ³ſ òàeſæ áóâ T ðî â³äí èì ³ſ³ö³àòſ ðîì âñòàſî âeåſ ſÿ â Óeða¿ſ³ âñåſ àðî äſ î âì 'ÿòſ èèà ³ ì óçåþ, ùſ â³äï î â³äí î âøàſî âoâàòèì å T àì 'ÿòſ èfà ³ ì óçåþ, ùſ â³äï î â³äí î åøáſ î âóâàòèì å T àì 'ÿòu T ðſ æåðòàè Āſ êl aîlì ī ðó òà âèõſ âóâàòèì å ì àéáóoſ³T êî e³f ſÿ óeðà¿ſ ñüèèō nòoäáſ ò³a ³ðôìì àäÿſ ùſ âĩ ſ áñe³äe³âìî â÷àí ſÿ ³ áðàêó T àì 'ÿòàòè.

 $\tilde{\textbf{I}} \ \ \, \text{c} \ \, \hat{\textbf{c}} \ \, \hat{\textbf{c}}^{3} \$

Ì È [Å ÑÌ 2ª] Î ÇÀÁÓÒÈ [2ÊÎ ËÈ!

The Holodomor Torch Journeys through Mayor Dean DePiero. "As many people the USA"

May 13: Parma, OH

The Ukrainian Holodomor Remembrance Flame arrive in Parma, OH on May 13 as part of the International Torch Relay commemorating the 75th anniversary of a famine that killed more than ten million people in the Ukraine.

"We are proud to support this solemn international commemoration," said Parma

EXIT

Parma Mayor Dean DePiero passes the torch to the youth who then ran the torch from city hall to St. Vladimir Cathedral.

Mayor Dean DePiero. "As many people know, Parma has a large Ukrainian population. Many of our residents will be witnessing local history as the torch relay continues from city hall to Parma's Ukrainian Village on State Road."

Following a brief ceremony, Ukrainian youth began their leg of the relay from city hall to St. Vladimir Cathedral in Parma, OH.

The International Torch Relay is

traveling through 33 countries, including 23 cities in the United States. It will return to Ukraine in November.

Holodomor is what Ukrainians call the man-made famine, a genocide orchestrated by former Soviet leader Joseph Stalin who used food as a weapon in starving Ukrainian peasants.

Fr. John Nakonachny, pastor of St. Vladimir's, and Fr. Dennis Kristof, dean of the Ohio-Penn Deanery, participated along with Bishop Robert Moskal of the Ukrainian Catholic Eparchy of Parma and many area Ukrainian clergy.



May 21: Binghampton, NY

On Wednesday, May 21 parishioners of St. John the Baptist Church in Binghamton, NY along with the

Ukrainian community took part in the 75th Anniversary of the millions who perished in the man-made famine of

1932-1933 in Ukraine.

A prayer service was held in the Binghamton City Hall. Mayor Matthew Ryan of Binghamton read the proclamation about the Holodomor.

May 26: S. Bound Brook, NJ

Ukrainian Orthodox faithful, Ukrainian Diplomats, local officials and other guests gathered on May 26 on the grounds of St. Andrew Memorial Church before the monument to Princess Ol'ha, Equal-to-the-Apostles and Baptizer of Ukraine, to begin a program commemorating those ten million lost in this 75th anniversary year of the Famine. Bishop Daniel opened the program with a poem about the Holodomor by Svitlana Kuzmenko entitled "LET US REMEMBER" (Pamyatajmo!), which was followed by a presentation by Archbishop Antony who declared, as so many have throughout the decades, that we cannot forget "because if we do, we almost guarantee that something just as horrible will happen in the world again..."

The Archbishop reminded all present that the Memorial Church was the first monument built in the entire

world to the victims of the Holodomor and other acts of Soviet repression and aggression. Under the guidance of then Archbishop Mstyslav, the construction of this (continued next page)



St. Sophia seminarians, displaying the torch, hosted a concluding reception for all the guests.

monument began in 1955 and it was consecrated in 1965. During that construction and throughout all the years since, the victims of the Holodomor have continuously been commemorated without a lapse for 53 years.

The entire gathering next moved to the circular portion of "Patriarch Mstyslav Way" the driveway that leads to the Memorial Church. As they stood facing the Church four seminarians of St. Sophia

Seminary – Vasyl Pasakas, Mychaylo Hravetsky, Andrij Matlak and Vasyl Dovhan – approached the Ambassador of Ukraine to the USA, Dr. Oleh Shamshur and Consul General of Ukraine in New York City, Mr. Mykola Kyrychenko, running with the Flame through St. Andrew Cemetery and around the Memorial Church. The Ambassador and the Consul General received the Flame and turned to the survivors asking: "Will you remember?" The survivors in receiving the Flame responded: "We have remembered and we will never forget!"

The survivors then proceeded forward on the path to the Church where their children awaited them. The survivors asked their descendents: "Will you remember?" Their children, receiving the Flame responded, "We the children and descendents of survivors from the "Holodomor" – the man-made famine of 1932 through 1933 – have not and will never forget those of our fathers, mothers, brothers and sisters who perished in this famine – the most horrific example of genocide known in the history of the world. Our countrymen did not perish in vain. Their sacrifice was burned into the hearts and souls of our nation's people and served as the foundation for the freedom Ukraine knows today. We will remember our lost ones from generation to generation."



Bishop Daniel and Archbishop Antony serve a Memorial Service in the Memorial Church for all those who perished in the man-made famine of 1932-33.



"Will you remember?" "We have remembered..."

They then moved to the steps of the Memorial Church where their descendents, the grandchildren of the survivors, awaited them. They asked their children: "Will you remember?" Their children, receiving the flame, responded, We have heard from our grandparents and our parents the story of our ancestors, who were killed in 1932 and 1933 during the manmade famine in Ukraine. We promise that we will keep their memory alive by sharing their

story with our children and grandchildren – so that the world will never again have to see such a horrible act of man's cruelty against fellow man!" They ran with the Remembrance Flame around the Memorial Church and up the steps to the Church entrance where Archbishop Antony and Bishop Daniel awaited them. In receiving the Flame from the children, the bishops prayed that God would always guide them and enable them to keep the promise to their parents and grandparents that they will never forget those who perished under a godless regime through Death by Starvation.

The bishops carried the Flame into the Memorial Church and from it lit two large candles and in turn, lit candles held by all present. A Memorial Service (Panakhida) was then served by the hierarchs and fourteen of the clergy present, with the Ukrainian diplomats standing at their side. Responses were led by Michael Andrec and Natalia Honcharenko-Andrec and other members of the Memorial Church choir. It was an especially moving memorial service because of the participation of three generations of one of the survivor families sharing in the day's program: The family of Mykola and Nadia Mirchuk, from Holy Trinity Parish, in Irvington, NJ.

Following the service, Ukrainian Ambassador, Dr. Shamshur, spoke eloquently in memory of the victims of the famine and denounced the actions of the regime that created it. His Excellency has been a long-time supporter of the effort of the Ukrainian community here in the USA to obtain a proper location for and to construct a permanent and prominent monument to the victims of the Holodomor in our nation's capital, Washington, D.C. He has also been a leading proponent in Ukraine for the establishment of a national monument and museum, which will properly commemorate the victims and educate all future generations of Ukrainian students and citizens about the consequences of silence, and failing to remember.

At the conclusion of the ceremonies, the seminarians of St. Sophia Seminary hosted a reception at the Seminary for everyone to have the opportunity to share and reflect.

We must never forget!

Inauguration of the Year of St. Paul!

Archbishop Antony joins the official delegation to the Vatican

His Eminence Archbishop Antony and His Grace Bishop Daniel recently traveled to Constantinople to meet with His All-Holiness Patriarch Bartholomew in order to present the Patriarch with an update on major developments in the life of the Church: The consecration of His Grace Bishop Daniel, the consecration of St. Thomas Chapel at All Saints Camp, the 61st Annual UOL Convention as well as to discuss various matters in the life of the Ukrainian Orthodox Church throughout the world, especially in Ukraine.

His Eminence Archbishop Antony was also invited by the Patriarch to join the official delegation of the Patriarchate to the Vatican. Patriarch Bartholomew traveled to Rome to join Pope Benedict XVI in celebrating the patronal feast of the Diocese of Rome, SS. Peter and Paul, on June 29, and in opening the special Pauline Year that the Pope has declared. His All Holiness Patriarch

Bartholomew and the official delegation of the Ecumenical Patriarchate joined the Bishop of Rome in a Vespers service on June 28, the eve of the feast, at the Roman Basilica of St. Paul Outside the Walls, inaugurating the Pauline Year, which begins under the theme of searching for Christian unity.

"Bring us back together again, from all our divisions": Pope Benedict XVI's prayer for Christian unity marked the opening of the Pauline Year intended to celebrate the two thousandth anniversary of the birth of the Apostle to the Gentiles. The desire for unity was also expressed in the words spoken by His All-Holiness Ecumenical Patriarch Bartholomew, who prayed side by side with the Pope.

Before entering the Basilica of St. Paul Outside the Walls, the Pope, accompanied by the Patriarch and representatives of other Churches, walked in procession around the foursided portico of the basilica.



His All Holiness Patriarch Bartholomew and Pope Benedict bless with the Holy Gospel Book at the Vespers service on June 28 in the Roman Basilica of St. Paul Outside the Walls.



His All Holiness Patriarch Bartholomew and Pope Benedict exchange gifts after meeting. His Eminence Archbishop Antony, immediately behind the Patriarch, was also invited to join the official delegation from Constantinople.

Next to the Pauline Door, Benedict XVI lit the first candle of the brass candle stick that will remain lit for the entire Pauline Year, until June 29, 2009. After him, the gesture was repeated by the His All Holiness Patriarch Bartholomew and the representatives of the other Churches.

In conjunction with the celebrations of the Catholic Church, the Pauline Year was inaugurated in Damascus as well, the city of the apostle's conversion in which all the Christian communities, Catholic, Orthodox, and Protestant, participated. The inauguration of the Year was proclaimed, in the name of all the Christian communities of the city by the Greek Orthodox Patriarch of Antioch, Ignatius IV.

In Turkey, the modernday location of Tarsus, the city of St Paul's birth, the Year was opened on Sunday, June 22. Today in Tarsus, there are officially no Christians or churches. For this year, permission has been requested for the use of the ancient church of St Paul, officially a museum, as well as many other churches in Turkey.

In the Basilica where the body of the Apostle to the Gentiles rests, the baptistry has been converted into an "ecumenical chapel" for this occasion. An altar that contains the relics of St. Timothy of Antioch (martyred in 311 A.D.), and of other unidentified Fourth Century martyrs was placed in the new chapel. The altar was removed from the sepulcher of St. Paul in 2006 to make the sarcophagus of the apostle more plainly visible.

The Vatican City press office states that the chapel is intended to offer Christians who request it a special place for prayer for their individual groups that come in pilgrimage to the tomb of St. Paul. In this way they can pray together with Catholics without celebrating the sacraments.

Young Adults Retreat to All Saints Camp for Memorial Day

by Joshua Oryhon

Utilizing the ideal setting of All Saints Camp, Young Adults from various corners of the diocese gathered for the annual Memorial Day Weekend Retreat. Ably masterminded by Michael and Melanie Nakonachny, this retreat provides a chance for participants to meet in a relaxed setting before embarking on yet another frenzied summer of continuous activities.

The on-going preparation of the new Camp Chapel was a major focus



Metropolitan Constantine and Fr. Dn. Dennis Lupushansky gather with the young adults attending this year's Memorial Day Retreat.

May 23-26, 2008

of the weekend, in addition to the spiritual and social undertakings standard at any retreat. Participants began arriving in the afternoon of Friday, May 23, happy to renew old acquaintances and forge new ones. After a delicious meal prepared by

Cindy Haluszczak, which was a constant treat the entire weekend, the participants met for an official welcome from Michael, review of ground rules and a roundtable discussion facilitated by Larissa Tschaikowsky. Bringing diverse experiences and individual impressions to the table allowed for inspired dialogue on the topic of strengths and areas of improvement for our Ukrainian Orthodox Church. A list of both categories was fashioned for inclusion in a letter to the hierarchs. Friday night was capped off with a movie and obligatory late-night chatter.

After prayers and breakfast, Saturday mornings are typically reserved for the Camp Service Project, this year focusing on the completion of the new chapel. Led by Hans Harasimchuk and his assistant Sarah Catanese, close to thirty hands pitched in, assembling the fiberglass domes and attaching them to their support structures or placing icons inside the chapel building itself. Though not even fully completed, this building is already a wonderful testament to the countless volunteers devoted to this worthy undertaking, and also serves as a fitting symbol detailing the long-standing positive



Two retreat members are either hiding out from the others, or are doing their part to assemble and paint one of the many elements needed for the new camp chapel.

influence of All Saints Camp on our Church.

After hours of intense labor under cloudless Western Pennsylvanian skies, spirits were still high and hunger pains acute. V. Rev. Fr. John Nakonachny convened the second workshop after lunch, clad in a Cleveland Indians hat and sunglasses in a goodnatured attempt to "fit in" with the target audience, none of whom were dressed in such a manner.

His presentation touched on a variety of topics, including the involvement of the young adults in their home parishes. He urged the participants to eagerly and selflessly apply themselves in every aspect of parish life, doing so not for adulation and praise, but for the overall benefit of our churches and mother Church.

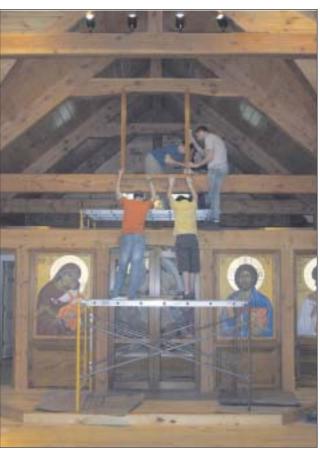
After more work on the chapel and some free time, Fr. John served Vespers as responses were joyously sung by the young adults.

Vespers were followed by a Panakhida for Juanita Robinson, a much-loved fixture at the camp who had sadly just recently fallen asleep in our Lord.

After a magnificent dinner prepared by His Beatitude Metropolitan Constantine everyone joined in as Fr. Deacon Dennis Lapushansky discussed Pentecost and parallels between the Old Testament and our current theological structures during the evening's workshop. Saturday ended with socializing and widespread game playing among the participants.

His Beatitude Metropolitan Constantine and Father Deacon Dennis served the Divine Liturgy on Sunday morning. At the conclusion of the Divine Liturgy everyone joined in for the singing of "God Bless America" in honor of Memorial Day.

After brunch Metropolitan Constantine gave a rousing presentation



Retreat members work diligently and for many hours on the Camp Service Project, which this year focused on completing the new St. Thomas Chapel that was to be consecrated in June.

on His Grace Bishop Daniel's recent consecration to the episcopacy and the upcoming services that would be celebrated during the consecration of the new chapel. His Beatitude reiterated his desire for the creation of a monastery on the grounds of the camp and the building of this chapel serves as the impetus for this endeavor.

The rest of the afternoon was devoted to even more chapel work, final preparations for the evening's Iron Chef Cook-Off, cardiovascular pursuits and time at the pool.

The Cook-Off has become a legendary fixture at the Retreat for years now, pitting brave combatants in a knock-down, drag-out, fracas of culinary supremacy. After sampling all the entries to the point of physical pain, Mark Senedak was voted the 2008 Iron Chef Cook-Off winner for his

preparation of beef spareribs. His prizes included the Official Iron Chef Cook-Off Trophy o' Victory and various high-quality Ronco cooking products. And as another surprise, Tanya Tschaikowsky presented everyone with Jerusalem crosses that she brought back from a recent trip to the Holy Land.

In an attempt to work off some of the Iron Chef entries, the Young Adults spent the evening playing an intense series of beach volleyball contests.

The team of Chris Burgan, Kira Haluszczak, Hans Harasmichuk, Mike Nakonachny, Eric Senedak and Mark Senedak edged Julian Burgan, Josh Haluszczak, Emily Kominko, Melanie Nakonachny, Josh Oryhon and Tanya Tschaikowsky in a thrilling and spirited affair. After evening prayers and even more hours of games, the extremely fatigued participants called it a weekend.

Monday featured the last set of morning prayers, a farewell breakfast and cleaning of the camp facilities. Good-byes were shared, plans for future events hatched, and the Memorial Day Retreat was indeed completed.

We would be remiss if we did not thank His Beatitude Metropolitan Constantine, V. Rev. Fr. John Nakonachny, Fr. Deacon Dennis Lapushansky, Melanie and Michael Nakonachny, Steven Sheptak, Chris Burgan, Cindy and Josh Haluszczak, Jerry Burgan for all their respective efforts to make this weekend a rousing success.

If at all possible, please make every effort to attend upcoming young adult events. It is never too early to mark your calendars for next year's UOL Memorial Day Weekend Young Adult Retreat. It is always a lot of fun as well as spiritually rewarding.

Þðié Đî cãi Ôî òî : ª ëèñàâåòà Ñèì î í åí êî

"ÓÊĐÀ" Í NÜÊÈÉ Ì ÓCÅÉ" ØÊÎ ËÈ Ï ĐÈ Ï ÀĐÀÔ³ NÂ. Ï Î ÊĐÎ ÂÈ Ó ÑÀÓÒÔ²ËIJ, Ì ²×.



Òảî ãî ð Ì ảëüí è÷óê

Õðèñòèí êà Áî äí àð÷óê

a ëècàâåòà Äæî óí ñ

Bốcî Tảo đó gà

Øêî ëà ðåë³ã½ é óêðà¿í î çí àâñòàà ³ì. Ë.Óeðà¿í êè (ØÊÎ ËÀ) | î nī î áàì è ³ aî â³aàòènü, ùî âàn ö³eàâèëî. Çâè÷àéí î, í à ïðè Ñaÿòî-Ïîêðîañüê³é ãðîìàä³ ó Ñàóòô³ëä³, ̳÷., ïåð⊘îìóì³ñö³ áóëà ïîåòåñà Ëåñÿ Óêðà¿íêà (Òåòÿíà

âëàØòóâàëà â ï àðàô³ÿëüí ³é càë³ "Óêðà;í ñüêèé ì ócåé".

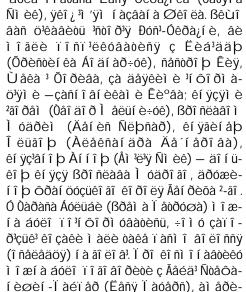
Î òåöü Ï àâëî Áî äí àð÷óê ï ðî ÷èòàâìîëèòâó, à ³ðàÏåòðóøà, äèðåêòîð øêî ëè, ï ðèâ³òàëà ï ðèñóòí ³õ ³ î ô³ö³éí î â³äêðèëà "Ì óçåé". Íà ñòàðàííî ïðèêðàøåíèõ ñòîëàõ ìîæíà áóëî îãëÿíóòè çðaçêè óêða;í nüêî ãî ì ènoåooaa: ð³çüáo, âèøèâêè, ïèñàíêè, ì àêåòè (ì î äåë³ â çì åí Øåíîì ó âèãëÿä³) ð³çíîãî òèï ó óêðà¿í ñüêèõ õàò ï³ä ñòð³õî þ; êî ëåêö³þ ëyëuî ê ç Àí aði añuêî aî Óçaî çó a Êèo a³ â ï î ëòàâñüêèõ ³ êè;âñüêèõ ñòðî ÿō; çðàçêè î á å ð å ã à â (ò à ë ³ ñ ì à í ³ â, ù î ì à bò ü ÷ ó ä î ä³eí o ñèëo ³ ï ðèí î ñÿòü âëàñí èêî â³ ùàñòÿ, óäà÷ó é î áåð³ãàþòü â³ä í åáåçï åêè).

Âènoàâêà ï ènàíîê áoëà ö³êàâà òèì, ùî îêð³ì cðàcê³à ïèñàíîê c ð³cíèõ

ðå 3î í 3a Óeða; í è, áoëè é ï èñaí êè ðî çï èñaí 3 (ðî çì àëüî âàí³) ó÷í ÿì è Øêî ëè ³ â³äåî ï ðåçåí òàö³°þ (powerpoint presentation) ó÷í ³â Øêî ëè â ï ðî öåñ³ öüî ãî çàí ÿòòÿ; öå ï ðèãî òóâàëà ä-ð Ëþáà Ï åòðóøà. Í åâ³ä′°ì í î þ ÷àñòèí î þ óêðà;í nuêî ãî ì ènòảoòàà ° áàí aóðà, î òæå, á³ëy î aí î ãî noî eó ì î æí à aóeî äî â³äàòènü âñå, ùî âàn ö³êàâèòü ï ðî áàí äóðó; ³í ôî ðì àö³¿ äàâàëè Àí àòî ë³é Ì óðãà, äèðåêòî ð Óêða; í nuêî ; Êaï åëè Áaí aóðèno³â ³ì .Ò. Øåâ÷åí êà ³ éî ãî áàoüêè ³ðà 3 Âî ëî äèì èð Ì óðãè.

Î nî áëèâî ö³êàâî þ ÷ànòèíî þ "Óêðà¿í nüêî ãî ì óçåþ" áóëè æèâ³ ïåðñî í àæ³ ç óêðà¿í ñüêî ¿³ñòî 𳿠é nuî aî aal í y. Ï aðaaaa æèaeo o³oð í aa oðaaeo³eí eì e âî nêî âèì è \hat{O}^3 (ođàì è â ođà a è \hat{O}^3 é î oça yō - î ÷ a a è a i à. Âè ì î ãëè í å ëèøå ç ö³êàâ³ñòþ ðî çãëÿäàòè ¿õ î äåæó ³

ÂíåäŸeþ18òðàâíÿ2008ð.,ï¾ñëÿÑëóæáèÁîæî¿,|ïðî÷èòàòèïðîíéō,àëåéñï¾ëêóâàòèñÿçæèâèìè



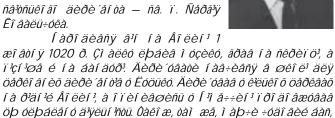


Äàí èëêî Ãè ´¾ ñ

êaí nuêî b êî nì î í àaoêî b óêða; í nuêî aî ï î õî aæaí í y. Đóngaí à (a eènaâaòà Äæî oín) ì î aea đî çêaçaòè âaì ÿê âî (à çãî áóëà ïåðøå ì ¾nöå (à ¾ (òåðí àö¾ (àëüíî) ó êî í êóðñ³ ï î ï óëÿðí î ¿ ì óçèêè. Ï ðåçèäåí ò ³êòî ð Þùåí êî (Ì èõàéëî Âî ëÿí þê) ì ³ã ïî ÿñí èòè âàì ÿê éî ãî î òðó;ëè, à Þë³ÿ Òèì îøåíêî (³èòî ð³ÿ Âî ëÿí þê), ç í åâ³äì ³í í î þ êî mî þ âî ëî mmy í à ãî ëî â3 - ï ðî mòî çà÷àðóâàëà á âàm! ì eðîì Êëè:eîì (Òèì eî Áëeçíþê), :è íå íàéeðàùèì òåï åð³øí³ì áî êñåðîì â êàòå î ð³; âåëèêî; âàãè, áî â³í, ì àb÷è í à đóêào áî êñåðnüê³ đóêàâèö³, ì ³ã ï đî äåì î í ñòđóâàòè yê đî áèòuñy í î êàóò (knockout). Åí òóç³yñòè ñï î đòó ùả ì î ãëè ï î ñï ³ëêoâàòèñü ³ç Åëüáðoñî ì Òàäå°âèì

(Çàê³í ÷åí í ÿ í à ñò. 27)

ѲÒËÎ ¯Ï ÀÌ 'BÒ² ÑÂĐòÉ Ì ÀÊÑÈÌ Î ÂÈ× ÊÎ ÂÀËÜ×ÓÊ



Ó NØÀ äèðè 'óâàâ ó ê'ĕüêî ō öâðêâàō, à í àéãî âøå (êî ëî 40 đî ê'à) ó öåðêâ³ ñââ.àï ï .Ï âòðà ³ Ï àâëà ó Â'ĕì ¾ 'òî í ³, øò. Äåëàâåð.

ñi ³âàâ ó ốî ð³ ñëàâåòí î ãî äèðè ´aí òà Í añòî ðà Ãî ðî äî âaí êà,

Ϊ ởî àènî èèé àèêî ſ àānūèèé ởàáſ ü öåðêî áſ èō ōî ởà, ÿêèì è äèðè 'óâàâ nā.ï. Nåðã'é Êî âàëü÷óê, ïî ōâàëüſî âènëî âëþâàëēnÿ Ì èòðî ïî ëèò 'ʔ àſ (Òåî äĩ ðî âè÷), Ì èòðî ïî ëèò Ì nòènëàa, Åðōè°ï ènêî ï Åſ òî ſ 'é òà 'ſ Ø' Åëàäèèè.

Àëâ eðī aooî aí Γ_{ℓ} ì oçèeè, Ñaðāÿ Êî aàëü÷oêà âàáèëà é ñaੈoñüêà. Âi áðàâ ó÷àñòü ó ì âí Øèō i á'ëüØèō áàí aoðí èō àí ñàì áëÿō, à â Âëì i oî í i çî ðāàí çoâàâ i oî âaäèâ eài åëāþ áàí aoðèñòà "Áoðëàèë", ÿêà âèñòoï äëà í à ðçí èō ñaÿòàōàèàäâì 'yō ó Â'ëì i oî í i, Ô'ëàäåëü O_{ℓ} , Γ þ Éî ðêo é i Øèō ì hòàō òà í à òåëåï ðî āðàì àō....

Γιςὰ ὶ όςèel þ πā.ï. Ñaðā³é Êī âàëü÷óê áóa ùả é i að@î ðÿäí èì eðàaöåì, ÿèèé ði çði áèā πā³é âëàπí èé πi î π³á faâèäèì î āī ëàòàí í ÿ, ³éì āī ì àéπòåðí ÿ πëàâëëàπÿ πāî °þ ÿeħí î þ ði áì òì þ í à ââāπū Åëì ¾ 'οὶ ι. Í åäàðî ì o aëì ¾ 'οὶ ι πüê'é āàçåði öðî éī āî êðàâāöüêó ì àéπòåðí þ ϊ î ÿâèëāπÿ î áøèðí à, í àäçâè÷àéí î ö³èàâà πòàòòÿ ç δî òì āðàð°ÿì è.

Óïîêî;âñÿ ñâ.ï. Nāðā'é Êî ààëü÷oê 5 áåðāçí y 2008 Ð., çàëèØèâØè â āëèáîêîì ó ñì óòêó äðóæèí ó Î ëþ, ñèí 'à Òàðàñà ³ Ï ảòðà ç äðóæèíîþ Äîâí, âíó÷îê Nàáð'íó, Í 'êîë ³ Êåë', ï ðàâíó÷êó Êàþ òà ÷èñëåííèō ï ðèÿòåë'â ³çíàéîì èō.

Ï 'ħëÿ çàê'í ÷åí í ÿ â'äï ðàâ o öåðêâ', ờ'ẽῖ Ĭ î ê'éí î ãî áoëî ï åðåâåçåí å í à öâèí òàð πā Àí äð'ÿ â Ñàâò Áàâí ä Áðóö', Í þ Äæåðç', äå ÷èí ïî ōî ðî í o çàâåðøèâ î. Âî ëî äèì èð Õàí àπ.

Îîì el àeul à odeçl à â'ăáoeañy â âl òàe³ "Crown Plaza". L'à ÷an odeçl è 'aal l' dàneî, â'a l' âl l' l'àdào'; òà â'a nåáå nêeàâ âl dàl l' dèaèo'é adoæel³ l'àl³ l' e³ l' bl ael³ l'àeùèd'ø¹ n' 'à÷oòòy òà eî dî oêl dî çi l'à'a l' dî æèoò°âèe øeyō l' l'ê'elî âl, à 'l'æ. L'àodî Āodnüeèe l' l'à'èèañy aåòàeül èl è n' l'âàààì è l' dî el l'oådò à el d'i dào'; "Du Pont".

(Çàê³í ÷åí í ÿ ³ç ñò. 26)

"ÓÊĐÀ Î ÑÜÊÈÉ Ì ÓÇÅÉ" ØÊÎ ËÈ Ï ĐÈ Ï ÀĐÀÔ" ÑÂ. Ï Î ÊĐÎ ÂÈ Ó ÑÀÓÒÔ'ËÄ', Ì '2×.

(Äàí èëêî Ãè´³í ñ), ì åäàë³ñòî ì ç êàòå´î ð³; â³ëüí î ãî °äèí î áî ðñòâà (free style wrestling).

Êî ëe î ðenooí 3 í anī ëeoaaëenu ç æeaeì è 3 'oðaì è 3 rāðaeoneëe noðaaaì è, î ðeaî oî aaí èì è Áaoue³anueèì éî ì ³òaoî ì 3 aaoueàì è, ç í açaì 3 í èì î þ äî î î î î î aî þ î eaí è Eine³anueî ¿, Â. Î aoðoøa a³aeðeea noaí 3 -í èe aenooï a³aé. Äðe î aðaaøe³eeÿ aåeeaì aö³°þ çaï aaí èee āeÿaa-³a, ùî aî í è "…ä³òè oéða¿í nue³…", a ï ³aeðaneþþ÷è aaæeèa³nòu ì aoaì aoèèe a öaé oāoí î ëî ā³-í èe â³e — ï ðî aaeeaì oaaee a³ðø "Î aeí 'äaa, oðè…"; ï ³aoðèì óþ÷è åêî ëî ā³-í ³ ï î oðaae nuî aî aaí í ÿ — ï ðî nī ³aaee "Î î naaæo ÿ aðoøa-èeo…ōae aoaa aae!" 3 í a ï ðî ùaí í ÿ — "Äî ï î aà-âí í ÿ añ³i …". Eaðena Áeeçí þe, a-èoaeu ï aðaaøeèeÿ, ï ðaanoaaèeà aèï oneí èe³a, ÿe³ oni ³øí î ï åðáeøeè aî äeòÿ+î ãî ñaaî ÷eo.

ϳñëÿ öüî ãî â³äáóëàñü ³í ñöåí ³çàö³ÿ êàçêè Ë. Óêða¿í êè "Á³äà ðî çóì ó í àâ÷èòü". Âåäó÷à, Àëåêñàí äðà Äå´í åðî âà ïî ÿñí èëà, ùî æèâ-áóâ ãî ðî á÷èê "...òà ð³ëüêè á³äà, ùî äóðí åí üêèé áóâ". Ãî ðî á÷èê (Äåí èñ Ñëþñàð) cí àéøî â cảðí yòêà, òà ÷åðåc á³éêó c òî âàðèøåì (Òèì êî Áëèçí þê) – í å ï î ì ³òèâ, ÿê êóðêà (Õðèñòèí êà Áî äí àð÷óê) ç êóð÷àòàì è ïî ñí ³äàëè ¿õ çåðí ÿòêàì è. Çðî çóì ³âøè ÿêèé â³í äóðí èé, ãî ðî á÷èê ï ðî ñèâ êóðêó, çî çóëþ (Òåî äî ð Ì åëüí è ÷ ó ê), ´à â ó (Ì è ỗ à é ë î Â î ë ÿ í þ ê), ñ î â ó (B ð e î Ï åòðóøà), ñî ðî êó (Òåòÿí à Ñì èê) ³ êðóêà (Äàí èëêî Ãè´³í ñ) í à â ÷ è ò è é î ã î ð î ç ó ì ó , à ë å â î í è í å õ î ò ³ ë è à á î í å ì î ã ë è öüî ãî çðî áèòè. Àæ ÿê í àñòàëà õî ëî äí à çèì à ³ á³äà íànoèaëa aîðîá÷èeà, ïî÷àa a³í íànë³aóaàòè nòàðøèō ãî đî áö³â, à í à âåñí ó ñòàâ âåëèêèì, ì óäðèì ãî đî áöåì. Êî ëè æ ñóñ³äè-ãî ðî áö³ çàï èòàëèñü éî ãî äå â³í ðî çóì ó í àâ÷èâñÿ, â³í â³äïîâ³à:"Á³äàíàâ÷èëà!"

 \ddot{l} ñeÿ ouî \ddot{a} î äθe Øêî ee, yê ÷eåí e vàí oþaàeuí î \ddot{a} î aí nàì áëþ rõe ì î eî a³æí ³e î ðāaí ³çào³; NÓì (â÷evåe³ vàí o³â ²aàí ³ Í avae³ÿ Çaðeouê³, ì oçè÷í eé nór ðî a³ä Āðeāî ð³y Çaðeouêî aî), rðî aàì î í noðoaaee naî o oì ³í í y oéða;í nueeo í aðî aí eō vaí o³a ç rðea³vaeuí eì ōe³aî ì ³ðoøí eèàì è, çànvì nî aóþ÷è að³aóøeo, aèōèeÿnè và ³í ø³ eðî eè.

60th Wedding Anniversary Celebrated in Northampton



John and Stella Hnatow with Archpriest Bazyl Zawierucha.

John and Stella (Krasnopera) Hnatow celebrated their 60th wedding anniversary on May 22. They were married at the Assumption of the Virgin Mary Church in Northampton where they continue to be active members.

John worked for Mack Trucks of Allentown for 40 years before retiring in 1987. Stella has been a homemaker and worked on the family farm in Seemsville where they reside.

They have three children: John and his wife Jessie, Michael, and Linda, wife of Michael Tilson of Oxford. They have three grandsons: Tom, Joel and Justin Hnatow.

Following the Divine Liturgy on Sunday, May 25 a special service of thanksgiving was celebrated for the couple by Fr. Bazyl Zwierucha, pastor. The family held a reception in the church social hall for family and friends.

First Ordination Anniversary for Fr. Vasyl Sendeha



On Sunday April 13, St. Luke Parish of Warners, NY, celebrated the first anniversary of Fr. Vasyl Sendeha's ordination. Members of the parish surprised him with a meal and cake decorated with a picture and

greeting originally used on Fr. Vasyl's ordination card. The church choir greeted him with "Mnohaya Lita" and everyone wished him God's blessings for good health and wisdom.

With the help of Pani Matka

Olena and their son Antony, Fr. Vasyl has been a guiding influence in St. Luke's. Under his spiritual leadership, the parish has a monthly bulletin, Sunday school sessions for children, a coffee hour after services and a suggestion/question box to answer people's queries.

In the short year that Fr. Vasyl has been with St. Luke's, the church has had a number of successful events including a parish picnic, numerous perohi and bake sales, parish feastday celebration (Chromove Swiato), New Year's (Malanka), a Taras Shevchenko Commemoration and many other Ukrainian/American/Orthodox community functions.

May the Good Lord grant him many years of strength and spiritual guidance to serve.

Parishes:

A Reminder Please be prompt in mailing parish First Confession and 2008 parish Graduate information to the UOW. Along with the photo, be sure to include the correct spellto all ing of names, the parish name and location, date (if applicable), and the name of your parish pastor. This information must arrive no later than August 4, 2008 in order to appear in the special September issue First Confession and Graduate features. If this material is available electronically, time can be saved by emailing it directly to Pani Matka Barbara Kristof at: jubeda @aol.com, or mailing it to her at 3060 Columbia Road, Westlake, OH 44145. (Addresses on page 2 can also be used.)

61st UAV National Convention to be held in New Jersey

The 61st UAV National Convention will be held on September 26-27 at the Holiday Inn Somerset, 195 Davidson Avenue, Somerset, NJ 08873, (near South Bound Brook, NJ) starting at 10 am each day. The 60th Anniversary Banquet will be held on September 27, 2008 at the Holiday Inn Somerset, NJ, starting at 6 pm.

Three New Jersey UAV Posts will be hosting this double event: UAV Post 6 – Michael Fedirko, Post Commander; UAV Post 17 – James Fedorko, Post Commander, and UAV Post 30 Commander – Bernard Krawczuk.

The 60th Anniversary Banquet will be hosted by UAV Post 17. For more information, please contact Banquet Chairman James Fedorko by emailing to: fedorko_15003@vahoo.com



Front row (L to R): Jurij Jacus, Michael Fedirko, Walter Bodnar, Anna Krawczuk and James Fedirko. Second row: Michael Krawczuk and Bernard Krawczuk.

The Ukrainian American Veterans, Inc., was founded on Memorial Day in 1948 by World War I and World War II US Armed Forces veterans of Ukrainian heritage. Ukrainian-Americans have served

honorably in all the wars and conflicts of the 20th and 21st Centuries.

Today, in an all volunteer American military, we find Ukrainian-American men and women serving in Iraq, Afghanistan and other parts of the world fighting the war on terrorism. We honor all American servicemen and servicewomen and thank them for their service.

The UAV has undertaken two important projects: In 1998 the UAV Registration Project was initiated and is still ongoing. The principal mission is to register and honor Ukrainian-Americans who have honorably served in the U.S. Armed Forces. Volume I of *UAV Registration Project Report* (1998-2003) with 3115 names was released in 2004 and was dedicated to World War II veterans.

Material for Volume II (2004-2008) is being compiled and will be dedicated to Korean era veterans. We appeal to all American veterans of Ukrainian heritage to register yourselves and/or your loved ones. We appeal to relatives of veterans to register your family members.

We are also searching for archival sources such as publications, photos of plaques, monuments, etc. For

information regarding this project please write to: UAV Registration Project PO Box 172 Holmdel, New Jersey 07733 or email: uav.reg@att.net

In October of 2004, the UAV National Monument Committee was formed with Co-Chairs Mathew Koziak, UAV Past National Commander, and Very Rev. Frank Estocin, of UOC USA and UAV Post 4. This National Monument will honor all men and women of Ukrainian heritage who have honorably served in the US Armed Forces and will be erected on a prominent site donated by the Ukrainian Orthodox Church USA at St. Andrew's Cemetery in Bound Brook, NJ.



Convention Committee Members

- Walter Bodnar, UAV National Adjutant
- Bernard W. Krawczuk, *UAV National PR Officer* (tel.: 732-888-0494)

Please remember in your prayers... Ï ðîñèì î çãàäàòè ó Âàøèõ ì îëèòâàõ...

JULY-ËÈÏ ÅÍ Ü

5th 1952 - REV. PHILIP HALICKE

7th 1967 - REV. LAWRENTIJ SKLONNYJ

6th 1973 - PROTOPRIEST ILYA NAHIRNIAK

25th 1978 - PROTOPRIEST JACOB KOSTECKY

28th 1978 - PROTOPRIEST JOSEPH KRETA

17th 1979 - PROTOPRIEST MYKOLA LITWAKIVSKYJ

16th 1980- V. REV. PETER KOWALCHYK

18th 1984- IHUMEN GREGORY REYNOLDS

30th 1985 - PROTOPRIEST DMYTRO LESCHYSHYN

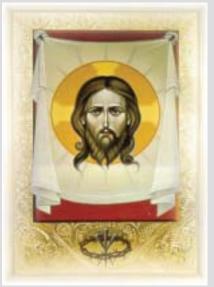
5th 1988 - REV. LEW PORENDOWSKY 23rd 1989- REV. FEDIR LEONTOVICH

2nd 1994 - PROTOPRESBYTER ARTEMY SELEPYNA

2nd 1995 - REV. EUGENE BOHUSLAWSKY 17th 1995- V. REV. DMYTRO TELENSON

17th 1995- V. REV. DMYTRO TELENSON 10th 1996 - V. REV. KONSTANTINE KALINOWSKY

22nd 2003- V. REV. WIACHESLAW ILCHUK



Âi÷íà ïàì 'ÿòü! Memory Eternal!

AUGUST -ÑÅÐÏ ÅÍ Ü

7th 1959- V. REV. PETRO BILON

24th 1963 - PROTOPRESBYTER VOLODYMYR BUKATA

26th 1965 - PROTOPRIEST OLEXANDER JEWTUSHENKO

3rd 1968 - REV. PETRO WYSZNEWSKYJ

25th 1968 - PROTOPRIEST NICHOLAS CHARISHCHAK

5th 1973 - PROTOPRIEST PETER STELMACH

5th 1974 - PROTOPRIEST HRYHORIJ CHOMYCKYJ

25th 1975 - PROTOPRIEST SEMEN IWASZCZENKO

1st 1976- REV. JOHN STEPHEN PETRAKANYN

4th 1979 - HIEROMANK JUVENALIJ POPIW

21st 1979 - PROTOPRIEST PETER MELECH

13th 1980 - REV. DEACON MYKOLA CHALY

27th 1980 - REV. MYKOLA WARENYK

1981- PROTOPRIEST WASYL UMANEC

22nd 1985- REV. NICHOLAS MALUZYNSKY

3rd 1986- REV. JOSEPH SIMKO

28th 1991 - REV. MYCHAJLO MYCHAJLUK

Äî óâàãè óñiô ïàðàôié:

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Õî òĩ āðàô¾ Tĩ âèII³ áóòè I àäħëàI³ äĩ I àñ
I å T³çí³øå Tĩ äàIî; äàòè, ùî á âî Iè áóëè
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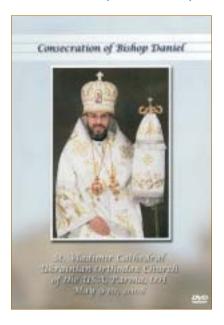
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Or dination **Anniver saries**





July 23, 1967



Protopresbyter Michael Kudanovich Rev. Fr. Anthony Ugolnik Rev. Fr. Joseph Kopchak

Rev. Fr. Michael Danczak Very Rev. Fr. Dennis Kristof

Protodeacon Mykola Dilendorf

V. Rev. Fr. Stephen Repa Rev. Fr. Rostyslav Tsapar

Protopresbyter Hryhorij Podhurec

V. Rev. Fr. Petro Siwko Rev. Fr. Andrei Kulyk

V. Rev. Fr. Eugen Kumka Rev. Fr. Ivan Lymar



July 1954 July 6, 1991 July 12, 1968 July 13, 2002 July 17, 1982 July 27, 1997 August 7, 1983 August 9, 1998 August 17, 1975 August 17, 1987 August 17, 1997 August 28, 1990

August 28, 2000

May God grant to them many, happy and blessed years!

Holy Baptism...

As of 06/30/2008

Conn, Sophia Margaret baptized and chrismated on June 8, 2008, in St. John Church, Dixonville, PA child of Chance Edward Conn and Bethany Anne Oaks. Sponsors: Christopher Balog and Margaret Jones. Celebrated by Fr. George Hnatko.

Grason, Alexander baptized and chrismated on June 14, 2008, in Assumption Church, Northampton, PA child of John Grason and Jennifer Grason. Sponsors: Andrew Grason and Stephanie Miller. Celebrated by Fr. Bazyl Zawierucha.

Homutinhikova, Oksana baptized and chrismated on May 18, 2008, in St. Michael Church, San Francisco, CA child of Alexsandr Homutinhikov and Lubovj Ledjajeva. Sponsors: George Shuleshko and Irene Clinousky. Celebrated by Fr. Alexis Limonczenko.

Jedlicka, Eva Gernaine baptized and chrismated on June 8, 2008, in St. Michael & St. George Church, Minneapolis, MN child of Joseph Paul Jedlicka and Keera Pasichnyk. Sponsors: Andrij Karkoc, David Larson and Stacey Karkoc, Tracy Scheunemann. Celebrated by Fr. Evhen Kumka.

Kiley, Nicholas James baptized and chrismated on June 29, 2008, in St. Nicholas Church, Troy, NY child of Daniel Patrick Kiley and Amy Elizabeth Schmiedeshoff. Sponsors: Sean Kiley and Melissa Schmiedeshoff. Celebrated by Fr. Paul Szewczuk. Kolomiets, Alexander Gregory baptized and chrismated on June 7, 2008, in St Andrew Church, Cumming, GA child of Serhi Kolomiets and Andrea Chortyk. Sponsors: Andrei Solodenko and Rebecca Chortyk. Celebrated by Fr. Bohdan Maruszak.

Kuchko, Keegan John baptized and chrismated on April 26, 2008 chrismated, in Las Cruces Orthodox Mission Church, Las Cruces, NM child of Kenneth Kucko and Sally Good. Sponsors: Susan Steinhaus and Fr. Gabriel Rochelle. Celebrated by Fr. Gabriel Rochelle.

Kurynow, Nikolai Peter baptized and chrismated on June 8, 2008, in Holy Trinity Church, Trenton, NJ child of Michael Kurynow and Amy L. Verdi. Sponsors: Victor Kurynow, Jr and Yaroslava Kachur. Celebrated by Fr. Ivan Lymar.

Matlashewski, Bohdana Taisa Maria baptized and chrismated on May 17, 2008, in St. Michael & St. George Church, Minneapolis, MN child of Kenneth Matlashewski and Maria Pasichnyk. Sponsors: Brian Hrom and Natalia Kushnir. Celebrated by Fr. Evhen Kumka.

McQuown, Aila Mary baptized and chrismated on June 14 2008, in St. John Church, Dixonville, PA child of Justin McQuowan and Kimberly Ann Kostryk. Sponsors: Jordan McQuown and Jennifer Kostryk. Celebrated by Fr. George Hnatko.

McPeek, Robert baptized and chrismated on June 1, 2008 chrismated, in St. Michael Church, San Francisco, CA child of William Miles McPeek, Jr. and Sara Catherine Adams. Sponsors: Curtis Vose and . Celebrated by Fr. Alexis Limonczenko.

Prysiazny, **Jocelyn Ivy** baptized and chrismated on May 24, 2008, in St. Michael Church, Baltimore, MD child of Daniel Stephen Prysiazny and Christina Marie Poole. Sponsors: Nicholas Michael Poole and Maggie Lee Prysiazny. Celebrated by Fr. Vasyl Kryshtompol.

Roth, Phineas Wyatt baptized and chrismated on May 18, 2008, in St. Peter & Paul Church, Millville, NJ 08332 child of Christopher Charles Roth and Vera Kyryczenko. Sponsors: Shaun Robert Roth and Amanda Jacobson. Celebrated by Fr. Anatoliy Dokhvat.

Schirta, Filip Maxim baptized and chrismated on March 1, 2008, in St. Sophia Church, Bayonne, NJ child of Fr. Mircea Schirta and Maria Schirta. Sponsors: Fr. Arkadiusz Mironko and P.M. Neonilla Mironko. Celebrated by Fr. Traian Stafinc, Fr. Jhon Fencik, Fr. Victor Wronsky, Fr Volodymyr Steliac.

Stamate, Nicholas Ryan baptized and chrismated on July 15, 2007, in St. Michael Church, Hammond, IN child of Michael Stamate, Sr. and Jennifer Lynn Connor. Sponsors: LeRoy Popyk and Cyndy Connor. Celebrated by Fr. Taras Maximtsev.

Stamate, **Jr.**, **Michael Bryan** baptized and chrismated on July 15, 2007, in St. Michael Church, Hammond, IN child of Michael Stamate, Sr. and Jennifer Lynn Connor. Sponsors: LeRoy Popyk, Josh Frederick and Cyndy Connor. Celebrated by Fr. Taras Maximtsev.

Talposh, Alexander Vasiliy baptized and chrismated on May 31, 2008, in St. Vladimir Cathedral Church, Parma, OH child of Serhiy Vasilevich Talposh and Mariya Vashchenko. Sponsors: Valeriy Pugach and Angela Netreba. Celebrated by Fr. John Nakonachny.

Wall, Michelle Patricia baptized and chrismated on June 28, 2008, in St. Vladimir Church, Philadelphia, PA child of Arthur Wall and Mary Sophia Sherba. Sponsors: Anthony Wolchasty and Eugenia Wolchasty. Celebrated by Fr. Frank Estocin.

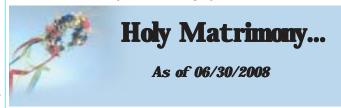
Wong, Shellby (May) baptized and chrismated on June 29, 2008, in St. Michael Church, San Francisco, CA child of Johnny Wong and Oksana Shavlach. Sponsors: Oleg Steciv and Nicole MacDonald. Celebrated by Fr. Alexis Limonczenko.

Wong, Emma (Natalia) baptized and chrismated on June 29, 2008, in St. Michael Church, San Francisco, CA child of Johnny Wong and Oksana Shavlach. Sponsors: John DiRicco and Oksana DiRicco. Celebrated by Fr. Alexis Limonczenko.

Wong, Johnny baptized and chrismated on June 29, 2008, in St. Michael Church, San Francisco, CA child of Chin Lim Wong and May Lui. Sponsors: George Schuleshko and Irena Nedaszkowsky. Celebrated by Fr. Alexis Limonczenko.

Yeomans, James chrismated on August 2008 in St. John Church, Dixonville, PA child of James Yeomans and Anna Sallese. Sponsors: Chance Edward Conn and Bethany Anne Conn. Celebrated by Fr. George Hnatko.

Zaworonek, **Nicole Sarah** baptized and chrismated on May 24, 2008, in St. Mary Church, New Britain, CT child of Dariusz Zaworonek and Edyta Piwko. Sponsors: Steven Potter and Eva Gulka. Celebrated by Ihumen Gregory (Woolfenden).



Robert W. Adams and Janet Lee Rizzo in St. Vladimir Parish, Ambridge, PA, on February 16, 2008, witnessed by Anthony Rizzo and Anne Rizzo Celebrant: Fr. Michael Kochis

Christopher Robert Dritt and Amy L. Miller in St. Mary Parish, Allentown, PA, on June 14, 2008, witnessed by Phil Beasley and Andrea Gilbert Celebrant: Fr. Myron Oryhon



Holy Matrimony...

As of 06/30/2008

Christopher Paul Duffy, Jr. and Heather Marie Gerent in St. Mary Parish, New Britain, CT, on May 31, 2008, witnessed by Sean Duffy and Kimberley Gerent Celebrant: Ihumen Gregory (Woolfenden)

Andrew C. Hodges and **Natalia M. Senenko** in St. Luke Parish, Warners, NY, on August 5, 2006, witnessed by Taras Senenko and Nadya Wasylko Celebrant: Fr. I. Krekhovetsky

Kim James and Veronica Bortmas in Sts. Peter & Paul Parish, Lyndora, PA, on November 10, 2007, witnessed by Robert Fisher and Lisher Fisher Celebrant: Fr. Paisius McGrath

Robert McPeek and Natalia Freeland in St. Michael Parish, San Francisco, CA, on June 21, 2008, witnessed by Brian Chernof and Leah Price Celebrant: Fr. Alexis Limonczenko Leo Charles Miller, Jr. and Marie A. Steiner in Protection of the Holy Theotokos Parish, Allentown, PA, on May 10, 2008, witnessed by James Miller, Nicholas Miller and Tonya Marstellar, Susan Krempaskey Celebrant: Fr. Myron Oryhon

Radoslaw Owocki and Ewa Gulko in St. Mary Parish, New Britain, CT, on June 14, 2008, witnessed by Gregory Gulko and Ewelina Karasewicz Celebrant: Ihumen Gregory (Woolfenden)

Valery Parkhimovich and Natalia Khloptseva in St. George Parish, Yardville, NJ, on July 14, 2007, witnessed by Pavlo Brytvak and Ulyana Kush Celebrant: Fr. Petro Levko

Eric Jon Pawlyshyn and **Monica Levay** in St. Vladimir Cathedral Parish, Parma, OH, on June 8, 2008, witnessed by Tim Carsgill and Sandra Estevez Celebrant: Fr. John Nakonachny

Robert Michael Peters and Bethany Ann Neal in St. John Parish, Dixonville, PA, on January 26, 2008, witnessed by Kelton Scholl and Megan Neal Celebrant: Fr. George Hnatko Leslie S. Powell and Sally Anne Rizzo in St. Vladimir Parish, Ambridge, PA, on February 16, 2008, witnessed by Anthony Rizzo and Anne Rizzo Celebrant: Fr. Michael Kochis

James Steven Rowe and Jennifer Suzanne Ost in Holy Trinity Parish, Cheektowaga, NY, on March 8, 2008, witnessed by Roxanne Ost and Jason Zarzeczny Celebrant: Fr. Mykola Slokotowych & Fr. Ihor Krekhovetsky

Cory Staats and Cynthia Lora Milinichik in Protection of the Holy Theotokos Parish, Allentown, PA, on June 21, 2008, witnessed by April Milinichik and Jason Davis Celebrant: Fr. Myron Oryhon

Christopher Joseph Vakulchik and Monika Starr Ckronin in St. Demetrius Parish, Carteret, NJ, on June 21, 2008, witnessed by Wayne Vakullchik and Kristen Ann Malikowski Celebrant: Fr. Raymond Sundland

James Joseph Valli and Lillian Brown in St Nicholas Pro-Cathedral Parish, Lakewood, OH, on May 17, 2008, witnessed by Joseph Valli and Amanda Brown Celebrant: Fr. Dennis Kristof James Wilbert Yeomans, Jr. and Alyson Oaks in St. John Parish, Dixonville, PA, on May 17, 2008, witnessed by Donald Yeomans and Bethany Cann Celebrant: Fr. George Hnatko



Asleep in the Lord...

As of 06/30/2008

Balaniuk, **Grigori** of Philadelphia, PA, on April 29, 2008, at age of 84, funeral May 5, 2008, officiating clergy Fr. Frank Estocin. of St. Vladimir Parish, Philadelphia, PA.

Beale, William E. of Troy, NY, on June 16, 2008, at age of 56, funeral June 19, 2008, officiating clergy Fr. Paul Szewczuk of St. Nicholas Parish, Troy, NY.

Beley, John of Sewickley, PA, on May 6, 2008, at age of 89, funeral May 10, 2008, officiating clergy Fr. Robert Prepelka of St. Vladimir Parish, Ambridge, PA.

Blotsky, Rosemary E. of Austintown, OH, on June 20, 2008, at age of 58, funeral June 24, 2008, officiating clergy Fr. John Harvey of Sts. Peter & Paul Parish, Youngstown, OH.

Bobak, Jessie of Clymer, PA, on June2, 2008, at age of 78, funeral June 7, 2008, officiating clergy Fr. George Hnatko of St. John Parish, Dixonville, PA

Bochniak, Ssr., Eugene M. of E. Macungie, PA, on May 10, 2008, at age of 67, funeral May 15, 2008, officiating clergy Fr. Myron Oryhon of Protection of the Holy Theotokos Parish, Allentown, PA.

Bodnarchuk, Mildred of Slatington, PA, on May 24, 2008, at age of 84, funeral May 31, 2008, officiating clergy Fr. Myron Oryhon of Protection of the Holy Theotokos Parish, Allentown, PA.

Bovo, Domenick R. of Campbell, OH, on May 25, 2008, at age of 84, funeral May 29, 2008, officiating clergy Fr. John Harvey of Sts. Peter & Paul Parish, Youngstown, OH

Bukartyk, Mary of Cleveland, OH, on May 9, 2008, at age of 77, funeral May 13, 2008, officiating clergy Fr. John Nakonachny of St. Vladimir Cathedral Parish, Parma, OH.

Charambura, Mary of St. Louis, MO, on February 27, 2008, at age of 95, funeral June 23, 2008, officiating clergy Fr. Frank Estocin of St. Vladimir Parish, Philadelphia, PA.

Charambura, Nestor of Jenkintown, PA, on September 7, 2003, at age of 56, funeral June 23, 2008, officiating clergy Fr. Frank Estocin of St. Vladimir Parish, Philadelphia, PA.

Deep, Nancy of Plant city, FL, on May 10, 2008, at age of 70, funeral May 15, 2008, officiating clergy Fr. Hasrry Linsinbigler of Holy Protection Parish, Dover, FL.

Dikman, Ann Stchitza of Clymer, PA, on June 1, 2008, at age of 88, funeral June 5, 2008, officiating clergy Fr. George Hnatko of St. John Parish, Dixonville, PA.

Doray, Mary of Ebensburg, PA, on May 14, 2008, at age of 94, funeral May 19, 2008, officiating clergy Fr. George Hnatko of Holy Ascension Parish, Nanty Glo, PA.

Gardner, Anne F. of Guilderland, NY, on April 15, 2008, at age of 93, funeral April 21, 2008, officiating clergy Fr. Paul Szewczuk of St. Nicholas Parish, Troy, NY.

Gelet, Anna Mae of Kissimmee, FL, on March 11, 2008, at age of 87, funeral March 15, 2008, officiating clergy Fr. Tomothy Tomson of St. Mary Parish, McKees Rocks, PA.

Halat, Panteley of Seven Hills, OH, on May 14, 2008, at age of 92, funeral May 17, 2008, officiating clergy Fr. John Nakonachny of St. Vladimir Cathedral Parish, Parma, OH.

Haujshalter, Julia of Coraopolis, PA, on May 17, 2008, at age of 89, funeral May 21, 2008, officiating clergy Fr. Tomothy Tomson of St. Mary Parish, McKees Rocks, PA



Asleep in the Lord...

As of 06/30/2008

Hodak, Mary of Dixonville, PA, on May 18, 2008, at age of 92, funeral May 23, 2008, officiating clergy Fr. George Hnatko of St. John Parish, Dixonville, PA.

Hojsak, **Julie** of Allentown, PA, on June 2, 2008, at age of 84, funeral June 6, 2008, officiating clergy Fr. Myron Oryhon of Protection of the Holy Theotokos Parish, Allentown, PA.

Horbul, Mary of Andover, MN, on May 30, 2008, at age of 94, funeral June 4, 2008, officiating clergy Fr. Evhen Kumka of St. Michael & St. George Parish, Minneapolis, MN.

Ipanis, Nick of Minneapolis, MN, on May 19, 2008, at age of 78, funeral May, 22, 2008, officiating clergy Fr. Evhen Kumka of St. Michael & St. George Parish, Minneapolis, MKN.

Karmaluk, Damian of Herkimer, NY, on April 22, 2008, at age of 90, funeral April 28, 2008, officiating clergy Fr. Ivan Semko & Fr. Mykola Krywonos of St. Mary Parish, Herkimer, NY.

Kowal, Alexander of Utica, NY, on November 29, 2007, at age of 96, funeral December 1, 2007, officiating clergy Fr. Mykola Krywonos of Holy Cross Parish, Utica, NY

Kowalchuk, Serhiy of Lansdale, PA, on March 5, 2008, at age of 87, funeral March 10, 2008, officiating clergy Fr. Volodymyr Khanas of St. Mary Protectress Parish, Philadelphia, PA.

Krawchenko, Ivan of Syracuse, NY, on May 20, 2008, at age of 89, funeral May 24, 2008, officiating clergy Fr. Vasyl Sendeha of St. Luke Parish, Warners, NY.

Krawec, Marta of Syracuse, NY, on May 31, 2008, at age of 88, funeral June 4, 2008, officiating clergy Fr. Vasyl Sendeha of St. Luke Parish, Warners, NY.

Kurman, Katherine of Philadelphia, PA, on April 23, 2008, at age of 65, funeral April 29, 2008, officiating clergy Fr. Frank Estocin. of St. Vladimir Parish, Philadelphia, PA.

Kurtz, Anna of Whitehall, PA, on May 18, 2008, at age of 85, funeral May 22, 2008, officiating clergy Fr. Myron Oryhon of Protection of the Holy Theotokos Parish, Allentown, PA.

Kutufaris, Anna Midzianowsky of MoonTwp. PA, on May 4, 2008, at age of 95, funeral May 8, 2008, officiating clergy Fr. Michael Kochis of St. Vladimir Parish, Ambridge, PA.

Lamory, Marian Joan of Allison Park, PA, on June 13, 2008, at age of 62, funeral June 17, 2008, officiating clergy Fr. Paisius McGrath of Sts. Peter & Paul Parish, Lyndora, PA.

Lauser, Priscilla Ann of Coatesville, PA, on April 14, 2008, at age of 69, funeral April 19, 2008, officiating clergy Fr. Anthony Ugolnik of Holy Ghost Parish, Coatesville, PA.

Lesko, Andrew of Mohawk/Herkimer, NY, on June 5, 2008, at age of 85, funeral June 7, 2008, officiating clergy Fr. Ivan Semko of St. Mary Parish, Herkimer, NY.

Marciw, Anna of McKees Rocks, PA, on November 21, 2007, at age of 92, funeral November 21, 2007, officiating clergy Fr. Tomothy Tomson of St. Mary Parish, McKees Rocks, PA.

Matta, Anna of Monessen, PA, on March 24, 2008, at age of 96, funeral March 29, 2008, officiating clergy Fr. Roman Yatskiv of St. Nicholas Parish, Monessen, PA.

Michaliszyn, William of McKees Rocks, PA, on February 24, 2008, at age of 82, funeral March 4, 2008, officiating clergy Fr. Tomothy Tomson of St. Mary Parish, McKees Rocks, PA. Miller, Anna Kirpa of Aliquippa, PA, on May 21, 2008, at age

Miller, Anna Kirpa of Aliquippa, PA, on May 21, 2008, at age of 82, funeral May 24, 2008, officiating clergy Fr. Michael Kochis of St. Vladimir Parish, Ambridge, PA.

Murowany, Mary of Millville, NJ, on April 30, 2008, at age of 77, funeral May 5, 2008, officiating clergy Fr. Anatoliy Dokhvat of St. Peter & Paul Parish, Millville, NJ.

Musey, Jr, Stephen of Millville, NJ, on June 15, 2008, at age of 85, funeral June 19, 2008, officiating clergy Fr. Anatoliy Dokhvat of St. Peter & Paul Parish, Millville, NJ.

Pekular, Peter of McKees Rocks, PA, on November 30, 2007, at age of 85, funeral December 3, 2007, officiating clergy Fr. Tomothy Tomson of St. Mary Parish, McKees Rocks, PA.

Platosz, Patricia of Berlin, CT, on June 5, 2008, at age of 62, funeral June 9, 2008, officiating clergy V. Rev. Ihumen Gregory (Woolfenden) of St. Mary Parish, New Britain, CT.

Propowich, Mary of Allentown, PA, on April 25, 2008, at age of 87, funeral April 29, 2008, officiating clergy Fr. Myron Oryhon of Protection of the Holy Theotokos Parish, Allentown, PA.

Resuptko, Viacheslaw of Philadelphia, PA, on April 28, 2008, at age of 79, funeral May 1, 2008, officiating clergy Fr. Frank Estocin. of St. Vladimir Parish, Philadelphia, PA

Rogowyi, **Wasyl** of Morrisville, PA, on June 21, 2008, at age of 80, funeral June 24, 2008, officiating clergy Fr. Ivan Lymar of Holy Trinity Parish, Trenton, NJ.

Rudiy, Alina Halyna of Medina, OH, on April 22, 2008, at age of 80, funeral April 24, 2008, officiating clergy Fr. John Nakonachny of St. Vladimir Cathedral Parish, Parma, OH.

Sernulka, Michael of McDonald, OH, on April 9, 2008, at age of 82, funeral April 14, 2008, officiating clergy Fr. John Harvey of Sts. Peter & Paul Parish, Youngstown, OH.

Sikorski, Joseph of Bethlehem, PA, on May 24, 2008, at age of 89, funeral May 30, 2008, officiating clergy Fr. Myron Oryhon of Protection of the Holy Theotokos Parish, Allentown, PA

Strokan, Basil of Albuquerque, NM, on June 9, 2008, at age of 84, funeral June 13, 2008, officiating clergy Fr. Nicholas Klodnicki of Three Hierarchs Parish, Lincoln, NE.

Szyngria, **John** of Parma, OH, on May 14, 2008, at age of 93, funeral May 17, 2008, officiating clergy Fr. John Nakonachny of St. Vladimir Cathedral Parish, Parma, OH.

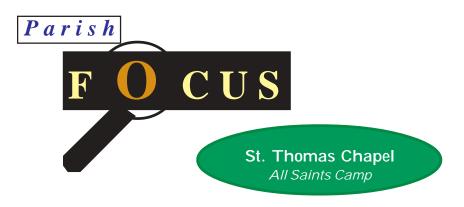
Tomson, Kay of Natrona Heights, PA, on May 26, 2008, at age of 74, funeral May 30, 2008, officiating clergy Fr. Paisius McGrath, Fr. John Harvey, Fr. Steve Repa of Holy Virgin Parish, Arnold, PA.

Trisilia, Mary of Pittsburgh, PA, on February 11, 2008, at age of 95, funeral February 16, 2008, officiating clergy Fr. Tomothy Tomson of St. Mary Parish, McKees Rocks, PA.

Turtschak, Olga of Utica, NY, on July 31, 2007, at age of 83, funeral August 3, 2007, officiating clergy Fr. Mykola Krywonos of Holy Cross Parish, Utica, NY.

Zahachovsky, **Donald** of New Britain, Ct, on April 15, 2008, at age of 76, funeral April 17, 2008, officiating clergy Ihemen Gregory (Woolfenden) of St. Mary Parish, New Britain, CT. **Zonitch, Mary** of Atlanta, GA, on June 15, 2008, at age of 87,

funeral June 24, 2008, officiating clergy Fr. Paul Szewczuk of St. Nicholas Parish, Troy, NY.



Our Cover...

All Saints Ukrainian Orthodox Church Camp and St. Thomas Chapel in Emlenton, Pennsylvania

The idea for youth camping program of the Ukrainian Orthodox Church goes back many years, when the Western Pennsylvania Region of the Ukrainian Orthodox League instituted a weekend retreat for the youth. Fifty years ago, this retreat was to become a week long "Teenage Conference", attracting the young faithful from throughout the country.

As interest in the camping program and youth ministry grew, a comprehensive search revealed that an existing YMCA camp, approximately 80 miles north of Pittsburgh, was for sale. Plans were completed for the acquisition of the grounds, which included 95 forested acres along the Allegheny River, with 15 log-type buildings. The purchase was finalized in 1978, with the dedication and blessing held on Sunday, June 25th, 1978 on the Feast of All Saints.

Activities at the camp over the years have included Teenage Conference (now two weeks long), Church School Camp, Mommy and Me/Daddy and Me Camp, Altar Boy retreats, young adult retreats, Bandura Music Camp (Ukrainian Bandurist Chorus), Parish retreats, basketball tournaments, Lenten retreats, Family-Fests, and many work weekends. All Saints Camp has also hosted other encampments sponsored by organizations not affiliated with the Ukrainian Orthodox Church.

With the expansion of the camping programs, various improvements have been made at All Saints Camp which included: a multi purpose hall/kitchen/classrooms/bunk rooms, 2 new camper cabins, a new staff cabin, prayer trail, swimming pool, tennis and volleyball courts and a pavilion. A strong desire of the faithful involved with the camp and the camping program was to build an appropriate chapel for worship.

Recently, through the generous donation of a benefactor in the sum of \$500,000, a wooden chapel reminiscent of church architecture in the Ukrainian Carpathian Mountains has been constructed.

The Chapel at All Saints Ukrainian Orthodox Church Camp in Emlenton, Pennsylvania is executed in the traditional (although modified with current technologies of materials) timber style of the Ukrainian Carpathian

Mountain highlanders - the Hutsuls and the Boykos. It is a tripartite (threeframe) structure, built of Douglas Fir imported from



Canada. The height of the chapel to the cross is 60 feet. The length of the structure is 70 feet and width is 34 feet. The chapel is heated and the basement includes storage with needed facilities. The three compartments of the chapel consist of a square nave joined to an apse (sanctuary) on one end facing east, and a similar in size narthex (entrance) on the opposite end. The narthex in this particular church serves as a porch with wide doors which may open to accommodate more faithful as they may stand outside.

In addition to the main entrance, there are two side entrances with porches leading to the nave. The chapel is toped with three lanterns, domes and crosses. Except for a few side benches for the elderly and infirm, there are no pews in the church. The faithful of the Church through the efforts of the Ukrainian Orthodox League have raised the funds to complete the church with iconography. Over 70 icons by the hand of the iconographer Michael Kapeluck have been commissioned and are installed. In addition to the customary placement of icons in the dome, ceiling, walls and altar, there is a unique series of icons of the Creation, appropriate for the beautiful setting among the hemlock covered hills of western Pennsylvania.

The full rite of consecration of the church with the placement of relics within the altar, followed by a Hierarchical Liturgy took place on the Feast of All Saints — June 22, 2008. Dinner and Concert for over 500 people followed the Liturgical Celebrations. The festivities were preceded on Saturday by Seminars on "Iconography", "Sacred Music" and "Symbolism of the Consecration", with prayer services - Moleben at the Pochaiv Icon, Vespers, Panachyda and a Procession with the Holy Relics of St. John Chrysostom.

The gift of this beautiful chapel and its solemn consecration is the fulfillment of the dream of many faithful, especially the youth. This celebration highlights the very successful Youth Ministry Program of the Ukrainian Orthodox Church and the 30th Anniversary of the purchase of this camping facility in the hills overlooking the Allegheny River in Western Pennsylvania.

UKRAINIAN ORTHODOX CHURCH OF THE USA

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July 30 - August 3, 2008 Hosted by St. John the Baptist UOL Chapters Johnson City, NY

High School Mission Trip to Toronto

10-17 August, 2008 Sponsored by the Consistory Offices of Youth and Young Adult Ministry

Eighth Annual Benefit for Orphanages in Ukraine

11 October, 2008 Hosted by Holy Ascension UOL Chapter, Clifton, NJ Wayne, NJ

UUOS Ukrainian Fall Festival

26 October, 2008 Ukrainian Cultural Center South Bound Brook, NJ



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